Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

MAY 1955

PUBLISHED MONTHLY

124th Consecutive Number

VOLUME XI NUMBER 5

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

...a heart too small for breaking

Here is a child's world—balanced on faith, lighted by love, warmed in the safety of a mother's arms, a father's smile. Here is a world of little hearts, all too small for breaking.

What dark shadow could Cancer cast on such a sheltered world? Well, there are some 160,000 children whom Cancer has robbed of their fathers. And more than 175,000 others have had to learn to live without a mother.

Not even the young are safe, for Cancer yearly claims more children from three to fifteen years of age than any other disease.

But there is hope... brave, bright hope. For Cancer *can* be conquered. The vast army led by the American Cancer Society — scientists, doctors, technicians, volunteers — wage daily war on man's cruelest enemy.

You can help conquer cancer. With a *check*—to help others. With an annual medical *checkup*—to help yourself. Remember, every year some 75,000 men, women and children win personal victories over Cancer—and live. One of them might be you—or someone close and dear to you. Will you help? We need you.

American Cancer Society

GENTLEMEN:
I want to help conquer Cancer.
☐ Please send me free information about Cancer.
☐ Enclosed is my contribution of $_____ to the Cancer Crusade.

Name_____

Address_____

City_____ Zone____ State_____

(MAIL TO: CANCER, c/o your town's Postmaster)

Dealers! Have you checked your stock lately? Wirecraft's (solid brass) line is available for immediate shipment.

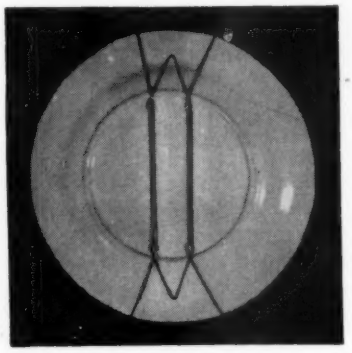


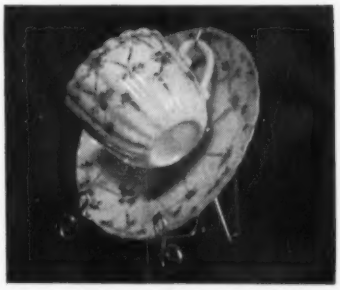
PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

SEVEN SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

TOLE TRAY HANGERS TWO SIZES (ASSEMBLED WITH BRASS PLATED STEEL SPRINGS)

	Per doz.
No. 7—Regular—12"-18"	$4.00
No. 8—Large—18"-24"	$4.00



CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

	Per doz.
No. 15—Demi-tasse size	$3.00
No. 16—Tea Cup size	$3.60

HANGING PLATE RACKS

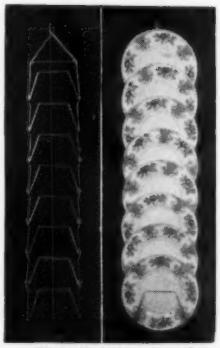


Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

Same prices for both sizes:

No. 20—Small, for plates up to 8"; No. 21—Large, for the larger plates.

4 Sections	$1.35 ea.
6 Sections	$1.80 ea.
8 Sections	$2.15 ea.

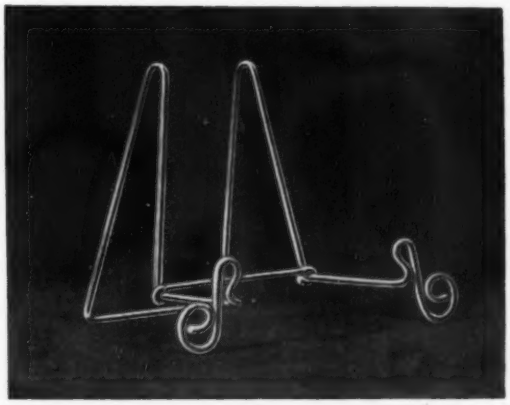


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

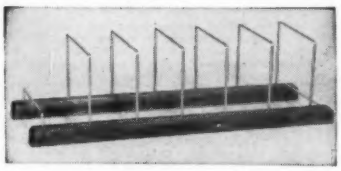
No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per dozen.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per dozen.

No. 13—Brass Bowl Easel, $4.80 per dozen.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding.

$2.00 each

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

WIRECRAFT PRODUCTS COMPANY
521-S CHURCH ST., NEW BRITAIN, CONN.

Immediate Delivery—If remittance received with order we will ship prepaid.

The Private Collection of Antiques

Mrs. Joseph Yeager, Cincinnati, Ohio

Removed To

PENNYPACKER'S AUCTION CENTRE

1540 New Holland Road

Kenhorst, Rte. 73, Reading, Pa.

To Be Sold on Monday, April 18th, 1955

starting 10 A.M. 'til 12 Noon — 2:00 P.M. until all is sold

Consisting of: 200 Cup Plates, 66 fine Bottles, Sandwich Glassware, Extremely Rare Octagonal Sandwich Deep Bowl with Eagle center and Amber panels, variety of China, 21 Rare Fire Sign Insurance Plates — all authentic, and many more items.

Exhibition Sunday, April 17th from 1 P.M. to 5 P.M.

Brochures can be had for the above sale and any of the following by writing to James G. Pennypacker, c/o the Auction Centre.

April 11th — STAMPS — 1847 to 1953, Singles, Blocks, Sheets, and Sets. Also, 1st day Covers, 2 sets of Columbian mint, 3 sets of Graf Zepplin, Trans-Mississippi, etc.

May 9th — The Private Collections of Moss Hart, Playwright, and Dr. L. T. Salmon of New Hope, Pa. consisting of Primitive and Early American Furniture, Rare China — Gaudy Dutch — Spatter, etc., Rare Primitive Oils — Water Colors — Fractur, and 20th century Oils.

This Month's Cover

Our Cover, this month, pictures the veritable "American Marine" pattern of middle period historic transfer printed Staffordshire. Its markings indicate making by G.L.A.&BRO, or G.L.Ashworth and Brother, successors to the Morley works, 1862. The pattern was originated by Morley, and continued to be made by Ashworth for many years, some say until well into the 20th century. All examples imported after 1891, of course, bear the mark of origin "ENGLAND". Sometimes, but rarely, in pale blue, and mostly in sepia, or bistre brown, this pattern has not as yet the antiques popularity it will one day enjoy. The example pictured is from a private collection.

DEWITT ANNUAL ANTIQUES SHOW

Community Church — Route 5

DEWITT, NEW YORK

May 10, 11 and 12

11 A.M. to 10 P.M. Admission $.60

E. L. RAMSAY, 882 E. Market St., YORK, PA.

FINE ANTIQUES PRICED FOR RESALE

AT ALL TIMES—a good stock of American antiques found in the Pennsylvania Dutch country. DEALERS ATTENTION—We are receiving shipments of fine Continental antiques direct from France. We are selling this fine merchandise *at unbelievably low wholesale prices.* A request will place you on our list to be notified when shipments arrive.

Public Auctions of Antiques

MONDAY, APRIL 25

MONDAY, MAY 23

THE 4TH MONDAY OF EVERY MONTH THEREAFTER

Beginning 9:30 A.M. and continuing with afternoon session until all is sold.

RAMSAY'S AUCTION GALLERY

Building rear of DUKE HOTEL, 331 S. DUKE ST., YORK, PA.

This collection consists of a fine lot of furniture, glass, china, lamps, frames, firearms and miscellaneous antiques of every description.

WILSON'S ANTIQUE SHOP

1154 MT. ROSE AVE., YORK, PENNA.

OPEN DAILY

Walnut & pine furniture. Glass, china. General line. Wholesale & retail.

Also Regular Auction 3rd Monday Each Month.

L. P. Wilson — Phone 65506

Seventh Annual

BATH ANTIQUES SHOW & SALE

Bath, Ohio

Town Hall, State Route #21

May 6th & 7th — 10:30 to 9:00

May 8th — 12:30 to 9:00

DAILY SNACK BAR SUNDAY DINNER

ANTIQUES SHOW

YOUNGSTOWN, OHIO

April 29, 30, May 1

Calvin Center Auditorium

Few booths available — $25.00

Write: WOODHAVEN ANTIQUES

West Farmington, Ohio

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Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. XI May 1955 NO. 5

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Magazine Publishers Ass'n.

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SUBSCRIPTION RATES: 1 year $3, 2 years $5; Canada: 1 year $4, 2 years $7; Mexico & Pan-American Countries: 1 year $4.50, 2 years $8; Foreign: 1 year $5, 2 years $9.

Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $3 per year, 2 yrs., $5; Effective June 1, 1951. First Class and Air Mail by request. "Rates & General Information" on request.

BINDERS
that will hold 12 copies of
Spinning Wheel
Rich library-brown fabrikoid covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
Order from: Spinning Wheel Publishers
Taneytown, Maryland

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

If pattern glass reproductions are hampering your collecting enjoyment, put aside your worries as of this moment. During the past five years, Mrs. Ruth Webb Lee has been recording and studying the ever-increasing number of these items that have been manufactured. She will share her expert findings with you beginning in the very next issue of *Spinning Wheel*. A good bit of her advice will be accompanied by illustrations of both old and new pieces, pinpointing their identifying characteristics.

Which makes one think, that rather than considering reproductions such a deadly threat, it might be well to consider them a challenge that can make students from the least of us. And students all must be who enter the heavenly portals of collecting to rightfully deserve the title "collector".

Every reproduction manufacturer is not so skilled perhaps as the great Molaroni, who we are told this month (page 14) produced even finer pieces than the originals from which he copied. But while Molaroni was a skilled craftsman, he was not a creative designer like Carl Peter Faberge whose priceless group of jeweled Easter eggs (page 28) has fascinated the public as much as they delighted the Russian nobility for whom they were made. Let us hope that there are equally talented artists behind the iron curtain today who will contribute more to posterity in behalf of their country than the grief and dissension that we of this generation will long associate with it.

Don't underestimate the contents of the paperbacks found on your newsstand. Benvenuto Cellini's famous autobiography has been published in a modern edition—in one of these "pocket book" forms—25¢ per copy. And it does exactly what the editors say in the foreword, "highlights the excellent original translation of John Addington Symonds". The reader will particularly appreciate Cellini's account "Casting My Pereus" which describes in enough details the trials and tribulations surrounding the completion of this 16th century masterpiece which still stands to his tribute today, some four hundred years hence, in Florence.

If you'd like to know how to make a slip-decorated piece, watch for Carl Drepperd's interesting story coming next month. Not only does he include an explanation and description of the processes of sgraffito and slip decoration, but he tells the reader, in simple steps, *how to make a pie plate.*

The Pennsylvania Farm Museum at Landis Valley, Lancaster, has big plans in the offing. You'll be hearing about them next month along with a refreshing short on tortoise shell jewelry of the mid-eighteenth century; tobacco store Indians other than those of wood, a catalogue of cast iron mechanical banks by J. & E. Stevens Co., plus the regular offerings of your favorite writers. See you then?

SPINNING WHEEL'S
10 Year Cumulative Index
1945-1954
Invaluable to Libraries, Historical Societies, Museums, Antiquarians, Collectors, and Dealers

Representing a completely indexed and cross-referenced presentation of ALL editorial material that has appeared in **Spinning Wheel** magazine from January 1945 to December 1954 inclusive. Four separate indexes under one cover, including:

AUTHOR INDEX—Arranged alphabetically by author's name after which is a complete list of his contributions by title, with the date of issue they appeared.

TITLE INDEX—Alphabetical listing by title of all texts that have appeared, including date of issue.

BOOK REVIEW INDEX — Alphabetical listings of all book reviews that have appeared, with date of issue.

SUBJECT INDEX—A complete and thorough alphabetical listing, by subject, capably cross-referenced for quick and easy location of the subject on which you desire information.

This 10-year index, in the same size and format as **Spinning Wheel** (only printed on heavy coated stock), which was formerly scheduled for March publication, is now expected to be ready for delivery around the end of April. We apologize for this delay and ask the kind indulgence of those who have placed advance orders.

PLACE YOUR ORDER TODAY!
$3.00 per copy
USE THIS CONVENIENT COUPON!

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Taneytown, Maryland
Please enter my order for _____ copy (s) of **Spinning Wheel's** 10 Year Cumulative Index, 1945-54, to be mailed to me postpaid @ $3.00 per copy.
☐ I enclose remittance of $_____.
☐ Please bill me.

Name _____
Street _____
City _____ Zone ___ State _____

Aurora, Illinois Antiques Show & Sale

April 27, 28, 29

11 a.m. to 10:30 p.m.

MASONIC TEMPLE

Lincoln and Benton Sts.

Helen W. Morrison, Mgr.

930 Oakwood Ave., Wilmette, Ill.

May 9-11 PRINCETON, N. J.
Nassau Tavern

June 6-8 SEA GIRT, N. J.
Sea Girt Inn

July 25-28 CAPE MAY, N. J.
Admiral Hotel

All above: Daily 11 a.m. to 10 p.m.

In August DOYLESTOWN, PA.
Armory—dates to be announced

Sept. 12-15 MORRISTOWN, N. J.
Armory—11 a.m. to 10 p.m.
Close the 15th at 6 p.m.

Oct. 17-19 NORRISTOWN, PA.
City Hall 11 a.m. to 10 p.m.
Close the 19th at 9 p.m.

DORA E. SEELEY, *Manager*
Ambler, Pennsylvania

MAINE ANTIQUE
DEALERS ASSOCIATION
ANTIQUES SHOW
AND SALE

•

June 6, 7, 8, 1955

10 a.m. to 10 p.m. daily

Hotel Eastland

Portland, Maine

Second Annual
ANTIQUES SHOW & SALE
Farmers' Fair Building
AURORA, INDIANA
Sponsored by Phi Beta Psi Sorority
MAY 13, 14, 15 — 1955
1 p.m. to 9:30 p.m.
Miss Leona Harves, Chairman
R.R. 2, Aurora — Phone 825-M

ANTIQUES SHOW AND SALE
MAY 11-12-13, 1955
Bishop Janes Methodist Church
Basking Ridge, New Jersey
Pre-Revolutionary town
Settled before 1700
Marion Boehlert — Harold Boehlert, co-mgrs.

THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

April 17-19—South Bend, Ind. Show. Hotel Oliver. Frances Buchanan, mgr.
April 18-19—Hollidaysburg, Pa. Show. Rotary Club. Tom Burkholder, chm.
April 18-20—Northampton, Mass. Show. Smith's School Arena. Pioneer Valley Ant. Dealers Assn., spn. Raymond Murphy, mgr.
April 19-21—Gloversville, N. Y. Show. Congregational Church. Fortnightly Society.
April 19-21—Moorestown, N. J. Community House. Mrs. Howard Derlin, chm.
April 19-21—Westfield, N. J. Show. Parish House 1st Congregational Church.
April 19-22—Boston, Mass. Show. Horticultural Hall. Dorothy Hazen, mgr.
April 19-22—New Rochelle, N. Y. Show. Woman's Club. J. Gresham Wilson, mgr.
April 20-22—Manchester, N. H. Show. Carpenter Hotel. Gertrude Yorke, mgr.
April 20-22—New Castle, Del. Show. Old Academy-on-the-green. Presb. Church, spn.
April 21-22—Chestertown, Md. Hobby Show. Library benefit.
April 21-22—Rochester, N. Y. Show. St. Paul's Episcopal Church. Arla Richardson.
April 21-23—Butler, Pa. Show. K of C Bldg. Intermediate League, spn.
April 21-24—Minneapolis, Minn. Show. Curtis Hotel. H. K. Larsen, mgr.
April 23-24—Bel Air, Md. Show. Legion Home, American Legion Auxiliary, spn.
April 23-25—Louisville, Ky. Show. Kentucky Hotel. E. P. Bauer, mgr.
April 23-26—Charleston, W. Va. Show. Daniel Boone Hotel. Nat'l Secretaries Assn., spn.
April 23-30—Virginia Historic Garden Week. Headquarters: Hotel Jefferson, Richmond Virginia.
April 25-27—Charlotte, N. C. Show. Hotel Selwyn Ballroom. The Russells, mgrs.
April 25-29—West Hartford, Conn. Show. Armory. Frank Silvester, mgr.
April 26-28—Glens Falls, N. Y. Show. Christ Church.
April 26-28—Reading, Pa. Show. Skateland Fairgrounds. Berks Co. Antiques Dlr's Assn., spn. Heist, mgr.
April 26-28—Red Bank, N. J. Show. Parish House. Trinity Episcopal Church.
April 27-28—Cleveland, Ohio. Show. Bethany English Lutheran Church.
April 27-29—Aurora, Ill. Show. Masonic Temple Helen Morrison, mgr.
April 28-29—Lyons, N. Y. Show. Community Center Civic Club, spn. Mrs. Barrett, chm.
April 28-30—North Branch, N. J. Show. Fire House. V.F.C., spn. Louis Nemeth, chm.
April 28-May 1—Mill Valley, Calif. Show. Rector's Guild, Church of our Saviour, spn.
April 29-30—Canonsburg, Pa. Armory. Three Women's Club, spn. Mrs. H. S. Pease, chm.
April 29-May 1—Annapolis, Md. Show. Carvell Hall Hotel. Soroptimist Club, spn.
April 29-May 1—Ironton, Ohio. Show. Armory. Mrs. Garret Lyle, mgr.
April 29-May 1—Youngstown, Ohio. Show. Calvin Center Aud. Woodhaven Ant. mgrs.
April 29-May 2—Indianapolis, Ind. Show. Murat Shrine Temple. E. P. Bauer, mgr.
April 29-May 2 and May 28—Maryland House & Garden Pilgrimage. Headquarters: Sheraton Belvedere Hotel, Baltimore 2, Maryland.
May 2-7—White Plains, N. Y. Show. Westchester County Center. Nuttall managed.
May 3-5—Ann Arbor, Mich. Show. Masonic Temple. DAR spn. Waldo Luick, mgr.
May 3-5—Somerville, N. J. Show. Raritan Valley Inn. Sisterhood Temple Beth El, spn.
May 3-5—Tacoma, Wash. Show. St. Luke's Church.
May 3-5—Taunton, Mass. Show. 1st Parish Church. Couple's Club, spn.
May 3-5—Williamsport, Pa. Show. Christ Church Parish House. Woman's Aux., spn.
May 4-6—Baltimore, Md. Show. 1st & St. Stephens E&R Church. Mrs. Kaufholz, chm.
May 4-6—Jackson, Mich. Show. Y.W.C.A.
May 5-6—Indiana, Pa. Show. 1st Presbyterian Church.
May 5-6—Lewistown, Pa. Show. Y.M.C.A. Women's Club, spn. Carola Stuckenrath, mgr.
May 5-7—Batavia, N. Y. Show. Y.W.C.A.
May 5-8—Columbus, Ga. Show. Fine Arts Bldg. Mmes. Mullan & Hauer, mgrs.
May 5-8—Evansville, Ind. Show. Masonic Hadi Temple. E. V. Noble, mgr.
May 6-7—Petersburg, Va. Show. Preview May 5-7, 7-10 p.m. New Market Bldg., Benefit Dental Clinic. Jr. Woman's Club, spn.
May 6-8—Bath, Ohio. Show. Town Hall.
May 6-8—Easton, Md. Show. Tidewater Inn. P. C. Jones, mgr.
May 8-11—Rockville, Md. Show. Md. Historical Society. Jeanette R. Traten, mgr.
May 9-10—Vandergrift, Pa. Show. Sons of Italy Hall. Woman's Club, spn.
May 9-11—Princeton, N. J. Show. Nassau Tavern. Dora E. Seeley, mgr.
May 10-12—Chevy Chase, Md. Show. Elsie Shores, mgr.
May 10-12—DeWitt, N. Y. Show. Community Church.
May 10-12—Woodbridge, N. J. Show. Sisterhood Congregation Adath Israel, spn.
May 10-12—Worthington, Ohio. St. Johns Episcopal Parish House.
May 10-13—Baltimore, Md. Show. Armory. J. Gresham Wilson, mgr.
May 11-13—Basking Ridge, N. J. Show. Bishop Janes Meth. Church. Bachlerts, mgrs.
May 12-14—Kingsport, Tenn. Show. The Russells, mgrs.
May 13-15—Aurora, Ind. Show. Farmers Fair Bldg. Phi Beta Psi, spn. L. Harves, chm.
May 15-18—Detroit, Mich. Show. Masonic Temple. S. E. Leonardson, mgr.
May 16-18—Hamburg, N. Y. Show. Chas. & Rosa Drown, mgrs.
May 16-18—Poughkeepsie, N. Y. Show. Y.W.C.A. Antique Study Group & Y.W.C.A. spn.
May 16-19—Evanston, Ill. Woman's Club. Rockford College Club, spn. H. Morrison, mgr.
May 17-20—E. Bridgewater, Mass. Show. Parker's Homestead. M. Leander, Mgr.
May 17-20—Knoxville, Tenn. Show. Recreation Auditorium. The Russells, mgrs.
May 19-21—Greenfield, Mass. Show. State Armory. Kiwanis spn. C. F. Smith, chm.
May 19-21—Perryville, Md. Show. American Legion Home. Presbyterian Church, spn.
May 25-27—Windsor, Vt. Show. Old South Church. R. E. Newman, mgr.
May 30-June 2—Hershey, Pa. Show. Community Bldg. Mabel I. Renner, mgr.
June 3-5—Urichsville, Ohio. Show. H. S. Bldg. Twin City B & P Club, spn.
June 6-8—Portland, Me. Show. Eastland Hotel. Me. Dlrs. Assn. spn. R. Hall, mgr.
June 6-8—Sea Girt, N. J. Show. Sea Girt Inn. Dora E. Seeley, mgr.
June 7-9—Wheeling, W. Va. Show. Pine Room, Oglebay Park. G. B. Wilson, mgr.
June 7-10—Harrisonburg, Va. Show. Wm. G. Myers Armory. Rotary, spn. Maddox, chm.
June 9-11—Exeter, N. H. Show. Town Hall. E.M.C. French, mgr.
June 11-12—Huntington, Ind. Show. St. Peter & Paul's Aud. E. R. Smith, mgr.
June 14-16—Bethlehem, Pa. Show. Moravian College Hall. Helen S. Heller, chm.
June 15-16—Arnold, Pa. Show. St. Vladimar Hall. Beth Jacob Sisterhood, spn.
June 15-18—Templeton, Mass. Show. Templeton Inn. Benefit 1st Federated Church.
June 15-18—Westminster, Md. Show. Elementary School, Kiwanis, spn.
June 21-22—Cortland, N. Y. Show. Y.W.C.A. Lois Osborn, mgr.
June 22-24—Northfield, Mass. The Chateau. R. E. Newmann, mgr.
June 22-25—Lincoln, Nebraska. Show. Cornhusker Hotel. H. K. Larsen, mgr.
June 23-25—Brielle, N. J. Show. Point Pleasant Hospital Aux., spn.
June 28-July 1—Kansas City, Kansas. Show. Town House Hotel. H. K. Larsen, mgr.
July 4-7—Hendersonville, N. C. Show. High School Gym. The Russells, mgrs.
July 5-8—Denver, Colo. Show. Shirley-Savoy Hotel. Slout managed.
July 6-8—Brattleboro, Vt. Show. St. Michael's Episcopal Church, R. E. Newman, mgr.
July 8-11—Southampton, N. Y. H. S. Auditorium. J. Gresham Wilson, mgr.
July 12-14—Malone, N. Y. Show. St. Joseph's Academy. Roy Hall, chm.
July 19-20—Roscoe, N. Y. Show. Roscoe Hose House. Presbyterian S. S., spn.
July 19-22—Lake George, N. Y. Show. H. S. Auditorium. J. Gresham Wilson, mgr.
July 25-28—Cape May, N. J. Show. Admiral Hotel. Dora E. Seeley, mgr.
July 25-29—Hyannis, Mass. Show. American Legion Hall. Marguerite Leander, mgr.
July 26-29—Camden, Me. Show. H. S. Gym. J. Gresham Wilson, mgr.
July 26-29—York, Me. Show. Town Hall. Girl Scouts, spn. Gertrude Yorke, mgr.
Aug. 2-5—E. Stroudsburg, Pa. Show. Armory. Hospital Benefit. Mrs. G. Barthold, mgr.
Aug. 2-5—Manchester, Vt. Show. Grade School Gym. J. Gresham Wilson, mgr.
Aug. 3-6—Rindge, N. H. Old Meeting House. R. E. Newmann, mgr.
Aug. 4-7—Woodstock, N. Y. Show. The Red Barn. L. Bolton, W. Haile, mgrs.

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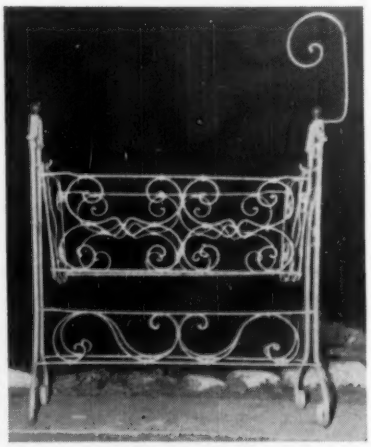
MEMO FROM: Marcia

Street Cries: Those who recall Mr. Carl Drepperd's several articles about "Street Cries" (Spinning Wheel May '52, Sept. '52, May '53) and the "Cries" by Nicolino Calyo, in particular (Jan. '53) will be glad to know that 36 water color drawings by Calyo, known as "The Cries of New York", are on special exhibition at the Museum of the City of New York, from April 6 to May 8. These charming water colors depict street vendors of New York in the early 1840's. Nicolino Calyo, the artist, was born in Naples in 1799 where he studied art at the Academy. Forced to leave the country, after participating in the popular movement for the redemption of Italy, he travelled Europe, then went to Malta, and on to Spain where he served as court painter. He came to New York about the time of the Great Fire of 1835, one of his favorite themes. The City Directories list him as professor of painting, portrait painter and artist from 1836 until his death in 1884. He was highly esteemed by his contemporaries as an "accomplished scholar" and a "skillful Artist". His choice of subject in his Cries of New York series was indeed, a fortunate one for us today—for he has given us "The City" as it was 100 years ago!

Another Napkin Ring Lady: In the October '54 *Spinning Wheel* were pictured examples of unusual napkin rings from the collection of Mrs. Elizabeth Minich of Rochester, N. Y. Now comes Mrs. Mildred Gray, Webster Groves, Mo., with her napkin ring collection, not quite so extensive as Mrs. Minich's perhaps—(she has only 79 to date!) but equally as delightful. Among makers of her napkin rings are Mermod-Jaccard, Wilcox, Reed & Barton, Rockford Silver Co., Milford Silver Plating Co., Simpson, Hall & Miller, Rock & Ord, James Tufts, Meriden Silver, Orient, Miller & Son, and Poole Silver Co. Figures holding or decorating the rings include boys with hoop, boy with sled, eagles, palm trees, male figures, female figures, Kate Greenaway girls and boys, Rip van Winkle, Cupid, a poll parrot, baby chick, deer, cat, dog, turtle, monkey, wishbone, chair, foxes, pheasant, crossed oars and dwarfs. Such lists, even though incomplete, give just a slight idea of the quantity and quality in which fancy napkin rings were produced and the variations in design that make them such fascinating collectibles today. The most cherished ring in Mrs. Gray's collection is of solid silver filigree. Her grandson found it in an abandoned coal mine near Pittsburgh when he was five years old, and carried it home as a "tweasure" for his grandma!



Rock-a-by: The article on wirework (Spinning Wheel April '54) inspired Mr. George E. Layton, Sussex, N. J. to send us a picture of a most attractive iron cradle he recently acquired. While iron cradles of this type were fairly common in the 1880's and manufactured in quantity, the cradle Mr. Layton owns, differs he says in that it is of individual make, hand wrought in iron. He tells us there is one like it in the Antique Room of the Hotel Morton in Atlantic City, N. J., and he believes there may be others similar, perhaps wrought by the same artistic blacksmith. We can think of any number of modern day uses for such an attractive piece—plants, magazines, or best of all, a baby—the newest of the new!

Around The Country With Spinning Wheel: While Mrs. Marcella Krumhansl, who for so long has conducted her antiques business from Shaker Heights, Ohio, is busily setting up her new—and permanent—home and shop at 1223 Edgewater Drive in Orlando, Florida, and revelling in the balmy breeze, Mrs. Grace Sharritt Nelson, whose home and shop are in Jackson, Wyoming (her husband is in charge of the National Elk Refuge there) has been snowed in part of the past winter at 40 below zero, and suffered a touch of snow blindness. *Spinning Wheel* reaches them both! . . . The Berouds of Upper Darby, Pa., dropped in to tell us of their plans to build a museum for their lithophanes on the Florida Keys, near Marathon . . . From Sayre, Pa., comes a note from Mrs. Chester Lyman. At 87,

[*Please turn to page 46*]

Third Annual

ANTIQUES SHOW AND SALE

First Parish Church, Church Green

TAUNTON, MASS.

May 3, 4 and 5, 1955

Time 2:00-10:00 P.M. Daily

Sponsored by The Couples Club

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Shows Coming Up!

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For space write: The Russells, mgrs.
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26th Annual Antiques Show

Worthington, Ohio

MAY 10-11-12

Parish House

St. John's Episcopal Church

Mrs. Wm. L. Guthery, chm.

Fourth Annual

ANTIQUES SHOW

Women's Guild of First & St. Stephens E. & R. Church

Baltimore, Maryland

May 4th, 5th, and 6th 1955

12 Noon to 10 p.m.

Luncheon & Dinner served each day

Mrs. Virginia Kaufholz, Chairman
330 Murdock Road, Baltimore 12, Md.

Third Annual ANTIQUES SHOWS *at historic*

Annapolis, Maryland

in Carvel Hall

April 29 and 30, May 1

Friday & Saturday 11:00 a.m. to 10:00 p.m.—Sunday 1:00 p.m. to 9:00 p.m.

Sponsored by the Soroptimist Club of Annapolis

Collector's items — glass, china, furniture, prints, fabrics, jewelry
Admission 50 cents

Manager: Pearl C. Jones, Chester, Maryland.

Rockford College Club of Chicago Presents

21st Annual

EVANSTON, ILLINOIS

Antiques Exhibit and Sale

MAY 16 - 17 - 18 - 19, 1955

12 noon to 10 p.m. Closing May 19 at 6 p.m.

WOMAN'S CLUB

Church Street and Chicago Avenue

THE MIDWEST'S OLDEST FINE SHOW

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Greater Reading, Penna.

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IN THE HEART OF THE PENNA. DUTCH COUNTRY

April 26 - 27 - 28, 1955

Skateland—Reading Fairgrounds—Route 222—at city line north of Reading

11 a.m. to 10:30 p.m. 40 outstanding dealers

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ANTIQUES SHOW & SALE

on May 5 - 6 - 7 - 8, 1955

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Publicity: Local & Nearby Newspapers, Radio, Direct Mail, Signs on Taxi-Cabs, Bus Cards, Downtown Store Window Displays, and Bumper Signs on cars of Association Members.

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Old Tavern Signs

By Clarence T. Hubbard

The Goodwin Inn, built in 1810, advertised with this sign to the stagecoaches which plied their way between Hartford and Albany. The tawny yellow lion is painted on a dull green background.

MINE host, of the post-Revolutionary era, believed in trade signs with a direct appeal to comfort and well being. Not all were as forthright, perhaps, as the landlord of the Angel Inn, whose hostelry was located, during the seventeenth century in Woolhampton, England, on the London to Bath road, and by whose doors might pass as many as 64 stagecoaches in one day. The elaborate iron sign which he employed, proclaimed in large letters, "Entertainment at the Angel Inn" and then from the corner of this framed and saintly proclamation dangled a carved wooden image portraying a vine-crowned Bacchus astride a barrel.

This figure, carved, quite possibly with caustic wit, for the Angel proprietor by a woodworker engaged in a contract at the Woolhampton church, became an adopted trade mark, as it were, for Inns, and similar carvings reached this country. This motif has also been used as a figure idea for shaped French wine bottles. With the passage of time and the inevitable "improvements" of many individual craftsmen, it now appears as the character figure of a tramp astride a cask for cranberry red American wine decanters.

Inn keepers of old usually resorted to whimsical titles for their taverns as, back in the 1600s in England, The Red Cow, lettered on an oblong sign embellished with iron cross heads; The Bull, a famous Dartford 1792 Inn, where the tavern sign was oddly hung among the chimney pots on the roof; the Hare and Sun, wherein Nicholas Hare ordered a signboard depicting a hare sitting before a rising sun. The Fox and Hounds hostelry at Barley sponsored a sign that reached full across the road—two horses, five dogs and a fox in carved and painted figures.

The swinging sign of Shepard's Hostelry in Newtown, Connecticut, proclaimed — "A Plain Tavern for Plain Folks Kept by a Plain Man." Dr. Gideon Shepard relinquished a medical practice in order to run this tavern, but Caleb Baldwin popularized the first Inn at Newtown in 1801, utilizing an exterior painted sign depicting a chicken, for he featured chicken and sirloin steaks. His cook, Aunt Mary, was famous for king-size mince pies. On one occasion a guest playfully slipped a horse-shoe into one of these huge pies. She took it good naturedly but in retaliation made the culprit pay for all the guests' dinners that evening.

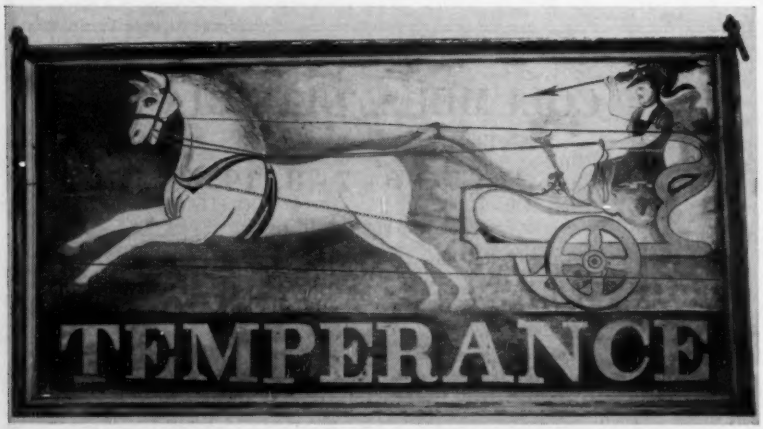
"The Bunch of Gilded Grapes" was the lettering of a tavern sign, in 1756, when David Bull, proprietor of the Heart and Crown, chose this form of identification, and the swinging board was illustrated with the painting of a bunch of grapes suggested by the similarly illustrative seal of the colony. Another Inn in Boston employed the same title, and adorned their exterior sign with two carved-in-wood bunches of grapes which have been preserved by St. John's Masonic Lodge.

A setting sun was the symbol of tavern pronouncement chosen by Gideon Todd's Rising Sun Tavern in North Haven in 1738. When the British invaded North Haven, Todd was dressing an ox in his barn when a horseman brought the news. Todd mounted a horse and reported to the militia. His wife finished dressing the ox, put it in a cart, and brought it to camp, where it was accepted with rousing cheers.

One of the most eye-catching signs was the "chained lion" advertising the gable-fronted Goodwin Inn built in 1810 and which served the stagecoaches traveling from Hartford to Albany. On the huge tavern signboard (illus.), the tawny yellow lion (subdued British Lion) was painted on a dullish green background, and the lion's tail is dropped down between his legs indicating a dislike of the peculiarly wound-about chain.

More than fifty of these old tavern signs of historical import have been gathered by Morgan B. Brainard, President of the Aetna Life and Affiliated Insurance Companies in Hartford, Connecticut. Most of them hang in one of the buildings located on his West Hartford farm, though several

[*Please turn the page*]



Temperance theme used frequently in adornment of early signs.

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . a rowe of pewtre peeces on ye mantil glemed softlie as talle candels flicked."

Set of 4 early pewter teaspoons, shell-back $7.50
Handled pewter mug, English circa 1825 .....$12.50
Small handleless pewter beaker, flare top $7.50
Round pewter snuff box, incised lines $7.00
Pewter charger, 13½", rose mark, edge dents ..$12.50
Long heavy 8" pewter spoon, has an old repair $4.00
Pewter sugar bowl, applied handles, wood knob $12.50

". . . eche Springe he journeyed to Boston, and eche tyme brot a gyfte for there hoame."

A sturdy iron bowl, 12½x3¼", useful size $10.00
Open dough box or tray, rabbeted, early, 23x15" $7.00
Cute little tin nutmeg grater, clamps to table ..$1.50
Long handled dipper, 26" over-all, of tin $3.00
China medicine spoon, rests on leaf handle $2.00
Minor's Patent folding tin lantern, 5" $5.00
Rare primitive wooden sugar bowl with lid ...$12.50

". . . luckilie Thomas was an injenius man, wyth talentes for fashuning thynges."

1873 corn planter, vertical, wood with metal ...$2.50
Chest pouch, wood and leather, maybe blacksmith's $5
Long heavy simple lever wagon jack, 5 feet long $6.00
Good ox yoke with bows complete, 52" size ...$10.00
Early wooden shoe pegs, from old shop, 1/3 cup $1.00
Measuring beaker of horn, etched numerals, small $4
Primitive food strainer-spoon, all wood $12.50

". . . feue wer ye objectes of rele beutie, so evry one was cherishd moste tenderlie."

Handmade copper bud vase, dovetailed seam ..$3.50
Silver plated long sipper-spoon, has strainer ...$6.00
Watch stand or holder, with brass eagle top ...$3.50
Salt box, white enamel label, light-dark staves $10.00
Oval iron picture frame, cut-out style, gilt $3.50
Brass Bible clips connected with brass chain ...$2.00
Cranberry sugar shaker, lattice overlay, 4¾" ..$12.50

". . . the simpul lean-to of Georg and Oceana encompasd menie goodlie things."

Pierced tin Paul Revere type lantern $10.00
Brass strainer with wrought iron handle $8.00
Star and Punty Camphene Lamp, pewter top ..$25.00
Portrait country boy, by Willey, gold frame ...$35.00
Pair electrified wooden coffee mill lamps $30.00
Naughty Lady bootjack $5.00
Heavy squatty glass peg lamp, no burner $6.00

". . . as she spun, Susans tolde ye chuldren of hoame, and thynges ther they had nevre sene."

Tiny stoneware penwiper doll, handwoven dress $1.00
25" church candle box, beveled slide lid $25.00
Fur trunk, 15x9½x7", wall paper lined, key $3.50
Hinged tea tin, scenes of Boston Tea Party $2.50
Colorful amusing theatrical paper poster $1.50
1829 mounted map of Hudson River Valley $15.00
Vertical shaft, 40", 2-drum yarn winder $10.00
1907 tin calendar plate, girl's head design $3.50
100 year old duck decoy, primitive, realistic ...$5.00
Set of 8 Shadowgraphs in good condition $5.00

". . . arounde ye ashe-layden harth wer a cluttre of howshold tooles and utensilles."

Short iron shovel or ash peel, rams-horn top ...$6.00
Hand-wrought iron fireplace crane, 38" arm $6.00
Pot hooks or "S" hooks to use on crane $1.50
Hearth waffle iron, horseman design lid $7.00
Hearth wafer iron, lyre and trumpets design ..$17.50
Brass andirons, 20" high, twisted rope columns $15.00
Wrought iron andirons, 14" high, knob top $15.00

". . . Isaack stoode hat in hande, skratching hys hedd, juste blanklie lookynge at ye stuf."

Hand-wrought iron mountain wagon skid-shoe $4.00
Baxter print, "Holy Family", colored, 1851 ....$12.50
Pair of spring-type ox bow keys to lock bows ..$4.00
Wooden wheel-in-fork, probably wheelright's ..$4.00
Cone-shape, ingenious fly trap of tin $9.00
2-part tin tody warmer, container and lamp ...$12.50
Iron water pipe threader or reamer, barbed $7.50

". . . tho muche woried and depressd, they nevre reveeled thos feelynges to ye childrn."

An old rag doll, 26", printed face and body $2.00
Child's tan straw bonnet, red flowers, velvet ...$2.00
Early rocking horse, small head, big rockers ..$25.00
Metamorphasis book, 16 changing characters ..$2.50
Dress for large doll, pink and rose calico $2.50
Early unused German playing cards, circa 1860 $7.50
A rare little girl's sized niddy-noddy, 8" $5.00

". . . enie itim that hadd enie kinde of conection wyth foode dyd appele to hym."

Fine big horn tumbler, like a water glass $7.50
Oval Shaker herb box, 3½x2½", copper tacks ..$2.50
Square cookie marker, flower and dot design ...$1.50
A genuine early 6" wooden plate, glued crack $12.00
Strawberry pattern oblong mitred butter mold $2.00
Rare, ridge-decorated mortar of real burl $9.00
An 18" old rolling pin, tapered ends, knob ends $2.00

". . . ye clump of hooves on ye brij ment Ben was cominge wyth mayhap a gift for her."

A niddy-noddy with its two heads and one body $1.50
Tiny tin alphabet plate, "Old Into Young" $5.00
Copper coffee pot, 6" high, flare base $8.00
Cow design butter mold, outer shell mended ...$5.00
1803 sampler, 2 alphabets, fine condition $25.00
Ostrich Feather Duster, 24" "African Chief" $5.00
Square wood coffee mill, iron top hopper $4.00

". . . frum a cheste hiden undre ye banke, he brort forthe thynges he hed hydden."

Silver 3-cent pieces, 1852 etc., worn, three for ..$1.00
Penny bank shape of elephant with howdah ...$4.00
Carved wooden pipe rack, shape of snake $5.00
Blown 3-mold handled mug, McKearin p106/9 write
Hand-wrought foot scraper to set in plank $6.00
Book, Grocer's Companion, list of products etc. .$2.00
Sterling cigar holds sponge for humidifying ...$4.00
Pair of old wrought iron shears, household $3.50
Tiny gutta percha pin, shape of hand and cuff $1.50
Ivory needle holder, shape of umbrella $1.50

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well! . . . . Stay Happy!"

THE 1670 TAVERN, ANTIQUES

Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (HA 2-8130)

Old Tavern Signs

[*Continued from preceding page*]

of the most ancient and historical are permanently displayed in the Wadsworth Atheneum—these include, the tavern sign of one "H. Rose" lettered —"A bird in the hand is worth two in the bush." (illus.) under which wording is a Masonic square and compass. An exterior tavern sign honoring Royalty was the former tavern identification of the old Robbins House in Rocky Hill, Connecticut. It was a portrait of the Duke of Cumberland depicted in a cocked hat, riding horseback, sword in hand, dated 1773, and a bullet hole shows in the second letter E in the word Entertainment (illus.)

Most of the pictorial signs memorializing English Royalty disappeared with the signing of the Declaration of Independence but the Wolfe Tavern at Newburyport, Massachusetts, kept a painted signboard of General James Wolfe for a long time afterward.

These fascinating Inn signboards portray an era of "publik entertainment" in Colonial days when travel was a hardship, and the village Inn was a welcome oasis, a hospitable bit of open hearth, crude as sometimes it was, with its "rooms, wynes and hotte water." Possibly the vocation of Inn Keeper was one of the first business occupations to be assumed by women. As various villages began to provide a tavern, a worthy widow was often chosen as the managing operator aided by a "Godly man to preside at the bar."

That some of the popular and better known Inns were of such lovely architecture was due to their originally having been fine private homes occupied by affluent citizens, where distinguished visitors were entertained. Eventually many of the larger ones, thus by process of use, became transformed into Inns identified by their now historical signs.

For instance, in 1704, when Elizabeth Blaque married Captain John Burrows in Saybrook, Connecticut, her father built her a beautiful house with a paneled living room, boasting a stone fireplace which would hold 8-foot logs. Eventually this lovely house became the Black Horse Tavern. The old weather vane, a black horse, is still aloft on the part of the structure still remaining. The old tavern sign, a rearing spirited horse supplying the design, was acquired and added to the Morgan B. Brainard collection.

Lafayette was honored by an historical tavern sign, originally part of the Vernon Stiles Inn in Thompson. This sign, more pictorial in its delineation than some, bore a likeness of Lafayette raising his hat while he genially occupies an equipage harnessed to two prancing white horses.

Drovers (the men who drove cattle to market) were often pictured on exterior tavern signs, especially near Newtown, where the Yankee Drover Inn still functions. A golden ball, however, in place of the traditional sign, hung on chains between two trees, identified Deacon Brigham's Old Ball Tavern at Hampton, Connecticut.

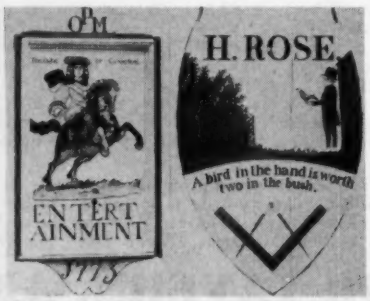
Visitors to Connecticut can still frequent the present day improvisions of some of these original taverns, such as Pettibone's Tavern of 1795, [illus.] in Simsbury, Connecticut, identified with a sign painted eagle with 17 stars above the bird.

Cooke's unique tavern in Plainville, Connecticut, still operating in a modified structure, was a beautiful Inn, finished in the white oak, indigenous to the locale. It possessed a loom room, set apart, and a ballroom heated with Franklin stoves.

The original tavern sign at Cooke's was a sketching of three lighted candles, the center one higher than the two flanking candles. Sponsored by John Cooke in 1795, the family attended Sunday services in Farmington, and when there weren't sufficient horses, Inn Keeper Cooke put his family in an ox-cart. For this he was threatened with expulsion from the church as he was accused of violating the text of the Bible relating to not working oxen on the Sabbath.

These signs bespeak much in the way of historical anecdote. A negro employed at the Collins Tavern in 1774 claimed the "hardest head" of all and would prove it to the entertainment of guests by pushing his head through a wheel of cheese, that is until a prankster, one night, substituted a grindstone. At another Inn an excited patriot shouted—"I'll shoot any Tory on sight." "I'se a Tory", a negro bus boy jokingly exclaimed, only to be shot.

Pettibone's Tavern in Simsbury, Conn., still identified by early sign.



The sign on left once served to identify the old Robbins House in Rocky Hill, Conn. Note bullet hole over second "e" in entertainment. Right, an early tavern sign displayed in the Wadsworth Antheneum, Hartford, Conn.

But the tavern signs which memorialized these many happenings, some funny, some sad, were actually a "must" for it is historically recorded that one landlord was fined for not displaying a "compleat sign."

Red, white and black horses seemed a favorite subject for the sign artists as well as the heads of bulls, golden balls and rising suns. "Temperance" was often the theme of sign adornment since there was considerable agitation in the earlier days for the abolishment of strong drink (illus.)

Often these old historical tavern signs had a different design on each side. Their shapes varied from oblong to oval; some were broken arches with a Chippendale theme.

One of the most famous was in caricature. Dr. Nathaniel Ames of Dedham, Massachusetts, twice defeated in a 1748 court relative to the family ownership of the Fisher Inn, had a sign painted, and hung outside, dated August 18, 1749. It portrayed eleven judges in recognizable likeness, that is, all but the two dissenting jurists whom he had painted with their backs showing. A sheriff was sent to take down the sign but by the time he arrived, he found only a lettered sign reading: "A wicked generation seeketh after a sign, and there shall be no sign given unto it."

In addition to the Brainard collection, a few of these historical tavern signs are to be found in museums. The Historical Society at Springfield, Massachusetts possesses a sign from the Dewey House of Becket in the Berkshires, lettered "Dewey In The Name of The People," dated 1776, with a spirited horse painted thereon.

The Peabody, Massachusetts Museum displays an odd one—a tavern sign pictured with a huge elephant with a tiny native and spear atop. Dated 1796, it belonged to John Proctor, Inn Keeper, hung for witchcraft. In Shelburne, Vermont, a museum exhibits "E. Noyes," his head surrounded by a flaming sun.

A Square and Compass sign, dated 1819, property of J. Healy of South Charleston, New Hampshire, is part of the State Street Trust Company's collection in Boston.

Near Roxbury, there appeared a sign of an Innkeeper bursting through the globe of the world, captioned—"Oh, how shall I get through this world?"

Occasionally verse appeared:

I, William McDermolt liver here
I sells good porter, ale and beer,
I've made my sign a little wider
To tell you I now sell good cider.

So Whale and Crow, Shovel and Boot, Magpie and Crown, the Flowing Punch Bowl of the 1740 Punchbowl Tavern, and other arresting designs cordially invited their customers.

Ideal for "Old Copper"

Amazing NEW 'COPS'

ONLY
Handy Sponge Copper Cleaner

At last! A copper cleaner that's always ready for instant use . . . wipes copper sparkling clean *in seconds!* No more messy bottles or cans! Magic formula contained right in the handy 'COPS' sponge. Just dampen 'COPS' and wipe over copper to clean and polish like new! Will not scratch. Use over and over again—lasts longer than ordinary copper polish.

Order 'COPS' today!

ONLY **39c** PPD.

Order Several

Cash, Money Order, Check
No C.O.D.'s

SUBURBAN ANTIQUES
Box 364
Yardley, Pennsylvania

— SPECIALS FOR THE MONTH —
Note Items Listed by Each Dealer

Each month we will offer representative items from our stocks to acquaint you with our merchandise. Our shops can provide the entire scope of antiques including Early American and Victorian Furniture in the rough and refinished, Penna. Dutch of all categories, Pattern Glass, China and an endless variety of other items. In addition we offer services such as furniture refinishing, plating and polishing, decorating of Toleware and furniture, customed chimney lamp shades & painting of glass shades to match lamps.

ALEXANDER FARM, R. D. 2, Hanover Dam Road, Hanover Tel. 28363. Furniture, glass, china, miscellaneous.
Furniture, Glass, China Miscellaneous

ANTIQUES-ON-THE-SQUARE, New Oxford, Pa. 10 miles East of Gettysburg on U.S. 30. General line.

JOHN C. BYERS, Decorator of toleware and furniture, 382 E. King St., Littlestown, Pa.
Brass 7-cup movable arm candelabra $20. 1 pr. 5½" Bristol vases $5.

THE GLECK ANTIQUE SHOP, 19 Lincoln Way East, New Oxford, Pa., U.S. Rte. 30. General line antiques.
15 pcs. Art pattern glass.

HESS ANTIQUE SHOP, 233 Chambersburg St., Gettysburg, Pa. Phone 619W. Wholesale and retail.
Pine arched door corner cupboard, write.

HOKE PLATING & POLISHING SHOP, 24 McCosh Street, Hanover, Pa. We polish, lacquer & electrify.
Send us your brass and copper for cleaning.

PAULINE KRAMER ANTIQUES, Blue Ridge Summit, Penna. Phone B.R.S. 77. China, Glass, Bric-a-brac.
Objects of Art.

MRS. ARNO LEGORE ANTIQUES, 12½ Sprenkle Ave., Hanover, Pa. Phone 5684. Lamps, china and glass.

THE OLD LAMP SHOP, Rte. 116, Fairfield Rd., Gettysburg, Pa.
Victorian silver. Canton ware. Old coverlets.

N. L. OYLER, ANTIQUES, First stop 2½ miles East on Rte. 30. Mail: 202 S. Stratton, Gettysburg.
General Line of Antiques.

RED SCHOOLHOUSE ANTIQUES, 5 miles South of Gettysburg on U. S. No. 15. General line.
Pine Dutch cupboard, medium size, refinished, write.

ANDREW J. RILEY GENERAL STORE, Seven Stars, Pa.
Currier and Ives prints. Pattern glass.

WEAVER'S WHITE BARN, U. S. No. 30, 3 miles East of Gettysburg. Phone 980R24. Wholesale & retail.
Grandfather's clock case, walnut, write.

WILLOW RUN ANTIQUES SHOP, U.S. No. 30, New Oxford. Featuring goblets, bowls and dough trays.
Dough tray on legs $40; Butter bowl on legs $15, both refinished.

JOE WISENSALE, 19 Pine St., on Rt. 116, Hanover. Specialize—Penna. pine furniture.
Walnut 3-drawer blanket chest, refinished $100.

ADDITIONAL INFORMATION may be secured by writing any of the dealers above. Write for road map showing location of shops listed above.

GETTYSBURG AREA
Antiques Dealers Assn. PENNSYLVANIA

HORTON BRASSES

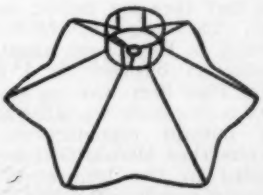
H-2

H-30
2", 1½", 1¼", 1"

Send 15¢ for illustrations

BERLIN, CONN.—PHONE 3-7229
(Discount to Dealers)

THEY ARE BEAUTIFUL



Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades are a tremendous success. Our scalloped frames are designed to shape the shades as they should be. Full instructions attached for making. Various sizes. Harp and Chimney types. Also Round and Rectangular. Write us.

O. R. OSMUN CO.
Florence, Kentucky

Above, top two rows, are shown reproductions of 16th and 17th century drug jars and ointment pots, together with two pouring vessels. Bottom row of majolica features three drug jars and three beautiful, hand painted and modeled majolica pieces; two covered jars and a tazza. This is the ware, in originals, that connoisseurs seek. Below, top, a barber's basin with neck slot and below it, a regular lavabo basin, scalloped edged, hand painted. Originals would date from 17th century.

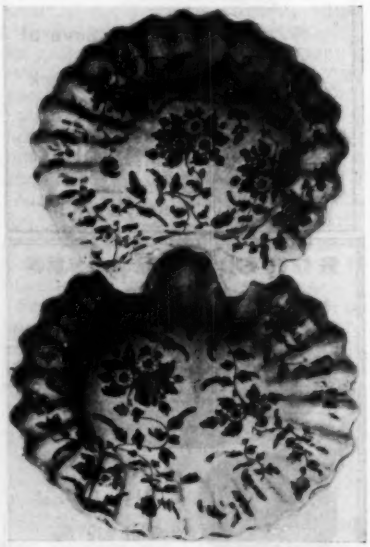
Molaroni, Faience and Majolica

Imitative of the known works of Mastro Giorgio, Della Robbia, Lanfranco, Caffagiolo, Urbino, and of Gubbio and Castel Durante, this ware was made by Molaroni of Pesaro as perfect reproduction, not fakes

By Earle B. Breeding

IN that world of collecting which resides just over the hill of popular antiques accumulating, everybody knows the name of Sampson, the potter of Paris who turned to reproducing earlier wares by masters and made his reproductions so well they are now identified because of the fact they are better, and finer, than the originals. Molaroni, of Pesaro, in Italy, went about his reproduction business in a different way. This firm was not concerned with faking early wares, but in making faithful reproductions, which they marked MOLARONI & CO. Beginning in the 19th century, and carrying over into the 20th, Molaroni made reproductions of known, authenticated pieces from Italy's great potters of the past who, seeing the porcelains of China and not knowing the secret of manufacture, achieved a reasonable facsimile by inventing a great pottery of their own, Faenza, or Majolica. This is tin-glazed redware, very much like the Delft of the Netherlands, excepting in the Italian wares, the invention approached its pinnacle and became a definite branch of the fictile art.

That thousands of visitors to Italy bought this ware from art, gift and antiques shops as the genuine article was not the fault of the makers. Their service was that of making reproductions of beautiful pottery so that others could enjoy it as owners. In this they were one with the mezzotinters who made prints of famed paintings to adorn not hovels, but magnificent mansions and apartments. Now, collectors of these United States — and dealers, too, — would do well to take stock of their collections and seek out pieces marked Molaroni & C. Such ware is not original, but constitutes what some day may well be an item as scarce and desirable as the work of the master fakir, Sampson. This present excursion may be only the



first of several on the subject of Molaroni reproductions. This, because we have attempted to reach the

[*Please turn the page*]

ALICE N. FOLEY

1355 Main St., Worcester 3, Mass.

PLATES: brown 7" Clews **"Canovian"** $5. Ironstone 6¾" **"Portland Shape,"** copper lustre decor $3. Flow Blue 7" PW&Co. **"Temple"** $2.50. Pink 8" W&C **"Pheasant,"** ca. 1835, $5. Brown 7¾" **"Chinese Pastime"** $4.50. **Lavender 9½" soup,** Norstrand, building center, floral border $4.50. 9" light blue **"Webster Vase"** $4. 7½" blue Ironstone, Maddock's **"Hindustan"** $2.50. 8½" medium blue Mayer's **"Holy Sephulcher"** $4.50. 8" brown E.&E.W. **"Damascus"** $4.50. 9½" white 10-sided **Ironstone,** Davenport 1853, nut and leaf border in relief $4. 10" medium blue Continental Views, **"Soracte"** $4. 8½" Flow Blue P.W. & Co. **"Manilla"** $3.25. 9" blue **"Old Tower"** Staffordshire, England $2.50. 8¾" mulberry P.W. & Co. **"Corean"** $3.25. 10" multi-color Hancock's **"Indian Tree"** $3. 9½" lavender soup, Gustafsberg **"Asiatic Pheasants"** $4. 10" medium blue Edwards **"Corinth"** $3.50. 9½" green Ridgway's **"Grecian"** $2.50, 9½" Silesian china **"Give us this day,** etc.", roses center $3. Dark blue Hall's **"Quadrupeds"** plates in various sizes, write.

36 Wedgwood Commemorative Blue plates, Gibson Girl plates, write.

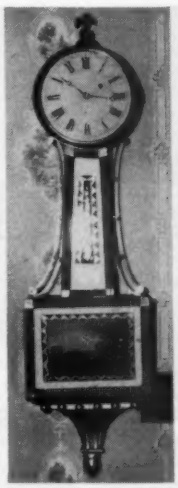
Satin finish Bristol cookie jar, pastel florals, metal resilvered $13.75. **Resilvered pickle caster,** complete with tongs $11.75. **Old colored fashion prints,** ea. $1. **Black amethyst** hinged box, 3x2½", enamel decoration on top, brass fittings $10. **Bases only** for Bristol glass miniature lamps, ea. $4.50. **Old calling cards,** 25 for $1. **20 old platters, odd salts, Godey and Peterson books, mortars & pestles, caster sets, write.**

Transportation extra.

WOODHAVEN ANTIQUES

West Farmington, Ohio

Please note, items each. Stamp please. Postage extra. 11" blue **Colorado** fluted top dish $9.50. Gorgeous large **pink Satin hall lamp,** enamel decoration, only $85. **Hanging lamps complete** in blue, amber, cranberry Hobnail, write. **House shutters,** all sizes, inside and out $5 pair. **46" carousel horse** $47.50. **Mantel clocks:** large Wellerware $32.50; blue china $39.50, both fine running condition. Several **drop leaf extension tables,** extra leaves, as found condition $27.50 to $47.50. Large **copper candy kettle,** polished & lacquered $27.50. **Good Luck:** 2 wines $12.50; 1 master salt $6.75; 2 bread trays $7.50; 5 goblets $5.50; 5—4¼" flat sauces $2.50. 5 fine **piano lamps,** original ball shades $45 to $65. Write wants in **Minerva and Crystal Wedding** glass. **Ox yoke** complete $18.50; 1 in curly maple $22.50. Pair **Daisy & Button Crossbar** finger bowls, vaseline $5.50 ea. Large **amber gas shade** $12; several others, write. **Something new in metal plant stands,** you flower lovers will want these, write, for details and photos 25¢. **4 Victorian walnut** finger carved gents chairs $79.50 ea. **Photos of any item available 25¢.** 5000 **post cards** 2¢ ea. Large collection **water pitchers,** write wants. **Compass** inside small Easter egg $2.75. Clear **glass stringholder** $3.75. Walnut **criss-cross frames,** all sizes $2.75 to $4.50. Nice wall **Angle lamp** $12.50. Fine Russian **samovar set,** complete $60. Very fine **7-pc. china berry set** $12. 9 **Ironstone** soup plates $1.75. 4 **Frye Glass** cups & saucers $3.50. **Syrups:** Amber swirled $12; large apple green Raindrop $13.50. **Amber Buttressed Loop:** covered sugar $11.50; covered butter $11.50; creamer $7.50. **Bennington** bed pan $6.



Above, Very rare punch bowl in Custard Glass, 12½" tall, 14½" diameter $85.

Left, All Original, Unsigned, Price $250.

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Sufficient postage or express collect. Money back guarantee. Stamped addressed envelope for lists: Iron Still Banks, Bells, Caramel Slag, Colored Glass, Pattern Glass Spooners.

COLLECTOR'S ITEMS: 2¾" child's lithophane mug "Forget-me-not" in gold, colorful flowers, children & dog in lithophane scene $17.50.

COLORED GLASS: *rare* base to blue covered clock dish (Lee Vict. 76) $16.50; blue Lion's Leg creamer $9.50; green Teardrop & Tassel water pitcher $12.75; 4 Grant Peace plates (Lee Am. 144), 1 green, 1 vaseline, 2 blue, ea. $11.50; 4 green covered butter dishes: Feather $14.75; Washboard & Colorado, ea. $12.75; emerald green Herringbone $9.75; 5 green Beaded Swirl footed sauces, gold beads, ea. $4.50; Amberina Inverted Thumbprint, 3¼" salt shakers, good original tops, pr. $22.75; 4 green Croesus tumblers, ea. $7.75.

WHITE MILK GLASS: opera glasses, original closings $8.50; ea. $7.50: Contrary Mule: Three Bears; 2 Three Owls; 2 Serenade; Cupid & Venus, other plates (all original paint) and numerous interesting pieces. *Request list.*

CARAMEL SLAG: Cactus and Palm Leaf water pitchers, ea. $28.75; Palm Leaf covered butter & covered sugar, ea. $15; 5 tumblers, ea. $6.75.

LIMOGES CHINA: *Theo. Haviland:* pink flowers, blue bows, gold, tall creamer $9.75; 5 cups & saucers, ea. $6.50; 8½" round covered tureen $11.50; 6 — 9" plates, ea. $5.50. . . *Haviland & Co:* Holly border, green leaves, red berries, 2 cups & saucers, ea. $6.50; 6—9¾" plates, ea. $5.75. . . *Limoges:* gold border, delicate Roman Key motif: 6 cups & saucers, ea. $5.50; 6—10" plates, ea. $3.50.

WHITE IRONSTONE, *Johnson Bros., lightly embossed scrolls:* 5—5½" sauce dishes, ea. $1.50; covered gravy tureen $7.50; covered sugar $5.50; 6 plain 4½" Wedgwood sauces, ea. $2; 10" teapot, leaf motif $9.75. *Request list.*

Pair brass Beehive candlesticks, push-ups: 9¾", $19.75; 9", $17.50.

CLEAR PATTERN GLASS, hundreds of patterns, many pieces, including lids & bases, *write your needs.*

Covered sugar bowls: Frosted Circle $11.50; *also, ea. $9.75:* Apollo; Cape Cod; Cord & Tassel; Finecut & Panel; Ivy in Snow; Jacob's Coat; Oriental; Plume; Powder & Shot. . . *Also, ea. $8.75:* Alabama; (Beaded Bull's Eye & Drape); Banded Star; Cameo (Classic Medallion); Cane; Carolina (Kamm); Clear Ribbon; Cottage (Dinner Bell); Dakota (Baby Thumbprint); Daisy (Lee Am. 44); Festoon; Fleur-de-lis & Drape; Florida Palm; Clear Grape & Festoon; Heavy Jewel; Heck or Double Prism; Lattice.

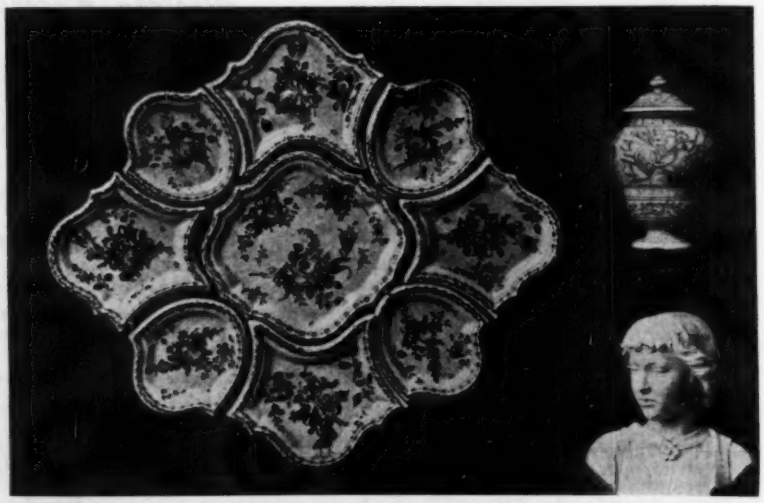
Molaroni, Faience & Majolica [*Continued from preceding page*]

Mercury, on pedestal, in white faience, curl handled dish, covered jar, and a most imposing centrepiece for the table, white swan and putto. The swan is hollow bodied, to serve as a flower or fruit receptacle.

original firm, or its successors, by air-mail, in the hope of adding considerably to our store of knowledge. But we do have a fine collection of photographs of the wares, by Modiano of Milan, and to these we will turn first in making a presentation which, at this time, cannot be identified wholly and completely in terms of which early faience, or Faenza, it imitates.

But the photographs are sufficiently clear to provide comparison with items in American collections, and, it must be stated, on shelves of antiques dealers. Some of this Molaroni was purchased by present owners in Italy, perhaps by visitors on a Grand Tour. Others were purchased by American soldiers who were in Italy in two world wars.

You may rest assured that a great deal of it was purchased here in the United States *as new merchandise* by people who bought it because of its great beauty and decorative qualities. Molaroni had representation in New York who maintained stock as wholesalers to the American trade. We should remember Molaroni stated in no uncertain terms, each piece made by them was marked MOLARONI & C. So now, let the merry search go forward. There is yet much to be learned, but these presents are enough to start that delightful game of comparing, and finding out . . . something that every collector knows is one of the great joys of the game.



Tid-bit assembly of nine shaped pieces of faience, hand painted with roses, in color (not blue or brown as so much Delftware); each piece useful alone but highly desirable in ensemble; a covered jar and a bust of a notable in the 15th century style. The bust is white tin glazed faience. All pieces pictured are from photographs by the makers, Molaroni & C.

STOP

The only silver polish known to stop tarnish weeks longer. Guaranteed harmless to both hands and silver. Chemically tested and approved by accredited consulting chemists.

STOP

is excellent for cleaning

GOLD LEAF FRAMES
MIRRORS
JEWELRY
PEWTER
GOLD and SILVER

STOP

contains no abrasives. Cleans quickly with little labor.

8 oz. jar $1.50

Discount to dealers

Manufactured and sold by

SALEM CHEMICAL CO.
Salem, Virginia

OUR GLASS IS LIKE A BURLESQUE SHOW WITHOUT ALLURE: NO BUMPS! NO GRINDS! JUST 100% PURE!

How corny can we get? Well, here's a 6½" Vase of iridescent green **Carnival Glass (N)** in the shape of an ear of **Corn**—an unusual color, an unusual form and an unusual price **$5.**

If we never get any closer to **Niagara Falls** than this 11½x16" frosted tray, it is OK with us **$15.** And, swimming upstream no doubt, is this green **Fish** covered buttered dish **$.0.**

The class will now open your Kamm Vol. VII to page 13 which tells all about Central Glass Co. of Wheeling and its famous "No. 98" pattern. Better yet, turn back to plate 96 and see the 4-pc. table set illustrated. We have this 4-pc. set in blue, plus three blue tumblers: **Covered butter $8; covered sugar $7.50; creamer $5.75 (teeny rim flake); spooner $4; tumblers $3 ea.**

One of the largest and loveliest pieces of white Milk Glass is this 9x11¼" **Shell berry bowl $12.50.** And you can get the little Shell berry dishes (now and then) to complete a magnificent set. **Other white Milk Glass: Cameo** 2½" mug **$4. Ribbed Stem** (Belknap 130) 9¼" lacy-edge cake plate on standard 6" tall **$12.** Novelty toothpick holder, child's ragamuffin **Bootle** with toes protruding **$8.25. Open lattice-edge 10½" plate, trumpet vine center, mint condition $19.75.**

The finest piece of sparkling **Cut Glass** we've ever offered: Magnificent **Cheese Dish** with large faceted knob atop huge domed cover, matching 9¼" plate, mint condition **$33.50.** The finest piece of **Ruby Bohemian Glass** we've ever offered: Cylindrical 6" **Muffineer** (that's a Sugar Shaker that costs more than $10), ruby-to-frosted cutting of castles, stags and other appropriate decor, original silver top **$32.50.**

PATTERN GLASS: Actress 6" frosted, footed dish **$6.75. Double Ribbon** creamer **$7.50. Excelsior** flint egg cup **$4. Eureka** flint goblet **$4.50. Frosted Stork** marmalade jar, stork finial **$15. Grasshopper** creamer **$4.75. Jacob's Ladder** celery **$5.75:** 7" scalloped-top compote **$4.50. Jersey Swirl** spooner, **$3. Panelled Daisy** 8" bowl, **$5.75. Pavonia** (etched) 10" cake-stand **$12. Prismatic** (Kamm III, 12) footed sauce **$1.75.** Blue **Queen** sugar cover **$4. Ribbon** (Lee pl. 67) water pitcher **$13.75. Sandwich Loop** (Lee Vic. pl. 31) flint 7" compote, 7½" tall **$8.75. Scroll with Flowers** wine **$3.25. Shell & Jewel** 4½" sauces, 3 for **$7.50. Summer Fruits** (grapes, gooseberries & peaches) 9" cake-stand **$8.50. Sweet Pear** (Kamm IV, 111) apple-green creamer **$6. Teardrop & Tassel** water pitcher **$8.75;** six tumblers **$3** ea.

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P. O. Box 489, Middletown, Ohio
Shop located at 121 South Main St.

Everything guaranteed old. Add $1 postage, excess returned. Money back if dissatisfied.

JAY PAWLAK
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Items each. Three Face: open etched compote, high $22; 6" covered compote $19; glass basket $2. **Glass Bird** dish $4. **Buckle** spooner $3. **Lattice** spooner $3. **Fairy lamp,** blue Diamond Point top, clear base $12. **Opalescent Spanish Lace** cruet $12. **Cluster of Grapes** bottle, clear $8. **Torpedo** berry bowl $6. Oval, **Etched Primrose** 4-footed bowl, heavy, 12x8½", $6. **Vaseline 5" Divided Block** creamer $6. **Atlanta** open compote $16. **Emerald Paneled Cherry** butter $11. **China butter,** Austrian, rose garland $4. **Name mug,** Joseph F. Kouorake, Austrian $6. **Vincennes,** Ridgway tureen, 10", blue & gray $12. **Czech orange cow,** sitting position, creamer $5. **Salt box,** windmill scene $5. Metal wall **coffee mill,** glass jar $4. Large 12" **Milk Glass vase,** hand painted flowers $8. **Ironstone** square ribbed bowl, Meakin, 8", $4. **China hair receiver,** roses $3. China **3-handled vase,** hand painted, green with pink flowers on rim and base, 6½", $4. **Bavarian hand painted** plates, roses $2. **C&S Limoges demi,** flowers & gilt on edges $3. **11 footed china sauces,** gold edge $8 set. **Majolica dish,** conch shell base, assorted fruits cover $22. **Salem china turkey set,** 8—10" plates, 18" platter, royal blue & white $22. **Early Ohio ware** pudding mold $7. **Chinese** wood carvings, 4½", $1.50. **Brown side-button baby shoes,** salesman's samples, size 2, $4. **Toy** sewing machine $6. **Brass crumb set,** Royal Rochester $3. Currier & Ives **Little Daisy,** small folio $6. **Cast doorstop,** coach with horses $4. **Celeries:** Fish-scale (coral) $5; Dakota $5; Arrow Scroll (unlisted) $4; Art (Job's Tears) $4; Bar & Block $2.50; Beveled Diagonal Block $4.

Stamp please.

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12 ornate brass **drawer pulls** with fixtures $1 each.

Adorable **caster set,** 3 bottle set in footed, ornate silver stand, tall handle, hard-to-find small size $12.

Exquisite boat-shaped footed **Milk Glass nappie,** scrolled edge, high handle, nice for candy $7.50.

Pair early **Belleek** dinner plates, openwork edge, purple lustre, Hound, Harp and Castle mark $12.50 each.

Unusual pair handled **egg cups** with saucers, one small flake, Hanley, England $4.50 each.

Beautiful **Purple Slag** footed bowl, scalloped edge, design of shells and seaweed $17.50.

3 leaf-shape **Majolica** pats, brilliant colors $3 each.

2 **deep amber** glass butter pats, square, fan edges, very fine and old $3 each.

Extra large pink and white **Spatter sugar shaker,** original metal top $7.50.

Tumbler in pink and white Spatter fine $5.

End of Day tumbler, pink, yellow $7.50.

Amberina Inverted Thumbprint dish, like rose bowl, plain top $22.

Huge amber giant Thumbprint **punch bowl,** slot in cover for ladle, knob finial, a beautiful centerpiece $27.50.

I sell no reproductions. Sufficient postage or express collect. No C.O.D. Inquiries welcome. Stamp please.

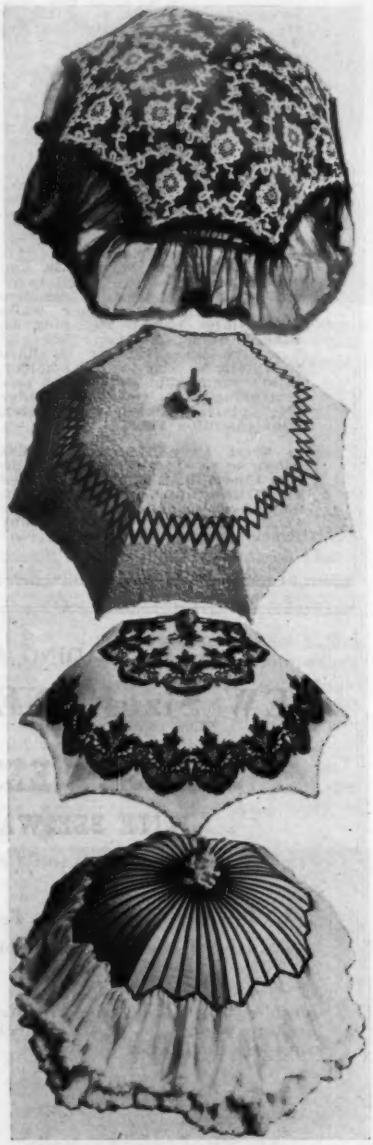
THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N.Y.

Time to think of that "Gift" for the spring bride!

Hand painted, signed fine china frame, shaded bluish to green background with forget-me-nots, irregular shape 6x4½", oval opening 3¾x2¼", $7.50.
Yellow & white Satin Jack Pulpit vase, 7" tall, top dia. 6", $15.
Miniature shaving mirror, 3-part, picture of children playing croquet and tennis, chain for hanging, size opened 10½x4", $6.50.
Bride's basket, lovely pink and white ruffled Cased Glass dish in resilvered footed holder consisting of 3 birds, special $25.
Mary Gregory bulbous pitcher with ruffled top and 6 matching tumblers, faces and hair colored (chip in 1 tumbler) set $38.50.
Round brass box, 5" dia., 2" high, raised Chinese figures & flowers on cover, exquisite work $9.50.
Hand crocheted table cloth, ecru, approximately 102x60", $15.
Double or marriage Paisley shawl, red predominating, cream centre, excellent condition $13.50.
Woven coverlet, red, blue, white geometric design, 60x90", $9.
Full sized quilt, 98x86", 8-pointed star within another 8-pointed star within square, very pretty, excellent condition $15.
Quilt for baby's bed, 32" square, made of 1" blocks of pink, green and white, all over quilted $5.
Big Block mustard jar, metal top and handle $3.25.
Cameo pattern: footed compote, low $6.50; creamer $6; spooner $4.
China creamer, parrot with bright plumage $6.50.
Rose in Snow: square creamer $8.50; open compote, low stand $10.
Transportation extra.

Gibson Girl Parasols of the Gay Nineties

By Carolyn Dutton

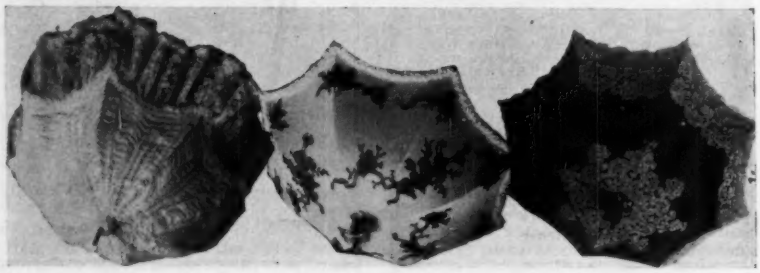


COLLECTING is necessary to the well ordered life of a fashion designer. We seek inspiration from any any every display, from all old fashion journals, from buttons, from flat-iron stands, from anything and everything. Fashion designers do not only design clothes, or hats, or shoes. Everything made for man or woman must have its touch of fashion, of style, of art.

The automobiles of all the makers of today are as much, if not more, the mirror of fashion than the people who ride in them. Back in the 1890s, when the young artist, Charles Dana Gibson, was taking his first steps to the pinnacle of success he reached ultimately, the parasol was the one fashion accessory that offered as much, or more opportunity to designers than frocks and gowns and coats.

The parasols here pictured, are in colors that even outdo the rainbow. They make one think of the sparkling names given so many modern items, like "Pink Mink," "Blue Orchid," "Gold Champagne." Who can say that certain of these were not, in their day, inspiration for a lamp shade, or a daring summer frock? Quite recently they have been inspiration for a number of lampshades for a very swank Louis XVI revival apartment down Texas way, and there will be more.

Collecting such parasols and finding them in good condition, indeed, is not so hard a task as one might think. These dainty, fetching bits of fluff of silk, satin, ribbon, feathers, tulle, chiffon, and lace were not handled like umbrellas. They were cherished, kept clean, and frankly they cost like sin in the days when the yokels thought only sin-bound damsels carried them. They are as much fun as fans to collect, and were used as coquettishly as fans by the delightful minxes of those gay nineties—who today are quite staid grandmothers!



MICHAEL ABRAHAM
1554 PENNSYLVANIA AVE.
DETROIT 14, MICH.

WILLOW OAK
Pattern Glass Collection

CLEAR GLASS	EACH
7 goblets	$7.50
9 tumblers	6.50
1 water pitcher	8.75
1 milk pitcher	7.50
2 covered butter dishes	7.50
3 butter dishes, coverless	4.50
4 handled plates, 9¼" dia.	7.50
1 open compote, 7¾" dia.	4.50
1 open compote, 8¾" dia.	4.50
1 covered compote, 6¼" dia.	8.50
1 covered compote, 7¼" dia.	8.50
1 covered sweetmeat compote, 5¾" dia., rare	12.50
1 flat bowl, 8" dia.	4.50
1 cake-stand, 9" dia.; 1—10" dia., ea.	7.50
6 footed sauces, 4" dia.	6.75
1 salt shaker	7.50
2 spoonholders	4.50
1 water set tray 11" dia.	8.50
AMBER GLASS	
1 handled mug, rare	12.50
1 creamer	10.00
1 covered butter dish	12.50
2 butter bases	6.50
2 handled plates, 9¼" dia.	12.50
1 open compote, 7¾" dia.	8.50
1 cake-stand, 9"; 1—10" dia.	12.50
1 water pitcher	15.00
2 tumblers	10.00
1 spoonholder, pale color	5.00
1 water set tray, 11" dia.	12.50
BLUE GLASS	
1 water pitcher	20.00
1 tumbler	12.50
5 flat sauce dishes, 4" dia.	6.75
1 water set tray, 11" dia.	15.00
4 handled plates, 9" dia.	15.00

Lists Available. Send us the name of the patterns you are collecting and a list of the items available will be sent you. Over 100 lists available. Special goblet list is now ready for mailing, listing over 250 different goblets.

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This attractive lamp is available in kit form—with white (unpainted) shade and base so that you may paint it. Brass fittings, brass-plated base, chimney and all necessary electrical parts. Shade and base can be painted and fired. 17 inches in height.

No. 1103 Unassembled lamp, top light $9.50

No. 1104 Unassembled lamp, top & bottom lights $10.50
(Unpainted shade and base)

Designs for use on shade and base:
No. A. Group of 3 designs (3 different rose patterns) ..... 35¢

No. B. Group of 3 designs (wild rose, violet and forget-me-not) 35¢

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ANN'S ANTIQUE SHOP
308 Main St., Presque Isle, Maine

Cranberry lamp chimney, 8¼" high, 1½" dia. at base, slightly flaring base with some roughness $10.

Deep cranberry Thumbprint pickle caster, silver good $22.50.

Black Ostrich feather tips (5), lot $1.50.

Music box, inlaid case, 5¼x3¼", 2½" high, plays 8 airs $50.

Oval iron picture frames, scroll work, 10½x12", worn green paint, pair $10.

Personalized shaving mug, Masonic emblem, "H. F. Williams" in gold, gold scroll slightly worn, TV Limoges, France $8.50.

German spice set, mother-of-pearl lustre "White Block", 5 large jars, 1 oil bottle, 4 small jars, flower medallion, lettering and decor in worn gold, set $12.50.

Brass bell, "Saignelegier, Chiantel Fondeur 1878", $3; Same, with improvised clapper $1.50.

Brass cow bell, medium $2.50.

Clear glass bell, swirl handle, white metal chain and clapper, nick on base $3.50.

Majolica covered butter dish, deep blue with pink & white flowers, green foliage, brown twig handle, inside shaded purple, outside brown & tan tortoise shell pattern, 2 slight imperfections in underside glaze $12.50.

Patchwork quilt, about 75 years old, Wedding Ring pattern, 60x72", scalloped, flowered percale on white, fancy quilting, unused $35.

Round green Jasper plaque, white decor, 7⅛" diameter, head of Indian Chief with stars on each side of head, 8 triple strands of draped beads around plaque $15.

Lithograph by Kellogg & Bulkeley Co., Hartford, Conn, "England", 18½ x 15¼", walnut frame, gold liner, frame in very good condition, lithograph stained $5.

Bullet making set for #12 UMC Co-Nitro Club, set $3.50.

Miniature pattern glass lamp base, collared, 5" high to top of brass burner, 2¼" dia. at base $5.

White metal student lamp, original white shade $32.50.

Limoges set of 6—8¾" plates, 5—7½" plates, 4 cups & saucers, 2 saucers have tiny nicks, pink roses, green foliage, black and gold lines, gold edge, Limoges, France, Elite Works, the lot $30.

Clear glass hand lamp, 8½" high, Cable font, hexagonal base, rough edges on base $10.

Square caster set, 4 bottles, Etched Fern pattern, silver in fair condition $18.50.

Daisy & Button pattern: clear leaf-shaped plate, 1 small nick $3.50; blue shoe, Pat. Oct. 19-86, $6; amber toothpick-size hat $5; blue sauce, 4½" dia., small nick $4.50; vaseline boot $7.

Black iron pipe tongs, handmade $3.

Cut Glass: cruet, Buzz with Notched Prism $7.50; **salt & pepper,** Notched Prism, silver top on salt $5.

White Ironstone plates: 3 — 8", 1 with scroll, ea. $1.50; 1—7¾", 50¢; 1—9½" "Wheat" $1; 1—9" & 1—8½", small stains, ea. 35¢; 3—6½", 1 "Lily of Valley", ea. 35¢; 3—9¾" Alfred Meakin, England, ea. $1.50.

Bull's Eye & Fan covered sugar $3.50. **Cube & Fan** with red tumbler, small nick on top $2.

Amber Wildflower spooner $7.50.

Old drug store jars, round stoppers, 9½" high, 3¼" diameter at base (2), each $4.50.

Subject to prior sale. No C.O.D's please. Transportation extra.

OLD EAGLE BOOK SHOP
Kennebunkport, Maine
Copelin and Rosamond Day

YESTERDAY'S TRIFLES BECOME TOMORROW'S TREASURES.

Victorian novelty dish, blue glass parrot, 10" long, intriguing expression.

4-piece china breakfast set, sugar bowl, butter dish, creamer and spooner, dainty rosebud sprig of pink and gold on white, probably French.

Glass shoe inkwell, 3¾" long with metal top, "Wale's Goodyear" on sides.

Royal Bayreuth chocolate pot, 9½" tall, gold handle and bands with deep pink rosebud pattern on white background.

Brass stem lamp with marble base and glass font, 8" tall, font has early shield pattern.

Pie rack for holding 4 pies, also **2-prong pie lifter** shown in Gould's Woodenware plate 29.

Miniature heart trivet, 3¼" long, with iron.

Pink Case Glass salt shaker, 3½" tall, has interesting scroll design.

Rockingham pie plate, 9½" dia.

Cane Column and Block & Star covered butter dishes.

Limoges covered powder box with colorful roses.

2 blue Wedgwood 10½" plates, "Old North Church" and "Faneuil Hall", Boston, made in the '20s.

Frosted gypsy kettle toothpick holder, Lee Vict. pl. 103: #7.

Handsome scrap book with a number of decorated name cards.

Yellow and white china cracker jar, 7½" tall, decorated with purple flowers and gold trim.

Transportation extra.

HELEN BRATFISH
4607—71ST ST. N.
ST. PETERSBURG, FLA.

Teardrop & Tassel tall covered 6" compote $12.50.

Cupid & Venus water pitcher $9.

Excelsior footed tumbler $4.

Early Honeycomb tall covered compote, 8" diameter $15.

9 Leaf & Dart goblets, 1 has minor chip, each $4.50.

Lion set, all clear, no frosting, head on lids, covered sugar, covered butter, creamer & spooner, set $22.

Goblets: 2 **Thumbprint,** barrel-shape, ea. $8; 2 **Ribbed Palm,** 1 has minor chip, ea. $5.50; 2 **Star Rosetted,** ea. $6.

Garfield Drape: 2 large plates, ea. $5.50. **Thumbprint** celery $17.50.

Theo. Haviland chocolate pot, Morning Glory $15. **Haviland all plain white:** 9 dinner plates $18; 7 cream soups $8.75; round covered vegetable $6; platter, 18", double well $9.

Covers only: clear Wheat & Barley sugar $2; clear Hobnail, 5½" diameter sugar, under chips $2; clear Pointed Hobnail sugar, 4" diameter, few chips $2; Bellflower butter, fine rib, single vine, 6" diameter, 2 minor chips $5.

Blue Raindrop 6" butter $3. **Deep blue Maple Leaf** oval 6" butter $5. **Sawtooth** 6", 24-point butter $3.50. **Rose Sprig** 5" butter $2.50.

Hepplewhite sideboard, 1790 to 1800, 5½ ft. wide, serpentine, all inlaid, a real gem, ready for use, reasonable price, write.

Miniatures on ivory, a collection, all signed, most have frames, write.

Daguerreotypes, hard rubber cases, a collection, write.

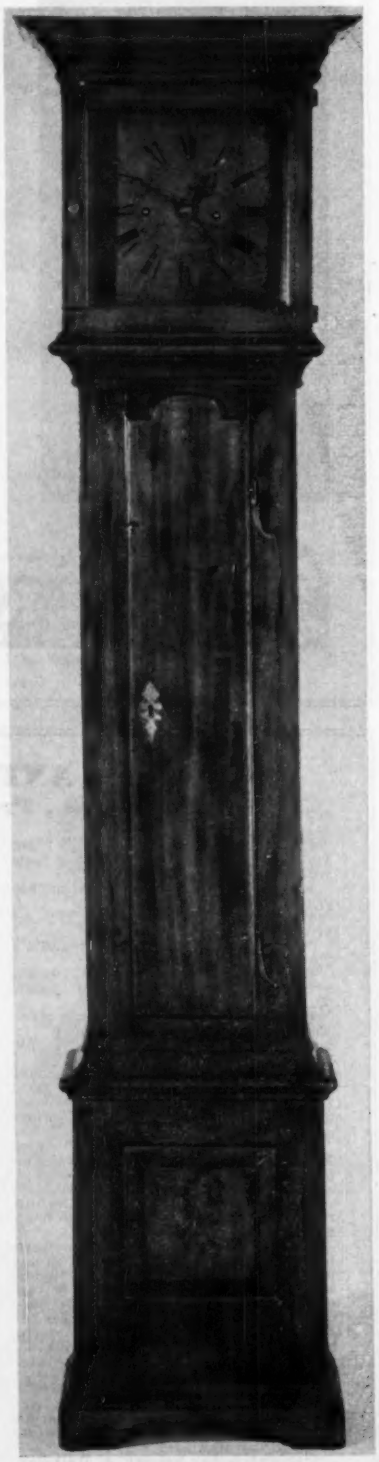
Godey's fashion prints, 1860's and 70's, fine deep colors, ea. $2.

All items proof unless mentioned. Transportation extra.

Rittenhouse, Brown, and Ives Are Among the Many Makers Of . . .

Some *Classic* Old Clocks

By CARL W. DREPPERD



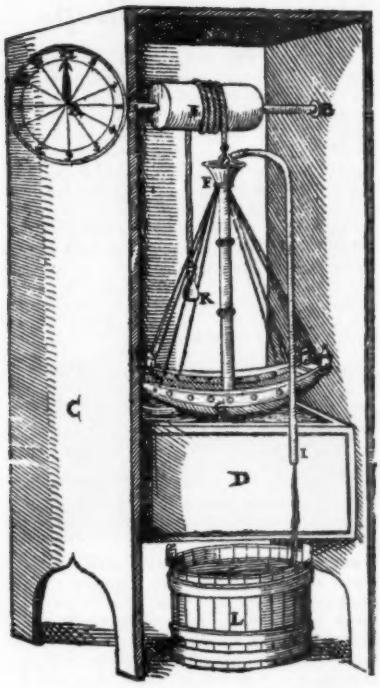
Benjamin Rittenhouse clock, signed and dated 1785; time and strike, cherry wood case, 6' high, 19" wide; case and dial are of a period possibly 50 years earlier in style than the date of the movement.

THE greatest name in American clockmaking is David Rittenhouse. This gentleman, while not the first clockmaker in point of time, ranks first among all our clockmakers because he was a scientist, philosopher, patriot, geographer, and intimate of all the important figures of the Revolution. The lustre of his name was bound to be reflected in the work of his sons, David Jr. and Benjamin. These two young men worked in Philadelphia. Benjamin is known to have worked as late as the second decade of the 19th century, perhaps to 1818, or later. He, with his brother David Jr., made a considerable number of tall cased movements; some 30-hour and some 8-day. The example pictured here, dated 1785, and signed by Benjamin (Benj. Rittenhouse) is in a cherry wood case with flat top, the case of a style and kind associated with much earlier clocks. In fact, one may suspect the case is earlier than the clock. Note the arched door, the "rat-tail" hinges, the paneled base, and the dovetailing which shows quite distinctly at the bottom. The brass dial is also a feature generally associated with earlier clocks. So, in respect of this example, it might be presumed that Benjamin had a blank dial and and old case, built a movement for it, and so contrived a most desirable clock.

Clepsydra, or water power clocks are now attracting the attention of many collectors and, if any phase of clock collecting should have a huge warning sign reading "Beware Before You Buy," it is in this category.

Much as it may disturb the clock collecting fraternity, it must be stated that at least 90% of all clepsydra available today are *reproductions.* This fact was not discovered the easy way. Back in 1928, while seeking examples of clepsydra for the Hamilton Watch Company collection, we found none available *if we wanted genuine old ones.* We could, however, purchase accurate reproduction of six varieties of Early English types from a famed brass works in England who made them, not as fakes, but as new goods for furnishing inns, parlors and other rooms in the early period style. So it was that we obtained the catalog of Pearson-Page, Birmingham, England, and reveled in its pictures of clepsydra and ancient type brass sundials, armillary spheres, and hemicycleum. Every clepsydra I have seen in recent years, all believed to be authentic old ones by the owners, were Pearson-Page reproductions. For all I know this firm may still be making certain of the many and various reproductions of English an-

[*Please turn to page 46*]



The Clepsydra of Oronce Fine, as illustrated in his "Opere Delfinato" or Definitive Work, published at Venice, 1587; the fall of a weighted float in the central tube as the water syphoned off, actuated the hand connected with the axle. Illustration shows the clock with side removed to disclose the working parts.

Joseph Ives "Wagon Spring" clock in case attributed to Duncan Phyfe. Courtesy of Parke-Bernet Galleries. Photo by Taylor & Dull. *Examples of this same clock are in the Shanaberger Collection, and the Historic Clocks Collection of International Business Machines.*

The Picket Fence Antique Shop

MILDRED BELL — ESSIE SCHULZE

626 S. St. Mary's St., San Antonio, Texas

1. Small collector items: china toothpick, tan lustre, rabbit on side $2.75; china match holder, top hat, 2 pink legs on front (tiny chip) $2.75: metal bulldog, marked Germany, very natural looking $2.75.

2. 1920 souvenir calendar plate, very colorful $3.75.

3. Emerald green sugar & creamer, Teardrop Flower pattern, Kamm #7, flake chips on bases, so $6.75 pr.

4. Clear Beveled Star spooner $5.50. Clear with gold, triangular **Heart with Thumbprint** handled nappie $5.75.

5. Lovely water pitcher in clear and gold, Sawtooth Honeycomb, Kamm #1, $7.50; 2 tumblers, ea. $2.25.

6. Tall open compote, Rope Bands, Kamm 5, $7.75. **Stippled Grape & Festoon** compote, tall standard, no lid $6.25. **Bryce** or Ribbon Candy open compote $5.50.

7. Vaseline or canary sugar and creamer, has the Fleur-de-lis around base with stippling, opalescent around tops, sort of zipper slash in body of piece, not familiar with name of pattern, we've had other pieces in this pattern in amethyst, blue, we would appreciate hearing from you who know the name of this pattern, the 2 pieces we have are $12.75.

8. Emerald green wine bottle with matching stopper $10.

9. Largest size cake-stand in Barberry pattern $9.50.

10. Ironstone Tea Leaf washbowl & pitcher—the fanciest, ornatest, most colorful pieces you ever saw, write. Photo available.

11. Little love seat, similar to one shown in April issue, pg. 35, in walnut, newly refinished, upholstered in fine fabric $75, darling!

12. Walnut Victorian open arm gentleman's chair, newly refinished, moss green velvet upholstery $75.

13. Footed Cut Glass fern bowl, lovely cut with butterfly, flowers & bird $11; also a lovely Cut Glass basket vase, small size $6.

14. Little footed boat-shape dish, "Northwood" on bottom, Custard Glass, Kamm 3, gold & decor fine, have pair, each $7.50.

15. 2 beautiful ewer-shape Case Glass vases, one is End of Day with clear applied handles, the other pink candy stripe with clear applied handle, either $12.75.

Transportation extra. Stamps appreciated. Inquiries answered. Your visits to our shop either by mail or in person are always welcome.

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By Wallace Nutting

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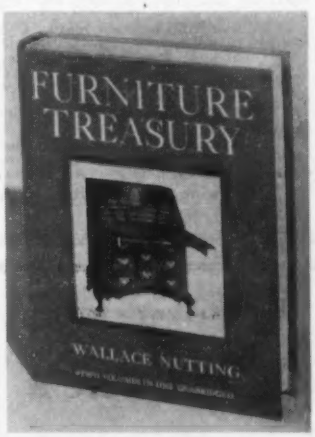

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Oregon goblet with matching wine $8.00
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Hamilton goblet 7.00
Egg cup to match 8.00
Inverted Fern goblet 6.50
Egg cup to match 7.00
Cable goblet 11.00
Egg cup to match 8.00
New England Pineapple goblet 8.00
Egg cup to match 7.00
Blackberry Milk Glass goblet 18.00
Egg cup (double) to match 12.00

Miscellaneous wines:
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2 blue Canova dinner plates each 7.00
Meissen Onion gravy boat 12.00
Imari 9½" bowl 10.00
Imari 7" bowl 6.00
Meakin Ironstone bowl 2.00
Meakin Ironstone plate 2.00
Dedham Pottery plates 4.00
Clews blue cup and saucer, Neptune 16.00
Paneled Forget-me-not water pitcher 6.00
Green Wildflower water pitcher 18.00
Horn of Plenty 8" compote ... 21.00
Westward-Ho sauces, authentic, each 6.00
Heart & Thumbprint celery vase 7.00

Transportation extra.

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EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Pa.

Fine Jewelry sent on approval upon request & references.

1. Nicely carved **ivory figurine**, 3¼" high $15.
2. Beautifully cut, **Cut Glass** water pitcher $12.50.
3. Tall light green **Venetian glass wine decanter** with handle, decorated with gold relief work, grape designs, striking, 19", $55.
4. Very fine "Barrel Chested" **Royal Worcester pitcher vase,** typical background and floral designs, slight chip on the base, 5½" high $17.50.
5. Pair graceful **Basalt Wedgwood England vases,** circa 1890, 6" high $65 pair.
6. Pair of **Celadon plates** with birds, butterfly and floral motifs, 8½" dia. $7.50 each.
7. Set of **10 bouillon cups & 10 saucers,** Limoges, yellow with wide green borders, sprays of red roses running through the yellow and green, sold separately, cup and saucer $3.50.
8. **Cut Glass powder box** with ornate sterling lid $11.
9. Multi-color rectangular **Mosaic wall plaque,** black and gold frame, subject: Bird on Cherry Tree Branch, 5x6⅞", $35.
10. Early hinged lid **Capo-di-Monte box** with scalloped sides, 3x3½", 1½" high $35.
11. **Miniatures:** 1" high china beer mug $1.50; black and gold trim metal coal scuttle, 1¾" long $5; brass chamberstick, 1" diameter $3; pair Hitchcock style chairs, 3⅜" high $7.50 each.
12. **Gold flower pin** with stem, round faceted garnet center, 1½" long $38.50.
13. Perfectly plain gold open face **lapel watch** and Fleur-de-lis pin $55.
14. Oval **cabuchon amethyst pin,** plain gold frame, ¾x1", $38.50.
15. Gold and opal **flexible bracelet,** 7 round opals of good size mounted in a straight row $75.
16. Gold and oval **Russian lapis ring,** gold shank formed by 2 winged dragons $25.
17. Oval **moonstone and gold ring,** simple gold prong mounting $19.80.

Silver and jewelry prices include Federal excise tax. Money refunded if not satisfied. Collector & Dealer inquiries invited. Freight is additional.

Following lists available: ***Jewelry, Coin Silver, Cut Glass, Clocks.***

Phone—Wrightsville 3626 *Wanted—Mechanical Banks*

Maravene's Antique Shop

R. D. #1, Hellam (York County) Pa.

Furniture	**Pattern Glass**	**Lamps**	**Iron**
China	**Colored Glass**	**Pewter**	**Brass**

"Choice items for dealer and Collector"

On U. S. 30 Between Hellam & Wrightsville—8½ Mi. East of York

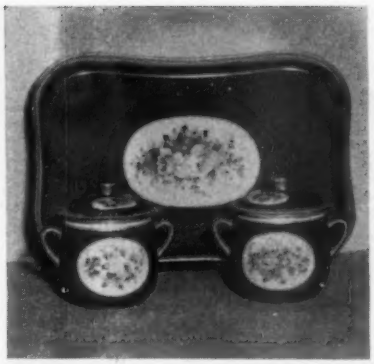
Stop at the Shops

Stop at the Shops takes **you each month, on a little tour into antiques shops throughout the nation. Shown, in most instances, is merchandise representative of that which is for sale on today's market, or as the case may be services that have proven to be of particular value to antiquarians. Selections for this feature are made by *Spinning Wheel* as a reader service and details of description and authenticity are accepted from individual owners as being accurate.**

Tea Caddies recall 18th century days when tea was an expensive luxury to be kept under lock and key. Choice woods, often inlaid, were most frequently used to fashion such caddies, though they were made also in porcelain and silver. Square, oblong or hexagonal in shape, they usually contained two canisters, one for green tea and one for black. Sometimes a mixing bowl in glass was included. Rosewood tea caddy pictured, is 6" tall, 12" long, 5¾" deep, with mother-of-pearl inlay. The interior is original. From Sonya's Antiques, Baltimore, Md.

Apothecary and display jars, used so extensively in candy stores, groceries, and drugstores of the 1800's, were quantity products of almost every glass manufacturer — Millville, Pittsburgh, Zanesville, etc. Stiegel, Wistar and others were making them years before. Used today, often in pairs, for decorative effect in the home, they are equally harmonious with Early American, Victorian or extremely modern decor. Jar shown, of clear old bubbly glass, is one of a pair. 12½" high. ($25 the pair) From Paul Ettline, York, Pa.

Brass, an alloy consisting essentially of copper and zinc in variable proportions, and capable of being hammered or rolled into thin leaves, has been in favor from the days of Queen Elizabeth I and was being used in her time for domestic utensils, candlesticks, sconces, furniture brasses, etc. Its popularity on the decorative scene has never waned. Butterfly sconce shown, one of a pair, is 6½" high, 9¾" at widest spread, with swinging candleholder. Marked China. ($36 the pair) From L. Emerson Bolton Frankfort, Philadelphia, Pa.



Sillabub a dish made by mixing wine or cider with milk to form a soft curd, demanded its own special cups. (Present day sillabub is more liquid in form though same basic ingredients are used). The set of 6 syllabubs (2 are pictured) with tray, have a maroon ground with medallions of flowers, gold handles, rim and finials. Old Paris china, c. 1850-60. ($40 the set) From Crozet House, Richmond, Virginia.

Painted tinware of the 1800's included, as well as quantities of inexpensive thin tin articles, quite elaborate pieces of rolled sheet iron or sheet steel, tin plated,—the same type base as found on the more elaborately decorated Pontypool of England and the painted tole of France. The pitcher, 18" tall, shown, is from a 3-piece toilet set, the other pieces being a foot tub and waste jar. It bears the British registry mark of 1851, and the following names appear on the bottom: Albert Gardner & Son, Nelson St., Bristol—Bridge & Co. Wolverhampton. Decoration is a band of yellow wild roses on tan ground. White lined. ($45 the set) From Bay Head Antiques, Middletown, Del.

Delivery baskets of pre-carton days, the type grocers and market men of half a century ago used in delivering orders, find their way to use again when treated, as the one pictured, to a good refinishing job, and the addition of legs. The wooden baskets come in varying sizes. The one shown is 17½x12½", and with the legs, stands 25" high. Nice for a chair-side magazine rack, or plants. ($18.50) From Jane Wilson, Old Saybrook, Conn.

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Phillipsburg, Kansas

Write us what you need. We're likely to have it in stock!

Dakota: cake-stand, 9½", plain $8.50; covered butter, plain $8.50; butter lid, Fern & Berry $4; etched wreath around name "J. D. Stoney," 12½", beautiful tankard $12.50; 4 goblets, wreath around "A.M.H." $4.50 ea.

Lacy Valance cheese dish $7.50.

Bryce (Ribbon Candy): spooner, base chip $2.50; 9" open compote $7.50; 9" plate $4.50.

Lord's Supper plates: 2, 7x11", each $7.50.

New Jersey (Loop & Finecut): 10" plate $4.50; celery vase $4.50.

Floral Oval (Pittsburgh Daisy) sherbet cup $2; high footed jelly $3.50; 5 footed sauces $6.50; 5x7" deep dish $3.

Ferris Wheel: open sugar $2.50; footed jelly $2.50; 6" vase $3.50; 6 punch cups $7.50; 2 punch, gold edge $2; vinegar cruet $3.50; 6 sauces, gold trim $7.50.

Rose Point Band: 10" bowl $4.50; 8", 3-foot bowl $4; 3 goblets $3 each; open sugar $2.50.

Bead & Scroll: etched vinegar $4; 5 plain tumblers, gold trim $2 each; oval etched relish $2.50; 6 sauces, plain $1.50 ea.

Shell & Jewel: water pitcher $7.50; milk pitcher $6.50; 3 tumblers $3.50 ea.

Lion & Cable: K.2-35: footed creamer $6; footed spooner $4.50.

Frosted Lion: cuff-foot sugar base $8.50.

Bird & Strawberry: cake-stand $7.50; covered butter, 1 chip $5.

Plume: sugar base $6; 7" open compote $6.50; 8" bowl $5; square bowl, curved plume $6.50.

Brass candlesticks: 7" beauties, twisted stems, drip rim, pr. $12.50.

Copper and brass pierced food warmer, for candle, burnished, gorgeous $15.

Hand painted cream and sugar, cream & green tinted, pink roses, gold trim $7.50 pair.

Tole tin 10" plates, fancy ladies, 3 different $3 each, 1 scenes $3.

Game plates, pair, old Regoura, henna border, snipe $7.50; grouse $7.50; 9½" wild ducks, blue green Buffalo Pottery 1908, only $4 because back shows oven heat; nice, crested grouse, Royal Bonn, shaded lustre border, unusual $6.50; game pheasants, green tinting, pair, 12", hand painted German, fine $27.50.

Transportation extra.

CLINTON ANTIQUE SHOP
Mrs. Louise Mastrangel
46 Center St., Clinton, N. J., ph.12-J

Primitive **oil painting,** American, bunch of pink, red and yellow roses in a vase, 14x17", framed in a narrow wood frame, good condition $11.50. . . Early Victorian **baby carriage,** phaeton type, canopy top with fringe, delightful old item in good condition $28.

Ornate window removed from Georgian house, fits opening 21x23", clear glass, excellent condition $6. A few other windows, Victorian, larger, with colored glass, write.

Large **tole metal tea caddy** from old hotel, 17" high, 11" base dia., octagonal shape, original decor in gold leaf of Mandarin, green background, would make stunning big lamp or waste basket $8.50.

Large old heavy **iron umbrella stand,** long narrow shape, name "Flake Iron Works" in basin, will hold as many as 36 umbrellas $10.

Copper chafing dish, old one, pretty shape, good condition $12.

Heavy **copper tray,** 12" dia., wide rim, plain shape, silver plated, some silver worn off, excellent old one $7. . . Old **brass bugle,** 27½" long, "Made by C. G. Conn, Ltd., Elkhart, Ind." good condition $12.

Early steel **candle snuffers,** circa 1776, nice specimen $3.50.

Drum major baton, 52" long, mahogany, brass ball top and brass ferrule $5.

Brass chandelier for 4 candles, 12" spread, 9" drop, Colonial period $25. . . Heavy **brass censer from old church,** 11" over-all, diameter at largest part 9", would make beautiful hanging lamp $15.

Leaded stained glass panel made by Burne-Jones, 1871, London, 8" wide, 20" high, woman with auburn hair in white robe, holding lighted lamp, has narrow ornate amber border, beautiful for a window $15.

Adam style mantel for fireplace, removed from old house, 54¾" wide over-all, fire opening 41½" wide, 37" high, new paint needed, otherwise very nice $20.

Copper plate engraving: "A Merry Making in the Olden Time" (La Cinquantaine), engraved by E. Whitechurch after painting by W. P. Frith, A.R.A., 33x20¼", lovely outdoor scene, unframed $4.50.

No C.O.D's. Postage extra or express collect. Photos 15¢ each. All items old and in good condition. Purchase price cheerfully refunded if not satisfied.

DONALD MacDONALD
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Amberette creamer, spooner, open sugar, set $35.00
2 Moss Rose cake plates, ea. .. 4.00
New England Pineapple covered sugar 22.00
Cable & Ring covered sugar ..18.00
Canton Rose Medallion footed cup and saucer 7.00
6 Milk Glass 101 plates, 7", ea. 5.00
Green Wedgwood Majolica oblong footed dish 15.00
Sawtooth pitcher 10.00
Grape Medallion pitcher 10.00
Jacob's Ladder pitcher 12.00
Early Thistle compote, 8" diameter, 7½" high 6.00

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Buzzards Bay, Mass.

2 Sprig flat sauces, ea. $2.25
2 Peerless saucer egg cups, ea. 3.50
Viking creamer 4.50
Plain Dakota covered butter dish 5.00
Primrose milk pitcher 6.75
Michigan water pitcher 7.50
Liberty Bell covered butter dish 7.75
Diamond Thumbprint extra large open compote 27.50
Ribbed Opal mug 5.75
Blue Inverted Thumbprint tumbler 5.00
Yellow Basket Weave water pitcher 7.50
Amber 1000 Eye 10" plate 9.50

Transportation extra. No reproductions.

PEARL BRADLEY HENSHAW

Mrs. Marcella Krumhansl
1223 Edgewater Dr., Orlando, Fla.

1. Amberina Diamond Quilted punch cup, fuchsia top, reeded handle, excellent (2), ea. $17.50.

2. Apple green 1000 Eye tray, 11x8", $14; same tray in light blue, both perfect and old $14.

3. Heavenly blue Cased Glass basket, melon mold, fluted top, square style, clear thorny handle, 6" dia., mint condition $27.50. . . **Early Sandwich** Flattened Sawtooth spillholder, rare $6.50.

4. Theo. Haviland collector's large bulbous teapot with tile, hand painted orchid sweet peas, gold traced leaves, blue raised jewel-like dots, paneled creamy satiny ground, 8 to 10 cups $35.

5. Plates: rare Fairmount Nr. Philadelphia, dark blue, 10¼", $23.50; Spode Tower soup $3.50; 2 medium blue Staffordshire 8½" Stratford on Avon plates, ea. $8.50; 2 Kyber 10", ea. $4.50; golden amber 9" Daisy & Button, impressed buttons, scalloped edge $7; Gaudy Ironstone, 9", $4.

6. Very fine platter, "Florentine Villas", Jackson, 17½x14", medium blues, scalloped $22.50.

7. Brown transfer Stratford on Avon 9" square cake plate, handled, excellent condition $6.

8. Pair large high style coffee cups, 6" saucers, lacy gold, diagonal Pink Lustre stripes, Germany, each $6.

9. Very fine dark blue handleless cup, deep saucer, rural estates, see Laidacker Book 2, $20.

10. Block & Fan, Lee pl. 187: 5 square sauces, ea. $2; 6 round footed sauces, ea. $2.50; 2 round berry bowls, 7" dia., ea. $3.50; 1 footed berry bowl $4; large celery vase $4; lovely creamer $4; 2 pickle dishes, ea. $1.75; **Divided Block & Fan,** write.

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Amberina: water pitcher, light amber to fuchsia $35; 5 tumblers, several have flakes $50 for lot; sugar and creamer, finest coloring $75.

Mary Gregory 6" vase, ruffled, smoke coloring, Scotch lass in pastels and plaid $12.50.

Vaseline footed compote, 8" size $11.50. **Classic** open sugar, 6 feet $15. **King's Crown:** compote, open, high foot $14.50; goblet $4.50.

Hobnail variant open sugar & creamer $9.50. **Daisy & Button** blown square decanters, original stoppers $15 pair. **Cut Glass** footed bowl $10. **Cobalt** overlay vases, 10", $18 pair.

Beautiful green lustre with milk overlay on bowl, 8 spear cut prisms, made into lamp $55. **Astral 1-step lamp,** rose cut prisms, all original $85.

Ironstone tureen, 12", Edwards, nut finial $10.50. **Haviland** cups & saucers $5. **Sevres** hand painted basket sugar and creamer, beautiful $15 pair.

Mettlach stein, castle marked, 1L, #1736, porcelain lid $18.50.

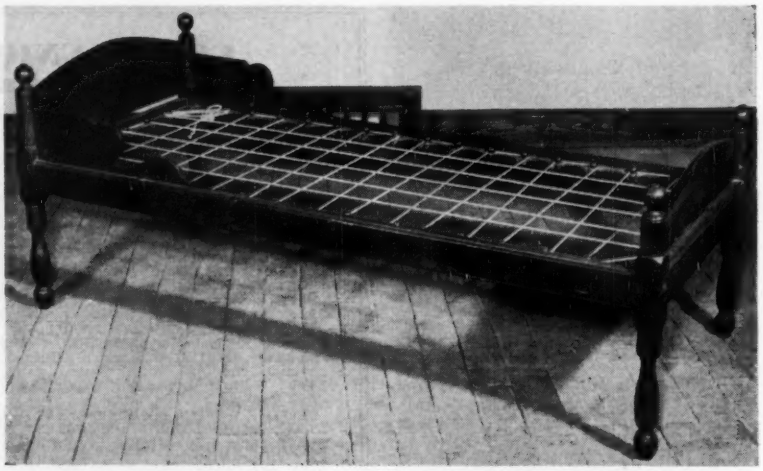
Canton blue ginger jars, white decor, 12" including teakwood stands $28 pair; single jar in pastels with Chinese figures $12.50.

4 small all Bisque dolls $7.50 for all. **Copper pitcher,** ribbed, bulbous, long spout $12.50.

Brass: vaporizer, candle heated $3.50; **candlesticks,** 11" pusher type $25.

Add 10% tax: Gorham Buttercup, 32 pieces sterling flatware $95 for all. **Rope length necklace:** Lapis and silver $6.50; amber woven beads $2.50; blue crystal glass $3.

Postage extra. Write wants.



Roped day bed circa 1825. *Note pillow sideboys and that bed is properly roped and tied.*—from Penna. Farm Museum, Landis Valley.

Antique Bedsteads

offer collectors opportunity to own pieces in most period styles

By Alice Wilt Strauss

DID you ever stop to consider how much time is spent in sleep? Approximately one-third of our lives. What, then, of the beds we sleep in?

"Bed" of course, is the general term. Specifically, beds are the sacks, bags or mattresses placed upon the framework, or bedstead, and it is the bedstead itself that intrigues the collector.

All through the years, since beds became furniture and not merely pallets spread out on an earthen floor, men have been trying to improve these necessary items of household furnishings. Many of these fine bedsteads still can be found. They range from the Queen Anne (the style named for her) through the various changing periods, the Georgian, Chippendale, Adam, Hepplewhite, Directoire, Sheraton and Empire, to what is known as Victorian. Then, too, there are the cottage bedsteads, the pioneer and Windsor bedsteads, the spool, ball and button turned bedsteads — sofa beds and settle beds.

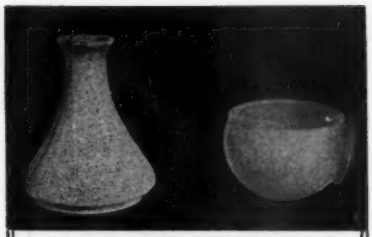
Much could be written about each period and style, but far better just to whet your collector's appetite and start you out on the quest, for the fun comes in the searching and finding, and if you'll search, the finding is for sure.

Our first "find" was a low-post cord bedstead, a type made around 1830. This style was not designed for a canopy or tester. Not a single bedbolt or patented "lock" held the frame together. The side and cross rails were of wood, the ends cut with a screw thread, and these threads engaged die-tapped holes in the posts. Each rail's ends were cut with the screw running in opposite directions so that when inserted into the posts and turned, it "drew up" firmly. Each rail was bored through at one point for insertion of an iron rod. By using this rod as a lever the assembler could make the bedstead tight.

Along these side and cross rails were button-like posts upon which heavy cord was strung. This cord network supported the chaff-bag or mattress, and feather bed. . . there might be some disagreement at this point since some people insist feather beds were slept on. Others are just as positive they were used as covers, primarily in beds unprotected from drafts by testers and curtains. But we're not too concerned about which is right. Our beds today have innerspring and airfoam mattresses, percale sheets and electric blankets! Even our antique beds can have these, for some companies will make up box springs, innerspring or airfoam mattresses for any size bedstead whatever.

"But most of these bedsteads are so short!" is the objection frequently heard. That need not keep you from

[*Please turn the page*]



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11" Milk Glass cake-stand, rayed base, hand stem, rayed star on top, nice $18.50.

Creamers: Roman Rosette $4; Banded Buckle $6; Late Jacob's Ladder $2.75; Two Band $3; Paneled Cane or Rainbow $2.75; Texas $2.25; Columbia $2.25; Heart with Thumbprint $3.

Covered sugars: Wheat & Barley, clear $6.75; Red Block, chips under cover $8.50; Frosted Lion $12; Swirled Block $3; Ruby pattern $2.75; Bellflower, double vine, slight roughage on cover edge $22.50; Loop with Dewdrop, base slight amethyst $3.75.

Large clear glass rose bowls: Sunk Honeycomb $6.75; Henrietta $8; English Hobnail $6.

Small lamps: 8½" apple green Satin Glass, ball shade, square base, glass crinkled, complete $24.75; 4" Milk Glass base only, footed, red floral sprays, clear chimney $6.50; 3¼" footed amber glass, clear chimney $6.50; Milk Glass 7¾", tin stem and base, also collar, umbrella shade and Milk Glass large font, both ribbed, complete $15.

Relishes: apple green Block & Star, 2 chips under base $3.75; amber Dewey $6; Feather $2.50; Westward-Ho, deer in bottom, some edge chips $11.50.

Jelly compotes: Banded Fleur-de-lis $3; amber Tacoma $5; Eyebrows $2.75; amber Wheat & Barley $7; Pointed Jewel $3.

2 Nancy glass 9½" compotes, fancy pressed, bowl and base separate, each $4.50.

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butter 18.00
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all 50.00
Maidens Blush creamer, large 7.50
Cranberry: white threaded RWL Sandwich pl. 19 footed creamer, as shown 14.00
footed bowl, 6", matching .. 15.00
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Green Heart & Thumbprint vase, 4" 6.00
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Marbles: clay shooters, 1½" dia., 5 colors, 5 for 1.00
Minimum order 5.00

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***Post Office* Cumberland Center, Me.**

Sunbonnet Babies passe—partout picture "The Study" $3. **Sawtooth Honeycomb** (Kamm) red & clear butter dish $6. **Old Belleek (black mark):** 6 individual nut dishes $8.50; 3" creamer $6. **Quantity Grindley 50-year old Flowing Blue Shanghai. Haviland** 14x9" white scrolled edge tray, scattered blue flower sprays $6.75. **Thousand Faces** bon-bon $3.50. **Amber Spirea Band** platter $5. **Gold pen** in pearl handle $4.50. **Clear glass 2¾" mug,** dogs & bird $5. **Beehive mark 9½"** hanging plate "Odyseus seeking aid of Nsusikea" $16. **10½" blue platter** "Views in Mesopotamia" $10.

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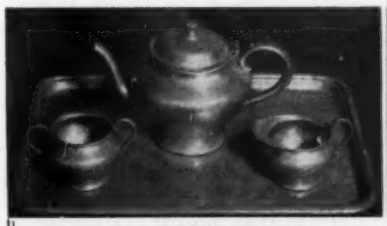

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$7.50 each: Willow Oak; Wheat & Barley; Late Buckle; Block & Fan; Paneled Daisy & Button; Thistle; Three Panel.

$9 each: Egyptian; Crow's Foot; Prism; amber Sheraton; Yoken Loop; Flute.

$12 each: Minerva; Liberty Bell; Curtain; Tree of Life (signed).

$16 each: Milk White Sawtooth; Shell Caramel Slag; Roman Key; New England Pineapple; Loop (early); Ribbed Ivy; Diamond Point.

$24 each: Bull's Eye & Diamond Point; Arched Leaf; Horn of Plenty, cathedral top.

COVERED BUTTER DISHES

$6 each: Beaded Mirror; Flower & Scroll; Diamond Cut with Leaf; Pittsburgh Daisy; Bridal Rosette; Paling; Aster Band.

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$10 each: Paneled Dewdrop; Palmette; 1000 Eye; Double Diamond Panels; Sawtooth (early); Paneled Daisy; Loop; Rose in Snow; Frosted Banded Portland.

$14 each: blue Daisy & Button Crossbar, footed; Princess Feather; Moon & Star, footed; Bradford Blackberry; Flower Medallion.

$16 each: Bellflower; Hamilton; Inverted Fern.

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1005 Penn St., Hollidaysburg, Pa.

Ice cream parlor furniture: table, 27" square, oak top $15; high stool $7.50; chair, heart back $9; chair with arms $12; crating included. All fine condition, ready to paint.

2 volumes Historical & Biographical Berks County, Penna., fine condition, many illus., both $16.

12—9¾" fine dinner plates, Wm. Guerin & Co., Limoges, France, sprays pink roses, white daisies, blue ribbons, proof $15.

Pair colorful portrait plates, Queen Louise and another, dark shaded ground and gold print, heavy type, Royal Vienna and Beehive, ea. $6.

4½" vase, Cottage, shading, R. S. Prussia $3.50.

Civil War items: pr. **clarinets,** original box, playing condition, choice $14; black **pillbox-shaped hat,** red braid trim, buttons, label inside $6; **buttons** 50¢ each.

Shrine or Masonic items: 3½" **mug,** Indian head, sword handle, "Syria," Pittsburgh, 1903, $4.50; **cranberry goblet,** St. Paul & Pittsburgh, Penna., much embossing, sword, star, etc., Syria $6.50; **shaving mug,** name, arm, compass, etc., top chip $7.50; **3 colorful plates,** Gleaners; Crusade scene; knight in armor, angel, etc., Commandery name and dates on back, each $3.50.

Clearance of hanging plates: 7½" to 9½", portrait, scenic or floral, our choice, no lists; some heavy but colorful, all proof; specify type, ea. $3; 6" to 7", some very fine, ea. $2, no discounts.

Very large stock of desirable pattern glass, Lee, Kamm, Millard, all old. No complete lists. Give patterns, we will list them, please.

Antique Bedsteads

[*Continued from preceding page*]

having an antique bedstead in your home. Our low-post cord bedstead was short too — only 5' 6" long — but my husband lengthened it.

The long rails were cut through from opposite sides, (top and bottom), then cut horizontally between the two cross cuts, and the rail extended 6". Two 6" blocks were inserted and glued in the gaps, then securely fastened with wood screws. The bedstead is now standard length, and as strong as it was originally. And it can't buckle. Something about cantilever stress, which I don't understand. If you don't have a handy husband to do the job, a carpenter or cabinet maker could do it for you.

Perhaps your home isn't adapted to country antiques and you would prefer one of the high four-posters with cornice and tester. Even if your budget won't stand for a Queen Anne highboy, or chest on frame, or a Georgian bureau or Chippendale chest, you probably could afford a bedstead made in the style of one of these furniture designers, and they shouldn't be too hard to find. Dealers who specialize in furniture always have several bedsteads in stock—or if you know what to look for in bedsteads there's always the chance of a lucky find at auctions.

Each of these master craftsmen had distinguishing characteristics in his style, and a brief mention of these might serve as a guide. Chippendale is most commonly associated with the cabriole leg and ball and claw foot, but the square untapered leg and block foot were as frequently used on his bedsteads. Hepplewhite preferred the tapered leg. Chippendale employed fluting as decoration, Hepplewhite and Sheraton, reeding. Heaviness is associated with Chippendale, while Hepplewhite and Sheraton inclined toward a lighter style. However, these are not positive identifications, only trends marking period and style.

Easier to find perhaps are the Di-

Illustrations, from top to bottom:

Block footed, simple tester bed, 18th century. The hangings are superb.

Half tester folding rope bed. Hinged at the middle leg and tilting upward to hide under the tester if desired. Early 19th century, or late 18th. Cottage type. SIDE ROPED. Compare with day bed illus.

***Regence full tester, with carved posts in exquisite detail. Note that back, or "head" posts are not carved; these were hidden by the hangings while the front, or foot posts were fully exposed. Early 19th or late 18th century.* — These three from Metropolitan Museum**

***Rennaissance full tester bed, c. 1560.*— from Art Journal**

rectoire and Empire bedsteads, and the so-called "spool" bedsteads, many of which are not spool at all, but button and ball turnings.* The genuine spool turnings look exactly like strings of old type thread spools and were made principally in the cotton spinning regions of the U.S.A., while the button and ball types were turned everywhere.

You may hear controversial discussion over the subject of matched antique beds. If you are looking for country-style pioneer beds view with suspicion identical bedsteads, for rarely were two made exactly alike. With the bedsteads made in the styles of the old furniture designers—Chippendale Hepplewhite, Sheraton, etc.—you are safer. These designers published "Guides" of their furniture designs, and a great many bedsteads were made from these "Guides", all exactly alike, same size, pattern and wood. Half-width, three-quarter width, full width. Sheraton designed what he called "summer beds." We would call them twin beds today.

If you really go hunting for beds you may find them in great variety. Early sofa beds, folding beds, extendable beds, cot beds, trundle beds, and if you are lucky you may even come across an early "slapbank op rollen"—a style of bedstead favored by the Dutch of the Hudson and Delaware valleys. These very low bedsteads were on wheels. They were "bunks on rollers"—a literal translation of the original Dutch term.

For the "small fry" of the family there are cradles and cribs—"cradle" signifying a bed on rockers, "crib" a bed on legs. Along this same line we could go into the quilts and coverlets . . . but that's another story again.

The journalist's slogan, "A picture is worth 10,000 words," is a good one to follow, so here are pictures of beds, and more beds, and still more beds, many of which can be found today. So get in the hunt and have some fun.

* For complete text on Button and Ball turned furniture showing variety of beds, see Spinning Wheel, August 1950 Issue.

Two upper rows are: Custard Glass, large oval 10½" **Northwood bowl,** gold in perfect condition. I have 5 of the matching sauces seen at center right. Will sell together or separate. Stamped envelope for inquiries, please.

Center: covered **Custard Glass butter dish and spooner,** gold jewelled & roses in baked-on pink enamel, the two @ $30.

Perfect condition: tea set in Flow Blue Staffordshire, I will not separate these pieces, covered teapot, sugar, creamer, 2 large 10" dinner plates, Scinde mark, will include 1 cup & saucer, cup has age line, all $85. **Not pictured:** handsome square 7½" tall Flow Blue pitcher with heavy wide bands & raised flowers of Copper Lustre, proof $27.50. 1—10" plate & matching cup & saucer, "Lancaster" very deep blue $16. Cup & saucer in lighter blue, Oriental scenic medallions, diapered ground, band of same inside cup $7.50.

Write your "wants" in Satin Glass, Burmese, Peachblows or other Art Glass. My prices are F.O.B. All inquiries answered promptly if stamped envelope is sent.

STELLA L. SHREVE
2043 N. Douglas, Springfield, Missouri

FRYER'S WHAT NOT SHOP
Warminster (Bucks Co.) Penna.
Phone Osborne 5-1595

CHINA: Belleek owl shaker $10. **Haviland,** Limoges bone dishes, white, 3 for $6.25. **Parian basket,** cupid sitting at side, large open top egg, entwined rope of roses on handle and draped behind cupid, caught in right hand, 5x5", $13.50. **Parian cornucopia vase** held up by 2 cherubs standing on 3 footed pillow base, raised roses, pointed broken scallops pierced and leaf alternating at top, 7x4½", $14, both pieces exceptionally lovely detail, 8" **Parian boy** $10.

CLEAR GLASS: Lincoln Drape: 6 goblets $7.50 each; spooner $4.50. Pair 20" cylindrical-shaped **apothecary jars,** pedestal base, inside flake on rim of one, otherwise proof $25.

CUT GLASS: 10" dish, 2½" deep, deep cut Hob Star variant, heavy serrated rim, round shape $15. **Boat-shaped bowl,** 8x6", 4½" deep, Harvard pattern $15. Footed, **6-sided bowl,** 6¾x4¼" deep, Harvard pattern sides, 6-pointed star covers entire base with Hob Star center $15. Pinwheel **boat-shaped relish,** 7x4", $5. Unusual 5" Hob Star **nappie** $4. Pinwheel **sugar and creamer** $12.50. 6" **nappie,** all over small Hob Star and Harvard cut $5. 8" **dish,** Hob Star, English Strawberry Diamond tri-cornered, Nailhead Diamond patterns $7.50. 7" **dish,** Hob Star and English Strawberry Diamond pattern $7.50. 12" Pinwheel **tankard pitcher** $13.50. Hob Star 9" **bowl,** 4" deep $11.

COLORED GLASS: amber Inverted Thumbprint barrel-shaped tumbler, applied rigoree at base, 2, each $6. **Mary Gregory:** 6¼" barrel-shaped **green pitcher,** applied green handle, boy in sailor hat with basket slung over shoulder $16.50; matching 4" barrel-shaped **tumbler,** girl $9; **cranberry tumbler,** boy, tinted features $12; **cranberry tumblers,** pair, boy & girl $24 pair; **cranberry mug,** clear applied handle, boy $12. **Bristol 4" box,** basket weave base, assorted raised fruit in colors form lid $9. **Pastel signed Galle vase,** 5¼" high, flattened front and back, tapering from 3" to 5" opening, 2½x2", almost entire surface covered with flowers and leaves, outstanding example of Cameo $35.

Inquiries welcome. Stamp please.
No C.O.D. Cartage extra.

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Marie M. Richardson

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Carolina Lazy Susan table, scrubbed pine top, the back retaining the original red paint, all original $315.
Queen Anne maple rush seat side chair, N. Y., 17th Century $160.
Majolica cup and saucer, Cosmos pattern $17.50.
Mary Gregory green blown glass decanter, boy decor $19.50.
Pickle caster, blue or amber glass, silver plated with prongs $19.
Tin chandelier, American, 12-branch, 18th Century $185.
Baccarat Amberina boudoir bottle $9.
Pair circular Ironstone covered tureens, proof $18.50 each.

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Boston Antique Shop
63-A Charles St., Boston, Mass.

8 roasting jacks, brass, English $12 each.
Pair ruby glass lustres, double row of prisms, 17" high $100.
Pair English ruby glass double row of prisms lustres, 14" high $75.
Pair English glass lustres, cream color, flower, 14" high, decoration, double row of prisms $75.
Pair ruby glass lustres, English, single row of prisms, 11" high $50.
Pair lustres, dark blue glass, 11" high, single row of prisms $50.
Lot of tankards and mugs in silver, dated from 1800, fine condition, American, from $40 to $200.
5 fire buckets in the rough $15 ea.

Ice Pond Farm Antiques
East Arlington, Vermont

1. **Cut Glass cheese dish,** heavy deep cutting, high domed top, Warman Cut Glass pg. 86, $20.

2. **Cut Glass American Beauty Rose** vase, 16" tall, flaring, heavy $9.50.

3. **Staffordshire** match box (trinket box), 2½x1½", dog, blue ball, gold trumpet $9.50.

4. **Colored glass cruet,** blown, lovely blue, Inverted Thumbprint, reeded clear handle and clear stopper, 7½" high $17.50.

5. **Spanish Lace** water pitcher, deep turquoise blue, milky blue edge, unusual shape with long lip, 13" high $14.50.

6. **Staffordshire cottage figure,** cream ground with rose and green, "Fortune Teller" around base, 12" tall $15.

7. **Tiny ruffled bride's basket,** 5½" across, Cased Glass, white with yellow lining, thickly flecked with gold, frame needs resilvering $11.50.

8. **Lamp,** clear glass font, brass base and connections, stem painted Milk Glass, quaint scene of house, trees in red, green & blue $9.50.

9. **Colored glass water set,** peachy pink with lots of white & gold enamel decor, gold edge, none worn, pitcher and 5 glasses, really a good buy $17.50.

10. **Brass candlesticks,** English Registry No., 10½" tall, push-ups $22.50 pair.

11. **Vaseline glass water tray,** 12" diameter, scene of house, fence, hill $7.50.

12. **Brilliant Bristol blue blown dish,** ruffled top, enamel decor, 4" high, 4" diameter $6.50.

13. **Heart & Thumbprint Variant** whale oil lamp, 9½" high $17.50.

Be Sure to Stop by This Summer.

McDONALD'S

Box 604, Geneva, N. Y. *Ph. 91-2172*

Pierced tin lantern, cone-shaped $5. **Tin candle snuffer** $2. Tin **bracket lamp,** complete, tin reflector $4. Tin wall or **mantel lamp,** tin font $4.

Brass umbrella holder, lions head at ring handles $8.

Lacy iron bracket lamp, complete, mercury reflector cloudy $6.50.

Double plant bracket, iron $4.50; same in single $3.

Lacy iron 4-arm chandelier, clear fonts, bulbous etched chimneys $28; another, similar, only 3-arm $22. **Iron 2-arm chandelier,** clear glass fonts, chimneys $18.

Iron hanging lamp, white slant shade $17. **Iron frame** hanging lamp, clear glass font, chimney and etched clear glass ball shade $18.

Rochester lamps, white shades $6.50. **Onyx stem banquet lamp,** old ball shade, has white background, windmill, barn, Dutch scene in blue $22.

Pair melon ribbed gas shades, 4", $3. 9½" tall **green hand lamp** $5. 10½ **clear glass hand lamp,** about 8" tall $9.

Walnut piano stool $5; another, same, only iron legs $5.

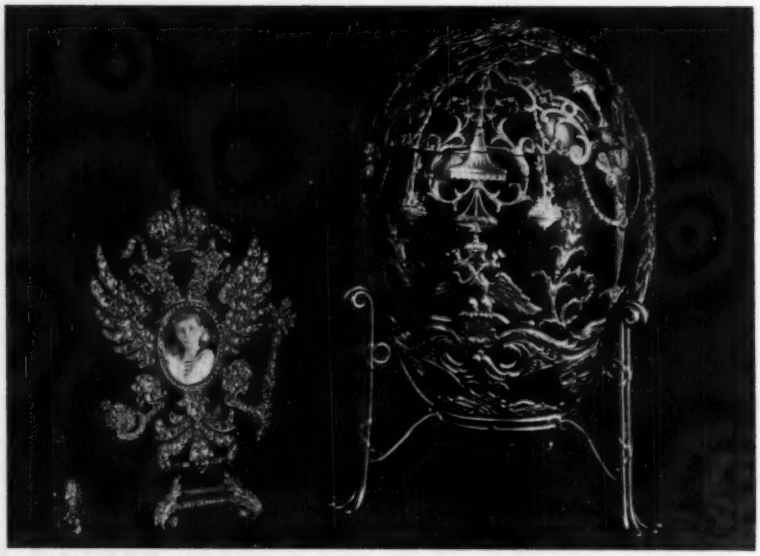
Yarn winder $5. Mahogany shaving **mirror** with drawer, nicely refinished, make ideal jewel box $18.

Set of 6 mahogany fiddleback chairs, good as found $160.

Set of 4 **plank seat chairs,** Hitchcock type $32.

Fireside sofa, mahogany, serpentine front, grape and leaf carving, 56" long, no arm type, unusual $60.

Please include enough for parcel post, extra will be refunded.



Easter egg of lapis lazuli overlaid with gold tracery, set with diamonds at top and bottom, shown with its "surprise"—a platinum double headed eagle set with 2,000 diamonds on lapis lazuli base, supporting a portrait of the Tsarevitch. (5" high) Given by Tsar Nicholas II to his wife, Easter 1912.

The Imperial Easter Eggs

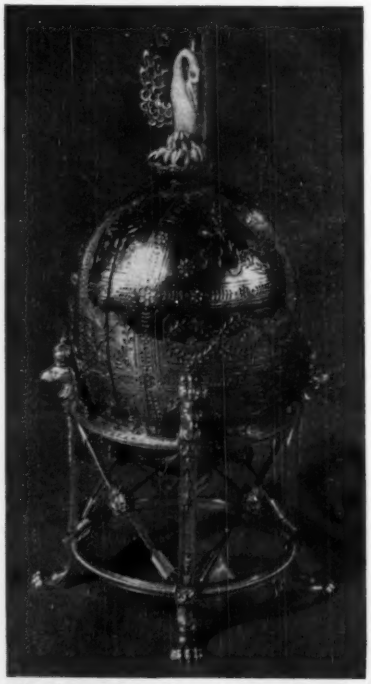
By Marcia Ray

Easter Eggs pictured are from the Lillian Thomas Pratt Collection, Virginia Museum of Fine Arts, in Richmond.

NEVER before nor since have there been such fabulous Easter gifts as the Imperial Easter eggs, fashioned by Peter Carl Faberge (1846–1920), that great and gifted goldsmith and jeweler, for the last two Tsarinas of Russia.

The first of these was made in 1883 for the young wife of Alexander III. The Empress Marie was, in those years, unhappy and uneasy, haunted by the recent assassination of her father-in-law and obsessed with fears for her husband's safety. The Tsar, manlike, sought to divert her with gifts and called on Faberge's skill to produce a beguiling bibelot. The first of the Imperial Easter eggs was the result—and a glorious gift it was. The outside shell was of platinum enamelled opaque white, opening to reveal a yolk of yellow enamel and gold. Inside the yolk was a chicken of gold on a gold and enamelled nest; within the chicken, a jeweled model of the Imperial crown, in which hung a precious gem. So delighted was the Tsarina that the Tsar arranged with Faberge for an egg to be delivered each Easter. The design was left to Faberge, with only one restriction, each egg was to contain a surprise.

[*Please turn the page*]



The figure of a pelican feeding its young, in white enamel set with diamonds surmounts this egg of chased gold. Egg unfolds into 8 oval panels, rimmed in pearls, showing miniatures of the charitable institutions for which the Dowager Empress was patroness. (4" high). Presented to Dowager Empress Marie Feodorovna in 1897 by Tsar Nicholas II.

REV. E. FULLER

Antiques

809 W. Main St., Ottumwa, Iowa

Flowered Haviland tureen $15. **Tulip** flint candleholder $8. 4 **Flow Blue** dinner plates $8.

8-drawer spice cabinet, porcelain knobs $12. 2 **Swedish brass** tea-kettles $12 ea. **Blue Wedgwood** turkey platter $12. **Fern & Thistle** Cut Glass pitcher & 6 tumblers $35. **Cut Glass** jelly compote $8.

8—9" Tea Leaf plates $12. **Pr. Bisque barber bottles,** girl figures in relief $15. **Pink overlay** with enamel, Shell pattern sugar, silver lid $12. **Madonna of The Chair,** brown, plate $12. **German creamer** & sugar, shell-shaped, looks like Belleek, cream & pink $8.50.

2 child's flatirons with trivets $3 each. **Small silver 3-pc. coffee set,** engraved, delicate, quadruple plate $15. **5 unusual Bohemian** glasses, red & frosted, Bamboo pattern $2 ea. **Pink overlay** quilted sugar, no lid $6.

Pink Coin Dot fluted bowl, newly plated silver holder $30. **Beehive relish** plate, 2 small chips $15. **Beehive** ornamental plate $12.50. **Bohemian** (red) decanter $12.50.

3-pc. child's porridge set, old green, raised quotations $10. **Ironstone** low covered fruit compote, Sheaf of Wheat $8. **2—3 yard tablecloths,** fringed, white linen with red $15 ea. **Papier-mache doll,** blown blue eyes, solid head $10.

Amethyst Swirl blown fat 16" vase $8. **Pigeon blood** frosted grape compote $6. **Child's punch bowl** and 6 cups, glass $8. **5-branch candelabra,** 16", $8. **8 matched King's Crown** wines $1.25 ea.

Please write regarding: Wedgwood collection, blue, green black . . hanging lamps, variety . . brassed Rayo Lamps, complete . . some old watches. All goods guaranteed old.

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Wedgwood only, 6½" covered jug, light blue, classic medallions, Jasper lid $18.

Pink Lustre: jug, rare Moss Rose decoration, 5", old proof $17.50; House pattern 8" deep plate $9.50.

Ruby cruet, heavy Cut Glass, clear reeded handle, 6½" plus faceted stopper, cut star either side & paneled cut neck $22.50.

Chain with Star 11" bread plate $4.75. **Daisy & Button canoe** whisk-broom holder, light blue, fastens to wall $7. **Diamond Medallion** celeries, pr. $9.50. **Paneled Forget-me-not** 9" open compote, scalloped $4.50. **2 sq. Fuchsia** 10" plates, **ea. $4.50.** Berry bowls: Pygmy 10"; $4.50; Moon & Star 8", $5; Festoon 9", $3.

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1. **Pink End of Day** syrup jug $15.
2. **Vaseline to opalescent** tumbler, pressed base $7.
3. **Blue Willow** gravy ladle $4.50.
4. **2 Satin Glass** tumblers with soft blue, pink and yellow flowers and brown leaves, extra nice, each $9.
5. **Hand painted chocolate pot,** pink and yellow roses and green leaves with touch of blue, marked Germany $8.
6. **Ruby and clear** glass Prize covered butter dish $8.50.
7. **Pair pierced edge bone dishes,** deep pink swirled edges, centers have scenes of Traverse City, Michigan in color, ea. $1.50.
8. **Early shaker pine box,** round covered with knob finial, 9", $2.
9. **Tin whale oil lamp** with conical shape and bail $7.
10. **Political torch light,** brown stencil design $6.50.
11. **Tin peg lamp** with hook in wooden block $5.50.
12. **Pretty pink flowered Gone-with-the-wind lamp base,** iron base but needs brass font $4.
13. **Silver napkin ring** with a round fan with handle attached to side, three round ball feet, good condition $7.50.
14. **2 KPM 6" plates:** (a) maroon border with pink and yellow roses; (b) gold border with pink roses, each $1.25.
15. **R. S. Prussian** covered trinket box, 4" long with pink flowers on light blue $5.
16. **Oval Bennington** bowl, 7x9", $6.
17. **2 miniature 1" Frozen Charlotte** dolls, colored or white, ea. $1.25.
18. **Silver cup & saucer,** Satin finish with engraved lighthouse, buildings & boat on side, name Kittie, footed, good condition $8 (quadruple silver plate).
19. **2 Camphor Glass tumblers** with embossed flowers and leaves in gold, each $2.75.
20. **Prussian plate,** white flowers on light green with ferns, 8", $3.50.
21. **Square Limoges bird plate** with brown cattails, folded gold corners, red, tan & brown, 9", $7.
22. **Bisque: (a) man** in tan suit and cap with binoculars, German, 7½", $2.50; **(b) girl** with basket vase, flowers & goose, German, 7", $2.50; **(c) boy** match holder in pastel colors, fine $4; **(d) dog** match holder, gold trim, fine $4.

Wholesale list. Postage extra.

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2 **Excelsior** green border 8½" plates, each	$7.00
Liberty Bell 10" plate	10.50
3 **clear 1000 Eye** jelly tumblers, each	6.25
Beaded Tulip 9" tray	4.50
2 **Ribbed Palm** egg cups, each	5.00
Wheat & Barley covered bowl	8.00
5 **Romeo** goblets, Mill. 90, ea.	3.25
Blackberry covered compote	18.00
5 **Diagonal Band & Fan** cordials, each	3.25
Large coffee cup and saucer, "Remember Me"	18.50

White tureen and 8 posset cups.

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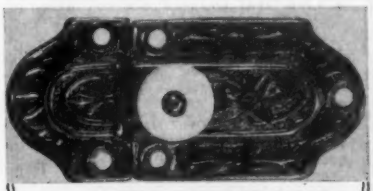

Spring Loaded Cupboard Latches

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M-51cast iron, black finish, ea. $1
M-52 bright Brass, ea. $1.30
Length 3¼" — Width 1½"
Please allow extra for postage.
Price list of Brass Hardware, Porcelain knobs etc. on request.

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264 E. 1st St., Fond du Lac, Wis.

Celeries, flint: Thumbprint $32; Sawtooth $16. **Occupational shaving mug,** butcher $24. **Lithophane stein,** FFTS Jun. 1911, $35.

George Washington trivet $26.

Sewing box, 18th Century, wrought iron and brass, miniature chest $35.

Railroad hand car or velocipede, standard gauge, 1895 circa $125.

3 floral Gone-with-the-wind bases, each $8.50. **3 banquet lamps,** onyx stems, ea. $15.

Actress china plates, Zatska, (2), ea. $6.50. **Satsuma buttons,** (6), large, ea. $6.50.

Frosted opalescent Hobnail gas shade, cranberry rim $24. **Sunbonnet Twins** pictures, framed, pr. $15.

harriett davidson bolan

84 Waterman St., Providence 6, R.I.

A rarity in **German** (Crossed Pipes) **Delft:** a 2½" **mug** with windmills, etc., having a lithophane picture of boy & dog in base $16. Another 2¼" lithophane mug from the same Delft collection having **Boston State House** in base, write.

Unusual 4" **mortar & pestle** in iron, 3" dia. bowl, pedestal base $8.

Set of 5 dainty shell fluted porcelain **bone dishes,** blue apple blossom pattern in Royal Bonn $9.

Pair very handsome early 11" **Sheffield candlesticks** with raised floral silver design & matching bobeches, copper shows $28.50.

Rare round glass blown bull's eyes, 4½" dia., raised pattern similar to Portland Tree of Life, 3 opalescent, 3 deep amber, ea. $2.50.

Marked American pewter 8" plate in superior condition, Richard Austin dove and lamb touch $37.

A partial tea set in **superior Wedding Band** china, raised design with extra heavy gold trim, gold leaf-like finials, etc., teapot, sugar, creamer, cups & saucers, tea plates, etc., write for listing.

Transportation extra. Stamp appreciated.

WELLESLEY ANTIQUE SHOP

34 Church St., Wellesley, Mass.

Theodore Haviland Limoges china, sprays and garlands of small pink & yellow roses, gold trimming: large covered sugar $9.50; slim 5¾" creamer $5; 10—6¼" plates, ea. $1.25; 12—5" sauce dishes, ea. $1; 6" bowl $4.50; 8 cups, saucers, ea. $5; 2—11" handled cake plates, ea. $4.50.

Large Limoges dessert bowl, 9¾" wide, 3" deep, decorated with pink medium size roses inside and out, beautiful quality china $8.50.

Brown Staffordshire covered sugar, girl with rake $12.75.

Apple green 1000 Eye rectangular tray, 8x11", $12.

Apple green Wildflower oval tray, 11x13", $17.

Glass darning egg, deep pink shading to white $13.50.

Very heavy, brilliantly cut bowl, 9" wide, 4¼" deep, sharply serrated edge $20; same, 9" wide, 2½" deep $15.

French Moss Rose tall creamer and covered sugar, rose rim, handles & knob decorated with rope design outlined in gold, pair $12.

The Imperial Easter Eggs [*Continued from preceding page*]

Even the Tsar was not to see the egg until it was delivered.

Later his son, Nicholas II, continued the custom, ordering, in addition to the egg for his wife, one for his mother too, then Dowager Empress Marie. In all about 57 eggs were made.

The world knew very little of these fabulous Easter gifts until the end of the Romanoff regime. They were intimate and personal Easter remembrances—not for the outside world. Faberge, it is said, never mentioned them. Only once from 1883 to 1917 were they publicly displayed and that in 1900 when the Empress Alexandra and Dowager Empress Marie asked that they be included in a Paris exhibit of Faberge's work.

Each is a masterpiece. The 1898 egg, for instance, is of pink enamel, quartered by rose diamonds, decorated with lilies of the valley in pearls and rose diamonds, with green gold and green enamel leaves—the surprise, miniatures set in rose diamonds of Tsar Nicholas II and two of his children. An egg of mauve enamel, latticed with diamond ribbons, surmounted with a large diamond showing the year 1906, had as a surprise an automatic swan whose neck arched and wings spread to disclose each feather, resting on a large aquamarine lake—until recently in Ex-King Farouk's collection.

The Red Cross egg (illus.), one of the several in the collection of the Virginia Museum of Fine Arts in Richmond, was presented to the Dowager Empress in 1915. This is in white opal enamel, encircled with the Russian inscription in red, "Greater love hath no man than this, that he lay down his life for his friends"—the surprise, portraits in miniature of the Tsarina Alexandra and her four daughters, each in the uniform of the Red Cross, of which the Empress was the President in Russia.

Red Cross Easter Egg of white enamel on silver chased ground is 3" high.

The 1917 eggs were the last made, but they were never presented as the Tsar and his family were then prisoners of the Provisional Government in the Alexander Palace. Some of the eggs have never come out of Russia, and their fate is unknown, but the majority are to be found in treasured collections, both public and private, throughout the world.

Soderstrom's Antiques

Lake Road West, Ashtabula, Ohio

Pair blue Bristol vases, 11", beautiful enameling, gently ruffled edge, footed $40.

Blown old footed creamer, ruby, 3¾", most unusual $9.

Cranberry creamer, 3¼", $5.

Cranberry salt, 2¾" dia. $3.

Millefiori dish, 4" diameter, 1" high, light blue and light green florets $8.

Satin Glass student lamp shade, shaded yellow, deep color at top, this is high and ruffled, molded decoration with three reserves, one has head of cat, one owl, one dog, 7½", $20.

Pink Lustre cup and saucer, pink, green and yellow flower decoration, wishbone handle, early English $7.50.

Jam jar, shaped like apple, glass signed Hawkes, sterling top and spoon $9.50.

Iron pull toy, two horses pulling ice wagon, needs paint $6.

Mr. & Mrs. W. J. Leard

30 Gill St., Walpole, Mass.

1 Lion 8½x6" open compote, collared base $7.

2 Lion 7½x8" open compotes, high standard $13 each.

1 Lion oval collared covered dish, 5½x9" long, slight imperfection on nose $40.

1 Lion water pitcher, rare $50.

1 Lion marmalade jar, small nick on inside cover $20.

1 Lion creamer $18.

1 amber Wildflower creamer $8.50.

1 Waffle creamer $16.50.

2 Diamond Thumbprint 7½" low standard compotes $15 each.

6 footed Swan sauce dishes $3 ea.

1 amber Wildflower tumbler $7.50.

1 Waffle tumbler $8.

3 Bull's Eye & Diamond Point in Panels tumblers $5 each.

Goblets: 2 Bleeding Heart $5 each; 3 Leaf & Dart $5 each; 8 Loop & Dart, round ornament $5 each; 6 Buckle $5.50 each; 2 Horn of Plenty $12.50 each; 1 Wildflower $4.50.

Transportation extra. Stamp please.

ELLIS ANTIQUES

415 E. Lamotte St., Palestine, Ill.

"Oldest Town in the State"

Bull's Eye & Diamond Point banana stand, rare $25.

End of Day Case Glass darning egg, pink and blue $10.

Clear glass Beehive 5" tall, 3¾" base, raised bees on base and lid, tiny no harm chip on lid $7.50; cobalt blue beehive 5" tall, 2¾" base, no bees, no harm hairline lid crack, rare $7.50.

Colonial pattern flint glass covered sugar bowl, 10" tall, 5¾" dia., proof except slight roughness inside lid rim, rare $22.50.

Findlay silver inlay: sugar shaker, proof $29.50; celery, 6½" tall, proof $32.50.

Rare miniature lamp, 7" tall, pink Case Glass, ball shade, tufted, all original, proof, old $25.

Occupational shaving mug, red railway caboose, gold trim, C. F. Benefiel in gold letters $27.50.

5 Bennington plates, 9¾" to 10¾" in diameter, proof, each $11.50.

9" Baltimore Pear cake-stand $12.50.

Hundreds of antique items. Write wants. Postage extra.

Everything guaranteed old. Visitors welcome.

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Exceptionally Fine

18TH CENTURY MIRROR

Perfect condition — over-all size: 8 ft. tall, 42" wide, base 56". Carved wood frame shows beautiful detail.

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Amber Daisy & Button Thumbprint cake-stand, square, scallop, 10½" dia. top $25. **Amber Daisy & Button** tray, approx. 15"-8x2", $23. **Amberette:** covered compote, collar base, 8" dia. $28; 2 sauces, 5", scallop top, flat $7.50 ea. **Pr. Bellflower lamps,** single vine, 7" high $20 ea. or $37.50 pr. **4 Christmas tree lights,** 8-sided, blue, green, red & amber panels of colored glass, 4" tall exclusive of bail by 2¼", $5 ea. **Frosted elephant finial** compote, 10" high, 5½" dia., $27.50. **Milk Glass: Spaced Rib** bowl, 13x6¼", Belknap pl. 112b, rare $21.50; **Cosmos** butter dish, pink band $25; **6 Multiple Scroll** in reverse 7¼" plates, square $6.50 ea. or $34 for all. **12 Theo Haviland,** white & gold flaring cups & saucers $5 per set. **12 plates,** 9", same pattern $2 ea., Schleiger pl. 133, if interested in all, please write. **Several items in Wedgwood Beatrice:** large soup tureen & tray, gravy tureen & ladle, turkey platter & many other pieces.

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China cup plates: green Canova $7; brown Staffordshire $4; Flow Blue $4.

Barley pattern oval platter $5.75.

Iron pea sheller, dated 1866, $4.50.

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Framed needlework, bright coloring, "The Old Oaken Bucket", original walnut frame with gold liner $6.

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Flattened Hobnail tumblers, 4, each 3.00
Late Thistle tumbler 3.75

Shipping extra. Mail Order Only.

CHARLOTTE KALBFELD
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Cupid & Venus 10 footed sauces, ea. $2. **Shell & Jewel** tumbler $2.25. **Plume** large berry bowl $3.50. **Cable** low foot compote $3.50. **Fluted Victorian** overlay dish, 12", shade from purple to lavender $15. **2 Austrian oyster plates,** gold, small florals, ea. $2.25. **Speckled brown Bennington** mixing bowl, 10" dia., 5" deep $7.50. **Haviland** covered vegetable dish, oblong, 12 x 8", all over small pink roses, gold trim $8.50. **Choice Cut Glass:** celeries, ea. $7.50; 8" bowls, ea. $7.50.
Lists on request.

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Whatever your collecting interests, sooner or later something in every line becomes available. **You are invited** to send any & all information as to your needs. As strictly mail order dealers, our files are most active. No obligation to enter a file card to assure prompt notice as items in your line happen in. **Selection of Souvenir Spoons was never better! A few salt & caddy spoons, tongs, marrow & cheese scoops, as well as Vintage flatware. Stamps appreciated.**

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The Nursery, 50 copies, 1869-1874, lot 3.75
Grasshopper spooner 3.25
Auto vase, with holder, vaseline 6.75
A history, Consolidated Gas Co. of N. Y. 1.50

Plan to visit the WOOD-SHED this summer. Rt. 63 off 116.

LAURA THORNTON
208 Flower Av. W., Watertown, N.Y.

Pair amethyst vases, ruffled tops, bulbous bottoms, 11" high, 7" diameter at bottom, 6" at top, applied gold flowers.
Heavenly blue cruet, 9" to top, Cut Glass stopper $20, also others.
Amethyst wine set, cruet, 6 cups and tray, wide gold band cruet, stopper, cups $35.
Marble Glass tumbler $7.
Old Dutch picture tiles for fireplaces, coffee tables and framing $2 each. **Delft tiles,** figures in blue $2.75 each.

Carriage extra. Photos 25¢, allowed on purchase.

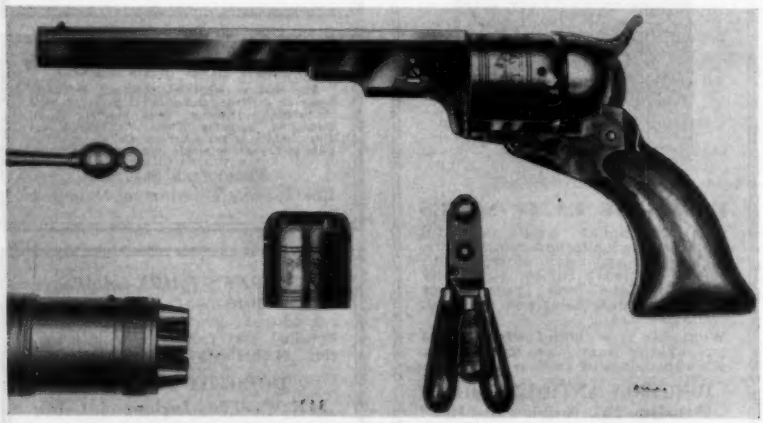
Colt Firearms Museum

By Charles Dexter

IN 1836, young Samuel Colt, having whittled a model from wood, produced his first revolving pistol at his little factory at Paterson, N. J. On the day the first Paterson Colt was sold, modern arms history began. Colt introduced the manufacture of guns that would shoot repeatedly; made them not as luxuries for a favored few, but as staples for one and all. Frontiers that had been as stiff as iron curtains suddenly became easy of enlargement. Six times easier. Law and order had a new device of great potency. The Paterson Colt was a *peacemaker* in the hands of pioneers, rangers, and the military.

Now, at the great Colt factory, Hartford, Connecticut, the entire history of Colt arms development is displayed in concrete examples. From this museum one may procure, for just 3¢ to cover postage, the brochure titled "Evolution of The Colt." The Museum is open daily excepting weekends and holidays. Here one may see every Colt arm ever made, and certain models which were not put into production.

This commentary on the Colt Museum cannot concern itself with gun collecting for, collecting Colts alone is a story big enough to fill a huge book. But by now everyone should know that the most valuable arm now desired by collectors is the Paterson Colt and we have it on good authority that an example like the one pictured below would find buyers eager to get it . . . at $3,500! As an additional service to writers, collectors and students, the Colt Company will supply photoprints of any gun in their collection at cost.



Paterson Colt with loading equipment, extra cylinder and mold.

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Complete dinner services in Meissen Mille-Fleur, Dragon pattern.

Selection in Meissen Green Ivy, Single Rose and others.

Fine old Meissen and others, figurines, vases and decoratives.

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CAMILLA J. C. TRACY

76 Stoddard Ave., Newington, Conn.

COMPOTE or **PUNCH,** 10" high by 11", clear flint glass, a show piece, paneled scalloped bowl, etched Vintage, round foot, 6", 1820, beautiful $28.

GOBLETS: Ashburton, slender $3.75; **Fuchsia,** stippled $4.25; **Brooklyn** and **Hamilton,** clear leaf, ea. $7.50; **Gothic** and **Hand,** ea. $7. **Lee** champagne $7.

TUMBLERS: Excelsior Variant $4; New England Bar, large pontil, amethyst tint $6.50.

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117 Maple St., Malden 48, Mass.

Ironstone: gravy, tray & ladle $10.50; 2 A. Shaw cups, saucers, ea. $2.50; compote $5.50; light blue Washington Vase bowl and pitcher set $20. **Milk Glass:** pair hyacinth vases, swirl $8; flat bowl, swirl edge, 7½", $7; long glove box $5.50. **Royal Bayreuth: Tapestry** hair receiver, turkeys $5.50, **Poppy** creamer $7. **Pattern Glass:** Popcorn creamer $6; Yellow Block bowl $7.50. **Crazy quilt,** fine colors and work $12. **2—10" plates, Imari,** (?), scallop edge, all blue, peacock decor, pr. $8.

SULDS ANTIQUES

502 W. Main St., Stamford, Conn.

Nailsea double flask, white loopings, applied blue at neck, green at base $25. **Pair Victorian cobalt blue** 11" vases, ruffled tops, enameled daisies $17.50.

Interesting Danish copper 2-candle sconce, 18x8½", punched design of fruit, nicely buffed $20. **Wrought iron** 2-branch gas light fixture, electrified, from old estate, very decorative $10.

Mother Hubbard Old Hall sugar bowl, green transfer $5. **6 French Limoges** oyster plates, fine $30.

Transportation extra.

Book Review

Louisiana Cookery, by Mary Land. Baton Rouge, Louisiana State University Press, 1954. $5.

Even the most engrossed antiquer has to eat, and once in a while comes along a cook book that seems designed to please his fancy as well as his palate! "Louisiana Cookery" not only contains over 1500 recipes (the author tried them all and gained 15 pounds in the process!) but tucked away among instructions for preparing such delicacies as Teal with Cherries, Pepper Pecans and Bayou Bouchees, are all manner of intriguing bits of folklore, local history and absorbing anecdotes about Louisiana eating habits. The Do's and Don'ts of Preparing Game, both large and small, take you back to the days when Bear Doucement, Squirrel Ravioli and Broiled Woodcock were just part of the usual day's menu, instead of the rare treats of today—and it's mighty nice to know how to prepare them just in case your hunter is lucky! Recipes are gathered not only from New Orleans, but from all parts of the Bayou State—the Teche country of Jean Lafitte, and the plains around Abbeville and Lafayette, from the Redneck Hill sections near Monroe, Shreveport and Natchitoches and from the great Cenla (Central Louisiana) culture area surrounding Alexandria and Opelousas. The book is bound in washable white cloth, protected by a transparent acetate wrapper and the publishers claim it is equally at home in library or kitchen. Be that as it may, we hope you'll confine your reading to the library—and your cooking to the kitchen, lest such Cajun comments as "Ma good fran, des ess what yo' call delish; en facts, do mo' yo' drank de mo' bet it ess" distract you while your French coffee *boils!* (It *never* should!)

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Blue Mother-of-pearl Satin ewer, 8½" high $32
Overlay Spangle Glass basket, thorn handle $32
Collection of 32 celery vases, each different pattern $130
Astral lamp, 26" high, cut clear & frosted Tulip shade, 9" prisms, brass stem, marble base, dated 1843, wired $110

RARE OLD MATERIALS,

velvets, laces, ribbons, trimmings, old doll hats, miniature buttons. Everything to costume your dolls authentically. **Approvals: transportation extra. No lists, just tell us your wants. Stamp please.**

Fine old adult costumes, bonnets, parasols, accessories. Dolls and miniature doll furniture.

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Shakespeare plate, blue, 10", Royal Doulton $6.50.

Cup and saucer, loveliest Rockingham, circa 1700, $25, write.

2 fruit bowls, 8", Locket on Chain, Kamm 2:88, Frosted Circle, ea. $5.50. **Covered sugar,** Notched Bar of the 70s, $7. **Goblets, write.**

Black Pratt Fenton covered sugar, 1 lug repaired, as is $18.

4" anointing spoon, Coronation of Edward VII, 1901, $4.

Miniature open compote, 5" tall, green Croesus, stem bolted in, looks perfect, as is $5.50.

High Meadow Antiques

QUAKERTOWN, NEW JERSEY

Hobnail tray, 7", bead edge $3.50.

Flint glass creamer, nice $3.50.

Festoon finger bowl $3.

4 **Flattened Finecut** wines, ea. $2.

GOBLETS

Ball & Swirl, etched $4; Buckle $3; Cube Stem, etched $3.50; Daisy & Button in Scrolls or Ovals $3.50; Daisy & Button, Lee 167, lower left $3.50; Marquisette $3.50; Shell & Spike $5; many others.

Transportation extra.

MARIE M. KEYES

70 Walnut Ave., Bogota, N. J.

Sawtooth celery $7.50. **Cordova** match glass holder $4.

Pr. Frosted Ribbon compotes, 10", knob covers, rayed base $35.

Purple Slag cream, spooner, Flowered Panel $13.50 ea.

Crown Derby cup, saucer (2), $10.50 ea., beautiful blue and rose decoration, white background.

Zipper open sugar $4. **Caramel Glass** oval dish, Shell & Leaf, tiny fleck on underside $7.50.

Cameo glass creamer, sugar, spooner $5.50 each.

Shipping extra—excess refunded.

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10 North St., Plymouth, Mass.

Gold Band covered vegetable ..$3.50
Blue Jasperware plaque 8.50
Pr. Milk Glass bottles 10.00
Royal Worcester covered jar with matching plate 11.50
Blown glass hat, cobalt blue ..10.00
2-handled pewter porringer ...25.00
Pr. pewter measures, side pourers 30.00
Set 4 pewter measures, quart, pint, half-pint, gill, not matched 27.50
Pr. 9¾" blown Bristol vases, smoky blue, flower decor 35.00

Transportation extra.

MARIAN M. HITCHINS
31 Norwood St., Sharon, Mass.

Painted Leaf syrup and plate, Belknap page 86, $12.
28" Queen Louise Bisque doll $23.
English pomade jar, Shakespeare's birth room $12.
4½" Purple Sing Scroll with Acanthus creamer $12.
Cactus Caramel tumbler $6.
7½x3¾" Rose Medallion covered box, slight damage inside $18.
7x3" cranberry Nailsea flask $25.
15½x12½" Delft plaque, 5 colors $27.
Milk Glass covered cow dish, Lee pl. 112, $25.

Express and Postage extra.

THE WHITMARSHS'
Raynham Center, Mass.

PATTERN GLASS
Amber Wildflower creamer $9.
Amber Wildflower: 4 — 4" sauce dishes, each $3.75; open compote $12.75.
Westward-Ho covered compote, 6" high standard $47.50.
4 Westward-Ho 3½" footed sauce dishes, each $6.50.
3 Cane & Rosette goblets, each $4.75.
Ribbed Grape spooner $11.50.
Red Block water pitcher $18.
6 Red Block tumblers, each $4.75.
Transportation extra. Write wants.

AT THE SIGN
OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

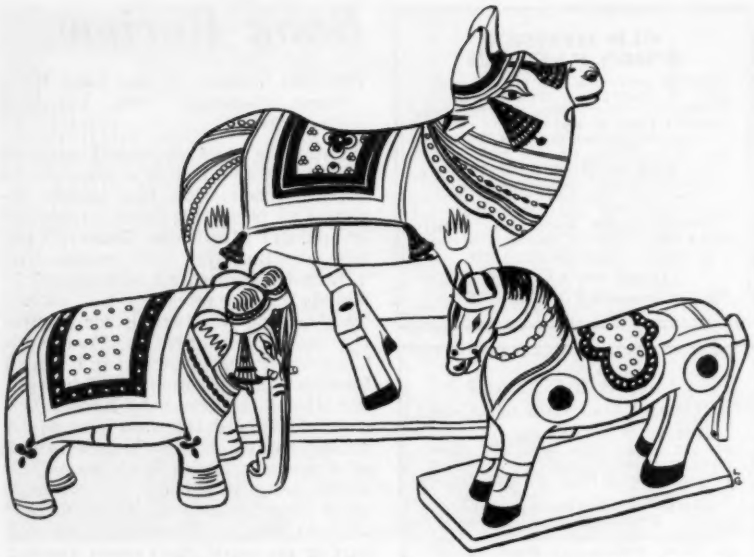
Pair 12" red and white dogs, glass eyes $37.50
Blue Basketweave goblet 7.50
Royal Doulton teapot, monk . 10.00
3" Delft creamer 6.75
Iron match, eagle picks up .. 7.00
Pr. glass slipper salt dips ... 2.75
Blue Onion bread board 7.75
Rabbit and basket pick 5.75
Parian egg, 2 babies 4.50
5" clear rabbit on nest 6.50
9" white rabbit dish, dated .. 27.50
Pr. Bird salt shakers 3.00

Shipping extra. Lists. Dial MOhawk 54784

SHEILA'S SHOP
Rte. 116, Conway, Mass.

Red Satin Glass cracker jar, resilvered top $15. **Royal Bayreuth** 3-piece set, teapot, sugar and creamer, red tomato $25. **2 Rubina Verde** punch cups $12 each. **4 Pomona finger bowls,** ruffled edge, good pontil $6 each. **Currier & Ives** pattern round glass tray, pl. 110 Ruth W. Lee $5. **2 Blackberry Milk Glass** double egg cups $9 each; **4 Blackberry Milk Glass** single egg cups $7.50 each, both sizes guaranteed old.

Shipping extra.
Write pattern glass wants.



Handmade Indian figures of elephant, cow and calf and horse.

Navaratri Festival Dolls

By Lesley Gordon

EVERYONE interested in dolls and the collecting of dolls knows of the Ohina Matsuri or Girls' Festival of Japan, when for the three days beginning on March 3rd little Japanese girls wash, dress, and even cook miniature food in miniature vessels for their dolls, and visit each other's homes where dolls are on display. Groups of these charmingly dressed and delicately modelled figures usually form a nucleus around which any collection of dolls in national costume is formed.

It is less generally known, however, that in every Hindu home in Southern India a similar festival is held in September - October, known as the Navaratri or the Festival of the Nine Nights. One of the major differences between this doll festival and that of the Japanese is that in Japan the preparations are made by the

[*Please turn the page*]

About the Author: **Among Miss Gordon's contributions on dolls are her books "Peepshow into Paradise — A History of Toys" and "A Pageant of Dolls." The accompanying illustrations were done by her from models in the Toy Museum of the Leighton House, London.**

Group of Kondelpalli dolls, from left to right, barber, snake charmer, vegetable vendor, tailor and musician.

CROFTMER ANTIQUES
Hazel Day Marshall, Searsport, Me.

Rubina Verde butter or cheese $55.00
Rose Medallion mug, very old 25.00
12 Onion Crossed Swords 10" plates, ea. 9.50
6 handleless Pink Lustre cups and saucers, ea. 14.50
7 cup plates, Heart-Sandwich, ea. 4.50
8" whale oil lamp $13.50 also Dewdrop & Star pedestal .. 15.00
Capo-di-monte double inkwell 55.00
Canton chop plate, early 12.00
Stein, Harvard seal, ¼L, German 22.00

Transportation extra.

COLLECTOR'S NOOK
1517 N. Clark, Chicago 10, Ill.

Roman Key, frosted band:
Goblet $6.50
Wines, 1 perfect 7.50
1 slightly imperfect 5.00
2 **Ribbed Palm** egg cups, ea. .. 5.50
Apple green 1000-Eye platter, 8x11" 12.00
2—10" clear 1000 Eye plates, each 7.50
2 Crossed Swords Meissen Blue Onion demi-tasses, ea. 12.00
8—5" amethyst tumblers, set $17.50
10" Arched Leaf plates, scalloped edge $10, plain edge .. 9.00

Transportation extra.

WANTED

(Price or Will Offer)

Important paperweights—Rare mechanical banks — Cup plates—Prints —Early dolls or heads — Bottles — Rare Glass — Historical China, etc.

Complete collections, estates purchased.

Collectors items for sale by mail or shop.

J. E. NEVIL
234 East 4th St., Cincinnati, Ohio

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Brass mortar and pestle, approximately 4" tall $12.
Spice canister, blue ship and windmill decoration $2.50.
Silver toast rack $7.
Amber glass smoke bell, raised Thumbprint, ruffled edge $6.
Jack-in-Pulpit vase, clear base, opalescent to amethyst shaded ruffled top $8.
Majolica plate, rust ground, gold dandelions, green leaves $4.
Butterscotch Satin Glass covered biscuit jar, enamel flowers $20.

Write Wants. Shipping Extra. Stamp please.

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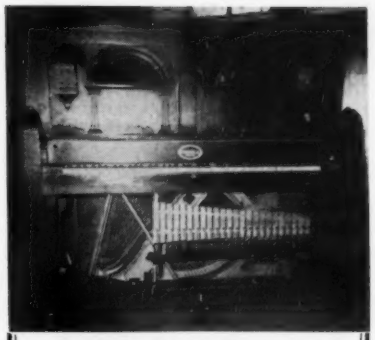

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We match dinnerware in obsolete patterns, especially Haviland and Noritake.
We buy dinnerware in obsolete patterns. In Haviland we want all white Ransom, Clover Leaf, #24, #278, #53 and the named patterns. Noritake has pattern name. **List any pieces in Bavarian The Meriden.**
Write needs and what you have for sale.

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HIGHEST PRICES PAID FOR
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in good condition
One or a Collection
Give number, Description, and Price.

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Highest Cash
Paid Immediately For Old Gold, Jewelry, Gold Teeth, Watches, Rings, Diamonds, Silverware, Spectacles. Satisfaction Guaranteed.

INDIANA GOLD AND SILVER
818 Madison Covington, Ky.

MECHANICAL BANKS WANTED

MAGICIAN — CHINAMAN, BOAT
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BAD ACCIDENT — DENTIST
State price and condition

HENRY MILLER — 29 LINCREST ST.
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The "Life of Michaelangelo" was first published in 1567, embellished with a portrait by Calcar.

Mrs. Sarah C. Winslow
19 Chester St., W. Somerville, Mass.

Creamers, each $3: Cottage; Wildflower; Ball Swirl; Herringbone; 101; Barley; Sheraton; Jacob's Ladder; Pittsburgh Daisy. **Gooseberry,** oval berries $5; **Cabbage Leaf,** base repaired $6.
Water pitchers, ea. $5: Shell, Jewel; Nailhead; Barley; Etched Cut Log $8; heavy Cut Glass $8.
Milk pitchers: Paneled Thistle; Fishscale, each $5.
Pair 10" Heart Thumbprint vases $9; creamer $2.50.

Transportation extra.

WESTERLY ANTIQUES
P.O. Box 1866, Charlottesville, Va.

Steel mezzotint engraving of Henry Clay, painted by John Neable, from the Ashland, Ky. home of H. Clay, original good condition $45.
Haviland punch bowl, 14" dia., on foot, pink roses $40.
2 Ironstone platters, Wheat pattern, 8", $6.
2 large sugar buckets, beautifully refinished, can be used by side of chair as table $20 ea.
Wanted: Rose carved ladies' and gent's chairs, good condition, picture please, priced for resale.

CURRIER & IVES

American Country Life, May, **large.**
American Country Life, October, **large.**
Tollgate at Jamaica, L. I., **small.**
Happy Family, **medium.**
Sale of the Pet Lamb.

All margins perfect, none torn.
If interested, please write:

AHLER'S CORNER ANTIQUE SHOP
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LOUISE M. TILTON
Bay State Road, Rehoboth, Mass.

Pattern Glass: N. E. Pineapple: creamer $28; covered sugar $19, chip underside base. **Red Block** tumbler $6.50. **Royal Crystal ruby** covered sugar $10. **Early iron:** covered teakettle $7.50; waffle iron $10; round revolving toaster $7.50. **Early wooden items:** 4 hand carved shoe lasts, child's, lady's, 2 men's $7.50; small dough box, cutout handles $8.50; hat stretcher $4.50; upright yarn winder with base $8.50; 11" fork $2.50; shuttles $1 each; fine hooded cradle, original red $28.

Shipping charges extra.

OLD OAK FARM ANTIQUES
MERRIMAC, MASS.

Bleeding Heart cake-stand $12. **Festoon** cake-stand $8.75. **Haviland** Limoges teapot, wheat and floral, Schleiger Blank #10, $12.50; matching sugar bowl $6.50. **Double cast iron** inkwell $4.50. **Pair Theo. Haviland** cups & saucers, Apple Blossom, Schleiger Blank #134, $6. **Copper coffee maker** with alcohol burner, brass trim $19.50. **Pair china bone dishes** $4. **Heavy Cut Glass** pitcher, Pinwheel & Cane pattern $10. **Ruby and clear** pressed glass tumbler $5.

Transportation extra.

THE FRIENDLY HOUSE
Martha N. Grove
Hwy. Rte. 522, Shirleysburg, Penna.

1. **Wooden washboard** with rolls $5.00
2. **Iron washboard** 4.00
3. **Rogers Group,** The Charity Patient ...15.00
4. **Large Bennington mug,** perfect 6.50
5. **Lovely Lustre mug,** base chip 10.00
6. **Purple Slag vase,** 1 scallop missing, no harm 10.00

FRANK S. BITTENBENDER
83 Park Place, Kingston, Penna.

Set of 6 balloon-back Dutch chairs, redecorated in authentic design, bottle green, in perfect condition $210. **Set of 6 plank-seat fiddle back chairs,** redecorated in authentic design, yellow, also in perfect condition $210. **Same, in green** $210. **Set of 6 arrowback with fan back,** refinished in natural $150. **Sandwich glass salt with top.**

AGNUS ASHBY ANTIQUES
871 E. Meta, Ventura, Calif.

"Ethel" black hair china doll head $7.50. **Moon & Star** cake-stand. **Silver chatelaine** for belt, change deal, perfume, memo pad, etc, on ring handle $13.50. **Good selection original Gould Bird Prints,** 14½x21". $10 to $12.50 each. **Pair French Ormolu** candle snuffers, nice $22.50. **Wanted:** old Ceramic Magazines with china painting designs.

MRS. SADIE GAWTHROP
121 Dietrich Ave., Galesburg, Ill.

Nice punch ladle, Holmes, Booth & Hayden, A-1, $11.50. **Covered vegetables:** blue & white Ridgway, Dundee $16.50; all white Stone China, Wedgwood $12.50; small odd shape all white Haviland, mended finial, no harm $7.50. **Unusual inverted Thumbprint** bulbous blown water pitcher, color deep burgundy, ruffled top, clear applied reeded handle $25.

MRS. FLORENCE EIKELBERNER
908 Idaho St., Wenatchee, Wash.

Clear glass sauce dishes, footed: Flower Band, Lee Early American pl. 107, $4.50; Daisy Button with Thumbprint panels $3; Cameo, Lee Vict. pl. 36, $1.75. **Flat:** 2 Minnesota pattern, Kamm 8:99, ea. $1.25; 2 Shoshone, Mil. II, pl. 88, ea. $1.25; 4 square Sterling, Kamm 1:102, ea. $1.25; Portland, Kamm 1:107, $1.25; 4—4" Virginia, Kamm 2:89, ea. $1. **Postage extra.**

DOROTHY K. LUTTRELL
225 Prince George, Annapolis, Md.

5 samplers, unframed, earliest 1790, lot $30. **Pair steel sugar cutters** $7.50. **Pair iron garden urns,** small size, 10" tall, 8" across top, need paint, pair $25.

Stamp please. Transportation extra.

NELSON RAPP
741 Clark St., Westfield, N. J.

Westward-Ho oval compote $30.00
Broken Column water bottle 7.50
Ironstone covered dish 11.25
Viking covered sugar 10.00
Broken Column spooner 4.50
Broken Column celery 7.50
Royal Crystal pattern all clear cookie jar 7.50
Stamp please. Transportation extra.

THE SHRUBBERY
Sheffield, Massachusetts

Goblets: Minerva; Wedding Ring; N. E. Pineapple. **Wines:** Gothic; 1000 Eye; Ashburton, ea. $8.50. **Eggs:** 2 Stippled Star, ea. $5.25; Ripple $2.50. **Canton:** 2—8⅞" plates, heavy, perfect, ea. $4. **Flow Blue, Chapoo:** cup & saucer $8.25; large octagonal bowl $12.50. **Cobalt bell** paperweight $3.50. **Milk Glass** toilet bottles $12.50. **Write wants.**

Navaratri Festival Dolls [*Continued from preceding page*]

children for the children, particularly the little girls, although the exhibitions are visited by mothers and fathers and all the adult relations, while in India the festivities are held by the women for each other, although the children may be allowed to help with the making of the dolls. These dolls are usually moulded in clay, although some may be carved from wood by craftsmen, and others skillfully made in paper and decorated with beads.

For weeks before the "kolu," as it is called in Tamil, the language of these people of Southern India, the dolls are moulded and stacked to dry, afterwards being painted in all the gorgeous colours of the orient. The only part played by the men in this festival is the arranging of the canopies under which the dolls are displayed on improvised galleries hung with curtains and tablecloths, for these dolls, like those of the Doll Festival of Japan, are arranged in tiers, where they remain for the nine days of the festival.

Most of the figures have a religious significance; figures of the various incarnations of Krishna; Rama, Sita, Saraswati, Lakshmi and Ganesha predominate, and a variety of animals also appears. Then there are the Rajas and the Ranis, with their retinue of horsemen and sepoys, and the humble clay figures of water-carriers, fruiterers, tailors, musicians and snake-charmers, and all the colourful characters of an Indian bazaar.

Throughout the nine days of the festival Saraswati and Durga, the Goddess of Strength are worshipped, firework displays are held, and processions make their way through the crowded streets. House doors are decorated with wreaths of mango leaves and everywhere the holiday spirit prevails, for Navaratri celebrates the triumph of the Pandavas over the Kauravas, or Right over Wrong.

Indian handmade toys and dolls are of many types. They are made of raw materials easily available in the region, papier-mâché, clay, cotton, pith, straw, paper, nuts and shells. Birds such as peacocks and parrots; domesticated animals like dogs, cows and calves; animals employed in transport, such as the horse and elephant, are not expensive nor too difficult to acquire.

A group of these vividly-colored, primitively worked birds and animals, attendant on a group of dolls, lacquered or painted in vermilion and magenta with the heavy gilding beloved of the oriental craftsman would form a worthy companion piece to the better known Festival Dolls of Japan.

The god Vishnu doll and Shree Varman, an incarnation of god Vishnu.

Elephant god figure doll.

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The 12 stencils from which these patterns were made, were found in an old N. H. barn. Originally used for decorating Boston rockers, Hitchcock chairs & trays, they are readily adaptable for chairs, boxes, chests, trays, etc. It's fun to decorate your own antiques! **Set of 12 patterns, only $2 postpaid.**
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1378 E. 8th St., Brooklyn 30, N. Y.

GLADYS C. McNALL
Elmore Mt. Rd., Morrisville, Vt.
Silverware: Coin teaspoons, ea. $1.75; tablespoons, ea. $2.75; sugar $3; salt spoons, ea. $2; **Reed & Barton** openwork bowl & candlesticks, quadruple plate, silver excellent $22. **Chafing dish**, brass, burnished, complete $16.50. **Goblets:** 2 Beaded Grape Medallion, 4 flint Buckle, ea. $4; 4 Bellflower, ea. $5; 8 matched Diamond Point, flint, knob stem, ea. $5.50.

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KINDRED and BURNETT
1910 Cottage Grove, Des Moines, Ia.
Paperweight "Don't forget your Mother" $9. **6 Haviland egg** cups gold bands, ea. $2.50. **Milk Glass:** 7" relish dish, leaves, barberries $3; 9" flat bowl, lattice rim $10; 5" hen on nest $5; 7¼" plate, open flower rim, Angel with guitar in center $5; 3—7¼" open flower rim plates each $2.50; pair miniature rubber boots $1. **Transportation is extra.**

Pine Chest $40—Pine table $25.
2000 books, 3 for 25¢; 15 for $1.
Large Stock of Glass and China
Write Wants
TOMS ANTIQUES
North Chelsmford, Mass.

ELSIE L. ATKINS
Rock Tavern, New York
Large Shell & Tassel square cake-stand, Lee EAPG, pl. 157:1-2, $14. **Bull's Eye & Diamond Point** small lamp, McKearin pl. 208:19, rare original burner $15. **Early iron firemark**, oval, hose & hydrant $22. **Lovely cranberry** hanging hall lamp, brass gives paneled effect $25. **Pr. beautiful, rare soft green** Milk Glass pinch bottles, Belknap 233, $45.

Thumbnail Sketches of Pattern Glass by J. S. Brothers, one of the first books in the field, full of information & pictures not included elsewhere. Regular $1.50; **special** $1 postpaid. **Hand Painted China by** Berry Wood, authoritatively distinguishes between real and decalcomania wares. Color plates! Regularly $3.50. **Special at** $2.75 postpaid. **Century House, Watkins Glen, N. Y.**

WILCOX ANTIQUES
Blue Rapids, Kansas *U.S. 77 & K9*
1. Tower bell, 23½" dia., complete with frame & wheel $25. **2. Farm bell**, No. 1 size, for post $20. **3. 5 graduated brass gong bells** on cord with mallet, decorative, lovely tones $10. **4. School hand bells**, brass, wood handles, polished, priced each: 5¼" dia. $6; 4", $4.75; 3¼", $4.75; 2½", fancy iron handle $3.
Stamp with order. Transportation extra.

CULLINGS from a COLLECTOR

By Clarence T. Hubbard

An enticingly new field of amplification for collector display has been provided by our banking institutions. Seeking constantly to improve public relations, the banks of America today are sponsoring exhibits of all types. Naturally coin and bill collections are favored but many banks arrange rotating, monthly displays ranging from antique clocks to carved figureheads. This vitalizes collector interest for it broadens one's audience and often inspires onlookers to report coveted "finds." It also arouses new followers. One commercial bank featured a customer's collection of "feathers" — ostrich plumes, aigrette tufts, even bright red feathers from a canary.

Two wooden urns, each possessing lock and key, attract attention at the Hillstead Museum in Farmington, Connecticut. Relics of the Elizabethan era, they were so outfitted to prevent any poisoning! This charming house, insulated with seaweed, and possessing eye-pleasing delights to fastidious collectors, all the way from Oxblood Ming vases to fireplace accessories contributed by Sanford White, is attracting increased visitors. Monet's "Girl with a Guitar," and original etchings by Whistler are interspersed among fruitwood cabinets, English clock antiquities, gowns from the Gay 90s, hand carved ivory chess sets—the gift of Mrs. Theodate Pope who sponsored the Avon Boys School with a gift of eighteen million.

Known in the world of conjuring as the American Egyptian Hall Collection, Dave Price of Nashville, Tenn., has acquired this assemblage of magical memorabilia from the late W. W. Durbin, famous collector of magical appurtenances. Mr. Price, like the magical devotees I discussed in my *Spinning Wheel* article of May, 1954, entitled "Conjurors Collect As Well As Manipulate," is still seeking additional posters, programs, lithos of famous prestidigitators.

"The World's Delight" was one of the little publicized novels of Fulton Oursler, friend of mine, who lived on Central Park South, Gotham. A few doors away a "world's delight" in an 18,000 volume collection of horticultural books is to be enjoyed, including hundreds of extremely rare volumes. Located right at the west entrance of the Essex House at 160 Central Park South, you can literally saturate yourself with florabunda lore.

BERLIN'S
1073 W. Howard Ave., Biloxi, Miss.
Bull's Eye & Diamond Point (Kamm) 10" bowl $8. **Pleat & Panel** cake-stand $9. **Lee 177, cream Milk Glass** footed fern dish $12.50. 10½" **cobalt blue vase**, 2 clear applied handles, enameled flowers $15. **Cobalt blue brass footed hinged jewel box**, heavy gold and white enamel decorated $16. **6" Amberina and clear** swirled Baccarat perfume $12.

BEA MOLLECK
518 First Ave. E., Newton, Iowa
Hope you will put Newton on your itinerary for your Western or Eastern trip this summer. There are many shops in the vicinity and good motels and hotels. Our welcome mat will be out. **Send self-addressed stamped envelopes for new lists:** Flow Blue; Onion ware; Bennington and old crockery, Copper & Brass, lamps, china & glass pitchers. **Happy antiqueing. BEA.**

MRS. W. H. D. SCOTT
105 Edgemont Rd.
Upper Montclair, N. J.
5½" **doll house doll man**, original clothes $10. **1 New Hall cup and saucer**, Oyster Shell pattern $18. **1 Broken Column**, red spot, covered butter $15. **2 Leap & Fan Milk Glass** cake plates, footed $15 each.
Transportation extra.

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Come when you're looked for, or
come without warning.
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And the oftener you come,
the more we'll like you.
Arnold N. Johnson
1738 House, Petersham, Mass.

Knife boxes, Adams styled mahogany with pedestal tables, pr. $125. **Andirons**, black hand wrought iron cannon ball tops & cross-bar, 29" high, matching tools available, complete $120. **Sterling salt cups**, fluted edges with matching shovel type spoons, set $4; 6 sets available $21. **Ford car sidelights**, kerosene type in black $15. **Shipping extra.**
DOROTHY M. HAMILTON, 80-43
232nd St., Queens Village 27, N.Y.

HOMECRAFT EXCHANGE
Josephine L. Alvord
R. D. 1, Box 101, Utica, N. Y.
Fringed linen tablecloth, 2 rows red border, 2x1¾ yds. $6.50. **3—20" Japanese fans**, suitable for fireplace, bright $2.50 ea. **Tiffany basket**, 14", Luts, berry holding clear applied handle, peacock colors, unmarked. **Covered Imari** 10" dia. low dish, 4", unusual finial, colorful $24. **Silver covered sugar basket** $15.

Place your shop before the eyes of the year round travelers. The 'Antiques Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

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West Winfield: THE COTTAGE ANTIQUE SHOP, Rte. 20, Jessie M. Prahl. Furniture, fine china, glass, bric-a-brac, silver, Oriental rugs. 256

West Winfield: SISTER SUE'S ANTIQUE SHOP, 2 miles East on Rte. 20. Authentic antiques, stamps & buttons. Same location 30 years. 356

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives implements, old time craft and trade tools. 855

NORTH CAROLINA

Chapel Hill: BLACKBERRY FARM ANTIQUES, Hwy. 86, 5 mi. from town. Authentic Americana, 2 barns. Collectors & dlrs. Ph. 9-7463. Mrs. H. W. Carroll. 755

OHIO

Akron: ALTA WILLIAM ANTIQUES, 962 N. Main St. Large stock china, Pressed & colored glass, Art Glass, Purple Slag, copper, brass, etc. 755

Akron: STAGECOACH ANTIQUES, 538 W. Market. Leo Walter, Jr. Ph. 2-5422. Dealers welcome. 356

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques Dlrs. & Collectors. Open daily. 356

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Columbus Grove: MARY JO LEMIEUX, Rural Route 1, located 1 mile north on old Route 65, red brick schoolhouse. General line antiques & dolls. 755

Danville: COCHRAN'S ANTIQUES. Home shop 1 block East of Rt. 62 or 15 miles East of Mt. Vernon. Address: Danville, Knox County. 555

Dayton: MRS. WILLIAM T. STROM, 217 Rubicon Rd. Antiques for collectors & dealers from the house or by mail. Tel. Walnut 4461. 855

Mt. Vernon: MRS. R. F. COLE, 7 S. Park Street. Glass, china, furniture. 555

Mt. Vernon: McLARNAN'S LOG ANTIQUE HOUSE, R. R. 3, 3 miles E. on State Route 229. General line of antiques. Dealers welcome. 256

Youngstown: HUDSON ANTIQUES, 70 Shadyside Dr. South side, off 4600 Market St., Rte. 7. Furniture, china, lamps, glassware. 555

OKLAHOMA

Oklahoma City 3: Mrs. R. V. SMITH, 801 N.W. 46th. Imported china; colored, Art and Cut Glass. Decorative pieces. Welcome! 755

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Bedford: AMERICAN ANTIQUES, Rear 414 E. Pitt St., on Lincoln Hwy. General line. Open week days. Maude Guyer Critchfield. Phone 1037. 655

Corry: MRS. ROBERT CATLIN, ANTIQUES, 145 Wright Street. General line at very reasonable prices. 755

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Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1255

Hanover: ANTIQUES, THE ALEXANDER FARM on the Hanover Dam Road. Furniture, refinished and rough, also miscellaneous items. 555

Hanover: JOHN C. RUDISILL, 800 Broadway. General line. China, furniture, Penna. Dutch, glass, etc. 855

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Montoursville: SCHENCK'S ANTIQUES, Rts. 14 & 220, 5 mi. East of Williamsport. Pa. Very large varied stock refin. pine furniture; period pieces. 555

New Castle: INA NORRIS, 321 E. Wallace Ave., near Rts. 224, 422, 18. Historical china, glass, lamps. Phone OL 2-4701. 555

Schaefferstown, Lebanon Co., CLYDE YOUTZ, Country Store Antiques, 1 mi. E. Rt. 897. Pine, primitives, guns, still banks, Indian relics. Bargains! 955

Washington: MARY S. MOHNEY, Six Springs Farm, R. D. 3, 5 mi. west of Washington on Rt. 31. General line authentic antiques. Collectors-Dealers. 655

Waynesboro: HOCKENSMITH'S ANTIQUES, Wayne Bldg. West Main St. Refinished furniture, pattern glass, many goblets, lamps, china. 655

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York: THE STABLE, 148 E. Clark Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 1055

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Chattanooga: NORA WILSON, 2401 S. Broad St. Oldest antiques in neighborhood. On way to historic Lookout Mountain. 456

Johnson City: MAMEKAY'S, 304 W. Unaka Ave., off Route 11E. Choice glass, china, furniture. Write wants. Dealers welcome. 456

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North Scituate: ROESCH ANTIQUES SHOP, Route 101. Open Sat. & Sun. China and glass. Mail address: 435 Pontiac Ave., Cranston 10, R. I. 655

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Dinwiddie: WILLOW RUN ANTIQUE SHOP, Rte. 1, 12 mi. So. Petersburg. Furniture, china, glass for collectors and dealers. 356

Yorktown: COTTAGE ANTIQUE SHOP, across from Victory Monument. General line and jewelry. 1255

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Belmont: MEMORY HOUSE DOLL MUSEUM, Helen's Babies. On W. Va. Rt. 2 3 mi. S. of St. Marys. Antiques, gifts antique dolls. No other like it. 55[illegible]

Elkins: KISNER'S ANTIQUE SHOP, 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, silver, bisque. 655

WISCONSIN

Burlington: DONALD N. JOHNSTON, Antiques, 613 Chestnut St. (Hwy. 11-Downtown). Choice stock for collectors, decorators, dealers. Write wants. 156

Cedarburg: HELEN L. KELLY, Green Bay & Pioneer Rds., Rte. 2. A barn full of unusual primitives, furniture, glassware, china, lamps. 256

Fond du Lac: ROBERT KRUGER, 264 E. 1st St. Victorian furniture, farmhouse primitives, pattern glass, lamps, walnut frames. Wholesale. 655

Grafton: BIT-O-WOOD, ANTIQUES, Hwy. 141-32 N. of Jct. 57, 18 mi. N. of Milwaukee. General line. 755

Green Bay: MRS. W. E. MUELLER, 1124 S. Monroe. Furniture, glassware, china, lamps, etc. 655

Janesville: DONELLA ANTIQUES, H. D. Slawson, 532 S. Main St. General line. Antiques to please everyone. Always old! Always reasonable! 356

Milwaukee 10: KLIND'S ANTIQUE MART, 3025 N. Lovers Lane. Hwy. 100 near Burleigh. Open 9 to 9 and Sundays. Ph. GI-3-5102. 755

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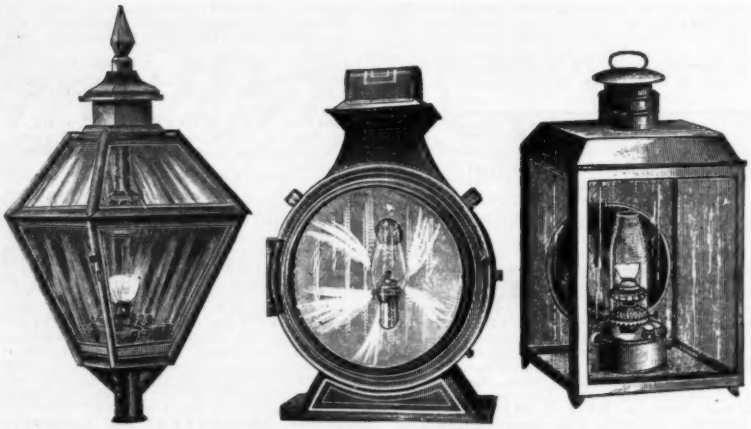


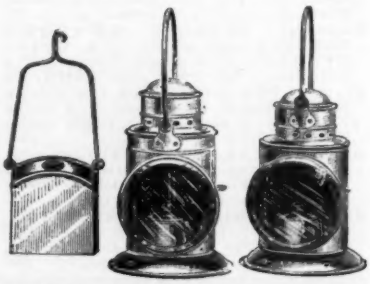
Tubular frame street lamp with oil font and flat wick. Round model Locomotive headlight. Argand burner. Railroad Station Lamp. 1860s-1870s.

Commercial and Industrial Lamps of the 19th Century

LAMP collectors are branching out in every direction. Domestic lamps no longer dominate the scene. In fact, so active is the search for new ideas in old lamps that spinning wheels, coffee grinders, guns, lavabos, printing rollers and many other objects are made into lamps. But the little story here told, deals with genuine lamps, made for industrial and commercial uses and some, in all truth, looking more like the lamps and lighting devices used in our pioneer homes from the Pilgrim century onward.

There is really little to say textually about these lamps. They were made for specific purposes; each served its purpose well. If they were ever pressed into service at home, it was in the cellar, the garret, or store room, outhouse or shed. We suspect that employees using them toted one home on occasion and put it to some use. This much, however, is sure. These lamps, in ever greater numbers, are finding their way into antiques shops and into collections. To describe some of them would require command of the lingo of the trade involved. And much of that lingo has passed into limbo.

Fortunately we have something far more important than words. We have pictures. Actual pictures as issued by the manufacturers. The collection of pictures here displayed is the result of some years of careful saving. It is a selection from a lot of over two hundred unique, curious, quaint and challenging lamps. So a truce to words. Let the pictures speak for themselves, identified by captions which are based upon the facts as stated by the makers of the lamps!



Bunker lamp with hanger; two round wicks for burning lard-oil. Pair of Trackwalker's lamps, fitted with tri-color signal lenses. 1870s-1880s.

Portable safety torch, the cast iron reservoir converted kerosene to gas and burned it in jets; malleable iron two-burner lard oil lamp; self acting blowtorch lamp. 1870s-1880s.

Classified "FOR SALE" SECTION

8¢ per word, 1 time—7¢ per word, per time, 3 times—6¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $2.00.

★ BUTTONS

Old buttons, 100, $1. Others, state wants. Good values. **Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pennsylvania.** my

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** oc

★ CHINA, GLASSWARE

Lacy Sandwich cup plates. Stamp for list. **Wanted:** rare cup plates and Lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** sp

Free lists: antique glass, china. **Forbes, Box 158, Newport News, Virginia.** sp

Dealer's wholesale list of glass, china, copper, brass, etc., now ready. Write. **H. H. Hulse, Cuddebackville, New York.** my

Old Pattern Glass, old English china, Bisque, bric-a-brac. No reproductions. Write wants. **E. B. Skilton, Downingtown, Pennsylvania.** jn

List of glass and china sent on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** my

Hillcrest Antiques, Ethel A. Ranson, 730 E. Second St., Bloomsburg, Penna. Haviland, many patterns. Blue Willow Oak mugs. Frosted Ribbon Lustre pitchers. Wedgwood. Satin Glass, etc., write. jn

White Ironstone china only. Hundreds of collectors items in stock. Stamp for list. **Meisenhelter, 322 Roosevelt, York, Pa.** sp

What is Ironstone china? Send dollar for article describing 65 patterns. **Meisenhelter, 322 Roosevelt, York, Penna.** jn

James Antiques, P. O. Box 266, Benton, Tennessee. Chocolate set, 13 pieces, hand painted, yellow roses $18. Nut set, 7 pieces, hand painted, much gold $10. Emerald green Herringbone 8-piece berry set, write $8. Lily of Valley white Ironstone covered tureen, write $4.50. Brass 16" plaque, Warrior and Muse $6.50. Pineapple and Star, Nucut, 10" compote $10. Gone-with-the-wind lamp, garden flowers with new matching hand painted fired shade $22. Transportation extra. Stamps please. my

Red Block decanter $30. Clear Block decanter $15. Pair ruby glass napkin rings $7.50. Lion's Leg: blue sauce dish $4.50; salt shakers, 1 blue, 1 yellow, small chip under top $7.50 pair. Gorgeous ruby and clear punch bowl on stand with 10 cups $100 set. Pair fluted cranberry to clear rose bowls $12.50 each. Cruets: Strawberry Variant $4.25; clear Paneled Daisy and Button $6.50. Amber Daisy and Cube oil set, small cruet, salt and pepper on footed tray $22.50. Write wants. Transportation extra. **Beulah Sturtevant, 45 Sunset Lane, Longmeadow, Massachusetts.** my

Zimmer's Antique Corner, Waterford, Wisconsin. 3 Royal Bonn bone plates, green floral $2 each. 1—5" all china doll, black hair, gold shoes and blue garters $5. Villeroy and Boch Mettlach stein, #1028, ½L $27.50. 7 ruby red drink muddlers, each $2. Meissen, Crossed Swords miniature 1¼" tall pheasant cock, very old $12.50. Beautiful tall cranberry cruet, clear handle and stopper $22.50. 4 A. Conan Doyle novels, nicely bound, each $3. The Liberators, book 1908, A Story of Future American Politics $3. my

Rarities: brilliant small Cut Glass flask, sterling top $7. 13-piece child's tea set, Ironstone china, Parkhurst, write. Sapphire blue Daisy Button with V toothpick holder $5.50. Early barred tin trivet, wooden handle $4.50, other trivets, write. Nice Daisy-Button hats, blue, vaseline, honey amber $6 each. Choice 7" alphabet plate, Flowers That Never Fade Good Humor $6.50. Vaseline and amber Christmas salts with agitators $6.50 each. Beatty Honeycomb mug, opalescent, Victorian Glass pl. 69, $6.50. Dahlia sauce dish $3.50. 2 scrap books, many trade, Sunday School, holiday cards and embossed flower seals $8.50 each. Glowing cranberry quart tankard pitcher, heavy crystal handle $13.50. Milk Glass Sawtooth creamer $9. Horseshoe ash tray, 1 flake under rim $2.25. Royal Bayreuth Clown creamer $8. Pair Kate Greenaway salt-pepper $7.50 each. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** my

Sunhill Antiques, P. O. Box 26, Unionville, New York. Three Presidents platter, Washington, Lincoln, Garfield, inscribed In Remembrance $7.50. Blue windmill Germany cereal set, salt box, oil, vinegar, 5 large, 2 small jars $8. Maddock Lamberton china, rich deep blue on white, floral washbowl and pitcher $8. 10" plate, lavender on white, PW&Co., Pearl Stoneware, Eagle pattern $3.50. 9" Moon and Star cake-stand $7.50. Germany old blue Onion open salt box $3.75. Your Hobby is My Hobby. Postage extra. my

Actress creamer $12.50. Opal Maize celery $12.50. Primrose celery $4.75. 4 Frosted Hidalgo goblets $4.75 each. Water pitchers: Tree of Life $12.50; Willow Oak $7.50; Currier and Ives $8.50; Fan with Diamond $8; Garfield Drape $10; Etched Oval Loop $6.75; Viking $9. Paneled Forget-me-not wine $5.50. 10" Finecut plate $7.50. Marked McQuirkin pewter teapot $19.50. Collection of Johnson Bros. Flow Blue china. Transportation extra. **R. M. Trump, 217 N. Court St., Medina, Ohio.** my

S & R Antiques, 1417 Forest Avenue, Des Moines, Iowa. Blue Milk Glass hen, white head and neck $10.50. Large blue Daisy and Button hat, celery size $18, old. Blue Lion Leg open sugar $12. Amberette celery, amber stripes $24. Lovely Cut Glass cruet and stopper $12.50. Pink rose bowl, 15" round $20. Amethyst finger bowl $12.50. Pink Satin Glass pitcher vase, enamel flowers, 6½" tall $18. 2 china mustards with spoons, 1 purple flowers and gold, 1 gold and pink, each $5. 1 china napkin ring $3. 1 large pink Willow farmer cup and saucer, 4½" across, 5" tall, saucer 8½" across, small crack about 1" in saucer, no harm $15. 12 Ransom Haviland butter pats $1.25 each. China chocolate pot, hand painted, sugar and creamer, mark Germany $16, lovely. 6 Sweet Pea dinner plates, J. E. Meakin, England, each $3. 1 pink overlay, ruffled edge dish, very nice $22. my

Deer and Pine: goblet $7.50; spooner $6.50; butter lid $3.50. Paneled Forget-me-not: celery $7.50; goblet $4; footed sauce $2.50; spooner $3.50. Eyewinker lamp $8.50. Baltimore Pear pickle $3.50. Rosette covered sugar $5. Celeries: Cottage $5; Etched Apollo $6.50. Bowls: Paneled Thistle $2.50; Feather $2.50; Silver Queen $2; Anthemion $3; Washboard $2.50; Festoon $3; Vera $2.50; Cottage $2.50; Heart and Thumbprint $2.50; Block and Fan $3; Swirl, nick $2.50 Candlewick, nick $2.50. Spooners: Oregon $3.50; Portland $2; Chandelier, etched $4; Hobble Skirt $2.50; Beaded Band $2.50; Feather $3.50; Bryce $2.50; Palmette $3.50; Barberry $3.50. Goblets: Florida Palm $2.50; Cottage $2.50; Drapery $3.50. Stamp please. Transportation extra. Free list Pattern Glass. Free list odd lids. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Kentucky.** my

Lion: high standard 8" covered compote $25; creamer and sugar set $28; covered butter $20; spooner $10; bread plate $12.50. Emerald green Mary Gregory epergne, tiny rim chip, write. Amberina tankard type Diamond Quilted water pitcher, write. Compotes: 7" covered vaseline Daisy and Button $22.50; Rose in Snow, tiny chip near knob $20; Cape Cod, tiny rim chip $15. Amberina Diamond Quilted tumbler $11.50. Cranberry fluted Hobnail gas shade, 4" base opening $14.50. Cranberry hinged powder jar $15.50. Collection vaseline, emerald green, Priscilla and Carnival. Furniture. Stamp for list. Transportation extra. **LaVella Bennett, 520 E. Main St., U.S. Rte. 30, Van Wert, Ohio.** my

Rhena L. Hinz, 613 Gordon St., Reading, Pennsylvania. Paneled Thistle 2-handled celery $5. Folding hat rack, wooden pegs $2.50. 6 low Loop goblets, matching $1 each. 2 blue Milk Glass shell salts $3.50 each. Large Carnival Glass bowl, orange grape design, 8½" diameter $2.50. my

White English ribbed china, dainty gold lustre trim, similar to Bridgwood's Clover Leaf, Kamm pl. 33, all proof: 12 teacups and saucers $36; 2—9" closed handles cake plates $6.50 each; 9 small tea plates $13.50. Early Weimar German porcelain oyster plate, hand painted cherubs in six oyster spaces, gold mellowed with age $8. **Mrs. Evelyn Roberts, Fairmount Ave., Chatham, New Jersey.** my

At our new location. Items in Dresden, Limoges, Staffordshire, Canton, Satsuma, Silver Lustre, pewter, American primitives. **George's Curios, 443 Otwood St., Pittsburgh 13, Pennsylvania.** oc

Currier and Ives syrup $10. 6—7" camphor kitten plates, lot $10. 13—7", 3-row Forget-me-not clear plates, lot $17.50. 13 McKinley oval platters, lot $60. 8½" covered duck, clear. Sandwich turkey, check in base, no harm $25. **Hoyt's, Rosendale, Wisconsin.** my

Covered sugar bowls: Buckle $10; Leaf and Dart, round ornaments $8.50; Moonprint $6.50; Late Icicle $4; Butterfly with Spray $4. Following are Clear Glass butter dish covers: Hummingbird Pointed Jewel; Paneled Diamond Cut and Fan; Leaf and Dart; Cane Column; Loop with Dewdrops; Egg in Sand; Beaded Dewdrop; Maryland; Stippled Band; Challinor Thumbprint; Paneled Wheat. Sugar bowl covers: Roman Rosette; Cranesbill; Strawberry; Cathedral; green Colorado with gold trim. Have many more covers including compotes. Tell me your patterns and sizes needed. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** my

Raintree Antiques, New Harmony, Indiana. Bracket lamps with mercury reflectors, matching pair $17. Banquet lamp, wired, burnished, pansy decorations, shade $30. Kate Greenaway child's cup and saucer, matching plate $2.50. C. T. Germany 12" plate, big roses $4.50. Pleat and Panel platter, open handles $8. Parian Corn vase, 6½", $5. Other items in the above. Everything old. Store coffee mill $22. my

Historical blue Staffordshire platter, imprint Wood on bottom, irregular shell border, title on face, Cape Coast Castle on the Gold Coast Africa, scene battleship, likely Constitution, with 2 American flags in harbor and castle in background, no chips or cracks, size 17½x12", make offer. **Write Box BA-MY 1, c/o Spinning Wheel, Taneytown, Maryland.** my

Myrtle Burger, Washington, Missouri. Pleat-Panel: goblet $4; creamer $7.50; spooner $3.50. Cupid-Venus creamer $7.50. Plume compote $8.50. Pattern Glass lids. Answer all who send postage. my

Findlay silver-inlay toothpick, rare $15. Beehive plate, 9½", Queen Louise $15. Tiffany Studio signed bronze candleholder with snuffer, shade signed L.C.T. $15. Emerald green Delaware: 2 tumblers, each $7; 8" bowl $8. Amber Cane water pitcher $10. 2 occupational shaving mugs. Few pieces of Royal Oak and Ivy. Goblet, R. S. Prussia, Carnival Glass lists. No reproductions. Shipping extra. Stamp please. **Ruth Davidson, R. 3, Crown Point, Indiana.** my

Daisy and Button: amber shoe, dated; V berry bowl; canary relish; amethyst canoe; emerald green clover bowl; clear row boat; 5-bottle caster; large round bowl; 6 matching sauces. Tulip celery vase. Crossbar covered compote. New England Pineapple open compote and creamer. Blue Mary Gregory vase. Each piece authentic. Write. **Farrington Antiques, Pulaski, New York.** my

Sunburst: 11½" bowl $7.50; 7" plate, creamer, each $3.50. Rose in Snow: pickle $6; 6" open compote $7.50. Beaded Oval Scroll: 9 sauces, 4½", lot $10; creamer $4. Daisy and Button X Bar: 5 footed sauces and bowl, lot $13. Beaded Loop: sugar, spooner, each $3; pair pickles $4. Paneled Flower, Stippled: 2 — 7" compotes, 10" platter, each $4.50; milk pitcher $5; pair pickles $5. Feather Duster: 10" platter $4; pair pickles $3; 7½" bowl $3; goblet $3. **C. L. Belote, Onancock, Virginia.** my

Ann Preston, specializing in old colored glass. **2003 N. Buchanan, Topeka, Kans.** my

Mrs. Elizabeth W. Hopkins, 10 Washington Rd., Scotia, New York. Pair Bohemian beakers, 6⅜" high, Deer and Pine Tree $25. Pair French vases, orchid with applied orchid flowers and gold leaves $38.50. Lovely Cut Glass water pitcher, 8½" high, signed Libbey $22.50. Pink Staffordshire teapot, marked Florence $22.50. Black lacquered glove or jewel box, mother-of-pearl inlay $25. Blown Bristol hinged box, enamel decoration $20. Huge pedestaled druggist jar, 18½" high, pear shape $22. Shipping extra. Stamp for reply, please. my

The Milk Glass Shop, 1715 High, Topeka, Kansas. Stamp for my Spring list. Milk Glass specials: Battleship Maine $9.50; Dewey tile base $10; closed necked swan, B. 155, $10.50. Plates: Wicket, 8¾", $6.50; Gothic, 8¼", $6. Klondyke flask $7.50. Westward-Ho mug $7. **Wanted:** odd parts covered animals. my

Old Meissen Onion pattern platter $13.50. 5-bottle caster set, needs resilvering $10.50. 4" Lustre pitcher $20. Ruby Thumbprint spooner $5. 250 post cards $2.25. Transportation extra. **Frances Cook, 28 Kendall St., Athol, Massachusetts.** mv

Burmese shiny mug. Steuben amethyst tumbler. Quezal blue iridescent bud vase. Small metal lamp with rare yellow to blue mother-of-pearl shade. Large magnificent table lamp. Rose Diamond Quilted mother-of-pearl font, verre moirre shade. Viking pitcher, celery, covered sugar. Old Mephistophles goblet $14, postpaid. **R. C. Soxman, 8019 Barron, Takoma Park 12, Maryland.** mv

Cut Glass sugar and creamer $11. Punch bowl, pressed glass $7.50. 3 pressed glass cake-stands $4.50 each. Chocolate pot, 2 cups and saucers, roses, gold $15. 2 Dedham Pottery cups and saucers $11 each. Washington Vase, 14x10½" blue platter $12. 4 cake plates, indicated handles $3 each. 4 sugar and creamer sets $2.50 to $4.50. Vases, small pitchers, cruets, Majolica plates. Postage extra. **Edna E. Vara, 255 Norwood St., Sharon, Mass.** my

Braeburn View Antiques, Colgate, Wisconsin. Stamp for requests: collectors lists calendar plates, tumblers, wines, trivets, spoonholders. Dew and Raindrop wines $1.75. Teardrop and Tassel sugar $7.50. Richmond, see Kamm, butter $5.50. Cranberry tumbler $4. my

Canebrake Antique Shop, Gallion, Alabama. 3 cranberry Inverted Thumbprint tumblers at $6 each. 4 canary Inverted Thumbprint goblets at $6 each. 1 Amberina water pitcher, Inverted Thumbprint $45. 1 Cameo creamer $6. 1 Cameo spooner $4.50. Cut Glass shallow bowl, signed Libbey $15. Smaller Cut Glass shallow bowl, signed Libbey $10. my

Rare and handsome vases beautifully mounted for lamps, photos available. Pair Bristol, apple green, bird and floral decor, height vases 13", $65. Mercury glass, height vase 15", price $22.50. Robin's egg blue Bristol, floral decor, lovely for bedroom with custom silk shade $30. Very handsome rose color lustre with long prisms, height 14", price $60. Chinese blue vase about 50 years old, height about 10", price $10. Cut Glass decanter mounted as lamp $7.50. Pair lamps, marble bases, brass standards and fonts, frosted vintage pattern shades, prisms, total height 16", a fine pair of small Astral-type antique lamps for $40 each or $75 the pair. **Robert G. Hall, Dover-Foxcroft, Maine.** my

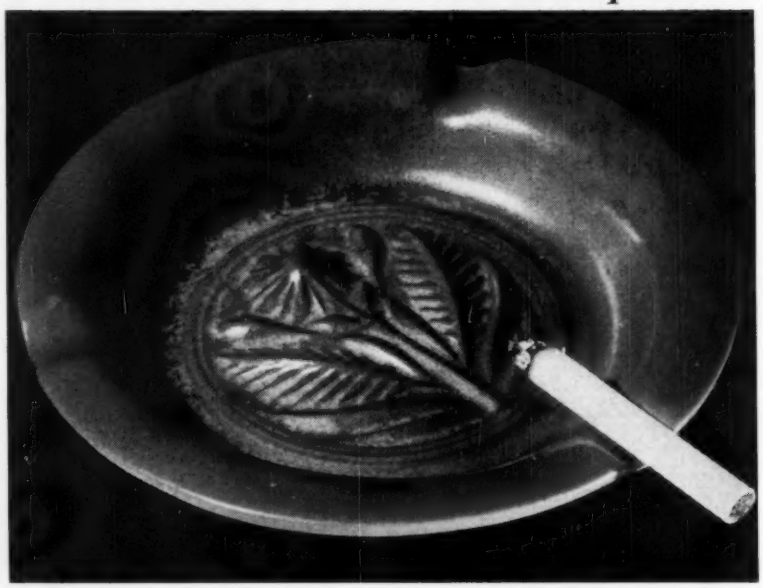
Vaseline Three Panel celery $10; Peerless $6. 6" Inverted Loop and Fan covered compote $6.50. Open compotes: 7" Etched Dakota $5; Cable $10. 8" square shallow King's Crown plate $5. 12" oval Shell and Tassel bowl $10. Goblets: Finecut and Panel $3; Open Rose $3.50; Windflower $4.50. 10" amber Finecut plate $10; 2 vaseline, 6", $4.50 each. Green 8½" Herringbone bowl, 6 sauces $20 set. Moon and Star butter $16. Bird and Strawberry sugar $5. Write wants. **Grace Miller Ludlow, Selkirk, New York.** my

Attention: Lifshutz has collector's items: china, glass, bric-a-brac; 1000 pieces Cut Glass; 150 marble top tables; 500 pieces Victorian, sets and singles; Early American furniture; 300 chests, all woods, sizes, periods; 2000 frames; 20,000 square feet bursting with antiques of quality. Large selection. One piece or 20 truck loads can be found at: **Lifshutz, 300 Court Street, Rochester, New York. Hamilton 0927.** mv

Pearl DeBrine, 1024 Shoemaker Road, Webster, New York. To find my antiques, 104 Ridge Road, East of Rochester, N. Y., turn North at Hard or Holt Roads to Shoemaker Road. Etruscan 5½x3½" pitcher, storks, pale green lining, 3-piece Staffordshire tea set, footed, nut finial, beautiful $45. Ironstone gravy, platter, ladle, wheat $18. Ironstone large high oval soup tureen, platter, raised fruit ladle $45. Ironstone water pitcher $6. 2 Ironstone 10" plates, ¼" copper lustre band $3.50 each. 2—7" Scinde lavender plates, leaf, flower border. Lots of Pressed and Cut Glass. R. S. Prussia, hand painted, colored glass, primitives, lamps, lanterns, some furniture, iron penny banks, butter molds. Amethyst and gold rolling pin $6. **Wanted:** amber base, Wheat Barley sugar, Queens Lace or Spanish tumblers. mv

Tall kerosene lamp, pressed glass font, iron base $2.75. Low lamp with handle $1.25, others include Gone-with-the-wind, Rayos and hanging lamps. Lovely tall Beveled Star compote $4, others $1.75 up. Beautiful English Hobnail and Thumbprint plate, 11", $1.75. Salt dips, minor roughness, 8 for $1; master 60¢ each. **Palmer Welch, 213 Alexander Avenue, Scotia 2, New York.** my

How Others Use Their Antiques



Butter Molds Furnish Designs for Ceramics

WITH such widespread interest as can be found nowadays in old time crafts and design, the use to which Dr. Rebecca Tansil has put her collection of butter molds in her ceramic production is sure to inspire other artists and craftsmen with the possibilities of their own antique collections in their own fortes. All is grist to the mill of the artistic observer—we've seen some most attractive stencilled table mats inspired by the blue markings on old stoneware jugs—and hooked rug patterns developed from the painting on old tole trays!

But on to ceramics, and Dr. Tansil, who, by the way, is Director of Admissions at State Teachers College in Towson, Maryland. Dr. Tansil first became interested in ceramics about twelve years ago when, through the Carnegie Foundation, adult classes in crafts of all kind, weaving, pottery, jewelry, etc. were made available to the City of Baltimore. Later, during her two years in Navy service, she herself set up hobby classes for service women, and continued to develop her own interest in ceramics. The idea of a butter mold design came accidentally, when as an experiment, she picked off the design from a small butter mold curtain tieback a friend had given her. She fired the small piece, liked the effect, and went on to experiment with other and larger molds—which she soon found herself ardently collecting. Many of her molds have come from her home in Tennessee and from her neighbors there.

In her ceramic ashtrays, she has used many familiar molds—the oak-leaf and acorn, the strawberry, pineapple, swan, flower and thistle motifs (illus.). Her favorite is perhaps her "purple cow". (Cow and swan molds were pictured in Spinning Wheel May '54). To subsidize a hobby that had become rather expensive, Dr. Tansil decided to try a small mail order business, preferring the friendly touch that mail order gives to the impersonality of wholesale production. Operating under the name of Becky's Studio, she has enjoyed considerable success—and her hobby has now become a business that consumes most of her spare time, and the full employment of an experienced helper. She's at work now designing a hanging shelf to show off her now sizeable collection of butter molds. Somehow we feel that "what the Doctor orders" is going to be what a lot of us will want to order, too, if her Butter Mold Shelf is ever made available to the public.

Sunderland Lustre cup and saucer with Liverpool transfers, To the memory of Princess Charlotte, she died 1817, perfect $18. Other items with castle scenes, etc. Write. Mail orders only. **Mrs. Hager, 2648 Robinson Blvd., Pittsburgh 21, Pa.** my

Collard's Antiques, Route 7, Fairfield Road, Mt. Vernon, Illinois. Dewey water pitcher $6.50. Ivanhoe plate, 10", Wedgwood, vivid colors $8. Paneled Thistle plate, 7½", $4. Amberina Inverted Thumbprint cruet $35. Dark amber Diamond Quilted Daisy and Button bottom tumbler $5.50. French game plate, irregular gold border, 10", $18.50, lovely. Set Theo. Haviland with 8 cups and saucers $75, write. Other colored glass, china, pattern glass. my

Edith May, 35 Marquette Road, Upper Montclair, Ney Jersey. Resilvered 5 matched bottles caster, swinging cupid in center $22. Goblets: Liberty Bell $4.50; Deer and Pine Tree $8. Choice 2-piece pearl handled small carving set $7.50. Hand painted Satin cookie jar, resilvered top $12.50. Scuttle shaving mug, hand painted grapes $6.50. Hand painted Pickard sugar, creamer $8.50. Outstanding R. S. Prussia huge bowl $12.50. Bellflower lamp $15. Collection Delft, Copper Lustre. my

Milk Glass: plates, Flag and Eagles, dated, leaf edge, arch border; Cosmos tumbler. Atlas compote. Black hen, white head. Fish pickle, dated. Rare Purple Slag Jenny Lind compote. **Edith M. Delamotte, 4801 Burnham, Toledo, Ohio.** my

8-drawer hanging spice cabinet, wood knobs, good condition $8. Lustre pepperpot, Sunderland band $15. Candy jar, very ancient model car with cover, frosted glass, probably French $15. 6 amber Willow Oak sauces with handles $4 each. **Ethel O'Neill, Shullsburg, Wisconsin.** my

Charcoal footed iron stove, 8½" high, complete with lacy iron top grill $20. Crystal Wedding banana stand $20. Beaded Loop milk pitcher $6. Large clear glass hat $6.50. Good Luck 9" cake-stand $8. Jersey Swirl, Lee's, covered compote $12. Opalescent Swirl pear-shaped hall light globe $7. **Tri State Antiques, 1019-13 St., Ashland, Kentucky.** my

End of Road Antiques, 1607 Lynn Avenue, Des Moines 14, Iowa. 2 paneled flint goblets, each $1.50. Lacy edge amber bowl $4. Onion pattern Meissen funnel $6. Onion Meissen creamer $12. Amethyst dish $3. Hero pattern frosted covered sugar bowl and spoonholder, each $4. 10 beautiful Haviland chocolate cups and saucers, each $3, or lot $25. Cast iron USN ship's bell, 11" high, 9½" across bottom, perfect tone $20. 2 round Haviland covered vegetable dishes, gold band, each $7. Transportation extra. **Wanted:** Flow Blue china for resale. my

Nice old ice water pitcher with lining of silver, can be used without replating $15. Moose Head cream pitcher, dark brown to light $3. Tole tin hanging match box, Chinese decorations, but some worn, but usable $3. Nice copper cow bell $3. **Mary E. West, Antiques, Franktown, Va.** my

Pair blue Mary Gregory vases, boy and girl $25. Cranberry Jack vase, clear base $12. Brass Betty lamp $9.50. Pair blue Diamond Quilted Mother-of-pearl Satin Glass vases, ruffled tops, one has tiny perforation near edge where bubble burst $58. Beautiful shaded pink Satin Glass vase, cream liner, bird and flowered twigs decorations, presumably by Webb $32.50. Signed Tiffany open salt $7.50. Decorated footed Satin Glass rose bowl, shaded pink, some flakes off feet $18. Small Daum Nancy vase, blues, greens on gray $8. **Ye Old Curiosity Shoppe, Onancock, Va.** my

Paisley shawl, 3 yards, small black center, no breaks $20. 2 Sandwich glass door panels, 4x5", blue and green $3 each. Victorian pink candy dish, fluted edge $6.75. Amber Daisy and Button creamer $8. Blue Wildflower open low footed compote $10. Goblets: 5 Crystal, 4 Hamilton $4.50 each; Dahlia $9; New England Pineapple $7.50. Barley tray, 9½x11½", $8.50. Pair white pillow shams, ruffled edge $5. **Nellie Elmendorf, 79 O'Neil Street, Kingston, New York.** my

Lacy Sandwich, Bellflower: rare Lacy Sandwich plate, write. Ribbed Bellflower goblets, honeys, write. Replated sugar with spoon rack, 12 coin spoons, bird finial $27.50. Brass, 3-light chandelier, shades, 67 spear-point prisms, electrified, beautiful $75. 12 gorgeous and unusual oyster plates, write. Refinished mahogany steeple clock, ready to use $25. 5-piece, 3-pot very ornate lightweight silver tea set, entirely embossed with cattails, cranes, etc., cobra handles, elephant finials, reasonable. Lists. Stamps please. **Ruth Harpur, 122 N. Broad St., Norwich, New York.** my

Reita Cabana, Collectors Corner, 24 Oak Avenue, Leominster, Massachusetts. Rare early celery, Waffle pattern $9.50. Old store tin spice cabinet, 24" high, 34" wide, 8 sections with roll back covers across bottom, old mirror on front, 12x28", interesting piece $19. my

Lute-type tail wine tumbler, white stripes on clear background, gold flecks $18. Cottage creamer $5. Blue Satin finish barrel tumbler $3.50. Red and clear Button Arches tumbler, Atlantic City 1907, Father $2.50. Orange Carnival Shell and Jewel pitcher $3. 6" Paneled Thistle scalloped vase $4. Green and white Jasperware salt and pepper $8. Pierced tin Paul Revere lantern $8. Yellow and green lustre shaving mug, leaf design $4. Cased Glass bride's basket, white with lovely blue lining, standard resilvered $27.50. **Rose Etter, 14 Crescent Drive, Easton, Conn.** my

Teasel butter dish $5.50. Pair crystal pickle jars, 5", silver covers, each $3.50. Staffordshire plate, 10", light blue scene $4.50. Wedgwood plate, 9", cream, colored border $3.50. Clear Block rose bowl, 6", $6. Croesus emerald footed sauce $7.50. Royal Bayreuth creamer, Sheep on Mountain $5.50. Clear swirled bulbous vase, 7", ruffled Milk White, pink edged top $6. Cream colored stein, pewter top, Luzern on side, 3½", $3.50. Ruby Thumbprint bowl, 9", $7. Trivet, Philadelphia, Pa. $3. Cranberry band footed sauce $3.75. Kamm's Coarse Cut and Block bowl, 8 x 3½", $3.50. Transportation extra. **Corinne A. Hawthorne, 27 Andrews Street, New Britain, Connecticut.** my

Kozy Korner Antique Shop, P. O. Drawer 299, Orange, Massachusetts. This month's specials are numerous. Our sale for the 32nd Anniversary ends this month. Wines: clear—Barberry with oval berries—Buckle and Star—6 Galloway or Virginia—2 Cord Drapery — Heart and Thumbprint — 6 Jacob's Ladder—6 Cut Diamond with Leaf —6 Liberty—2 Currier and Ives—6 Stars and Stripes—Popcorn—Barred Forget-me-not—Balder—Scalloped Lines — Diamond Medallion—Pressed Leaf—Ripple—Chain—808—Portland — and Late Buckle. Egg cups: Bellflower—Inverted Fern—Drapery —10 Panel or Crystal, etched or plain—Waffle—Sunburst — Argus — Ashburton—Cable — Pressed Leaf—Stedman—Ripple—and Scalloped Lines. Goblets, clear: Egyptian—large Jersey Swirl—6 Beaded Rosette—6 Marquisette—4 large Cable—Rose of Sharon—Frosted Leaf—Hickman —Bull's Eye Diamond Point—Windflower —Nailhead—and Bull's Eye, plain stem. Special: red and clear Triple Triangle covered sugar. Loop and Jewel covered butter—Amber Jersey Swirl celery vase—Vaseline 3-sided Daisy and Button creamer —Waffle creamer and tall celery—Picket Fence celery vase — Ruby Thumbprint tankard type creamer — Red and clear tankard type Pygmy creamer—Pair of blue Spirea oval platters—blue Daisy and Button Crossbar creamer. List us your wants and we will keep you on an active mailing list as Pattern Glass is our specialty and your wants given personal attention. Stamp please for prompt reply. my

Covered oblong white Ironstone tureen $13.50; also, tall, old beautiful footed gravy with ladle $16.50. 6 Coin Silver teaspoons $12. Pink Lustre creamer $10. 4 Limoges Haviland sauces, colorful pinkish border, bird on limb $4.50 each. Still some Copper Lustre Tea Leaf, A-1 condition. **The "Wee" Antique Shop, Rising Sun, Maryland.** my

Grace M. Tospon, Harmon-on-Hudson, New York. Signed Royal Fleming tall vase, chrysanthemum decoration. Pink to apricot Vasa Murrhina rose bowl. Signed Webb Queensware Burmese bowl with camphor finish threaded and camphor edge, rare. Deep peach swirl Mother-of-pearl Fairy Lamp. Rainbow Satin vase, rare. Signed Webb vase, gold decoration, beauty. Blue Satin Mother-of-pearl 9½" vase, gold decoration. Satin Glass vase, deep rose top, 9½" tall. Fuchsia Amberina pitcher, rose bowl, vase, finger bowls. Early blue Canton openwork fruit bowl, 10½" on matching 11½" platter. Early Pink Lustre cup and saucer, Moses in Bullrushes. Pair Meissen knife rests, rare. Early Canton turkey platter, 19½". Colored Glass items. Amber pickle caster, resilvered frame. Choice rare Cut Glass. Cranberry, green sugar shakers. Old Blue Willow 5½" Toby pitcher. Green Croesus. Caramel Slag. Write wants. my

Old Meissen Onion pattern kitchenware, perfect condition, natural wood handles: potato masher; star beater; slotted spatula; slotted skimmer $8.50 each; rolling pin $10.50. Postage extra. **Esther B. Lang, 249 E. Westfield Ave., Roselle Park, New Jersey.** my

Gilbert Simmons, Clarinda, Iowa. 5½" papier-mache doll head, dated 1915, $5. 4" emerald green soap bottle, matching stopper $3.50. Charming pewter flacon, engraved, gold chain $3.50. Apple green 1000 Eye flat sauce $4.50. Yellow Ridgway, England, dog plate, silver edge $6. Brass tobacco covered jar $2.50. Everything guaranteed. Postage extra. my

2 Northwood Custard Chrysanthemum sauces, each $7.50. Canary Finecut and Panel wine $6.50. Dainty china relish, primroses and gold $3.50. Signed Legras Cameo rose bowl. Lovely tole tray. Yellow gold ring, oval coral stone, small size $8. Amberina pickle caster, enameled. Quantity penny dolls, old store stock. Pair rare Mt. Washington Mother-of-pearl vases. Carriage extra. Write needs. **Mrs. Russell Ingram, Olive Hill, Kentucky.** my

Prisms, old Czechoslovakian, amber, amethyst. Pie safe, original tin, top drawer $75. Walnut blanket chest, lower drawer, ball feet, circa 1790, $75. Stein collection, some lithopane bottoms. 12" Bisque baby in shoe. Rare French cabinet, rich ormolu trim. Ornate gold leaf mantel mirror, 60x72", attached angel, garlands, candelabra. Exquisite Beehive portrait plates. Chinese lacquer dowery chest. Wurlitzer music box, 30—15" discs. Garnet jewelry. **House of Charm Antiques, 1073 E. Broad, Columbus, Ohio.** my

Minnie Mehlig, Rhinebeck, New York. 1 pair of Hudson River Views, 14x12", crystal medallion, painted in oil on very fine canvas, covered by and attached to an oval convex crystal glass, deep old gilt frames, nuts, fruit in corners, very beautiful $65 pair. Bennington Book bottle, beautiful color, marked Bennington Companion, 8x6", tiniest roughness on one corner, collector's item $30. Presidential plate, clear, Levi P. Morton, Benj. Harrison, 8x10", ivy leaf edge, rare $12.50. Heavenly blue glass pitcher, opalescent ruffled edge, daffodils, 10" tall, bulbous, 5 matching tumblers $35 set. Darling old child's iron 3-legged stove, ovens open on each side, double doors in front, stove pipe elbow, Little Eva, T. Southard, deep apron front, 14" deep, 9" wide, 9" high, a beauty $35. 6 cranberry burgundy glasses, 4¾" tall, gold and diamond etching, very dainty, clear stems, beautiful ring, proof $30. Pair amethyst candlesticks, 10" tall $8.50. Candy jar, beautifully etched clear, amethyst, knob and base $8.50. Pair crystal cruets, beautiful 5" tall, cut stoppers $7.50. Pair bud vases, 13" tall, exquisitely etched, signed Hawkes $12.75. Orange Carnival glass ruffled punch bowl, 12 cups, grapes, etc., N, $15. 9" blue plate, Poughkeepsie Bridge, Height 212 ft., Poughkeepsie, N. Y., $7.50, very rare, have 4, collectors items. Rosenthal celery tray, luscious pink roses, signed Aigle, open handles, 7x12", $8.75. Cartage extra. my

The Salt Box, 36 River Road, Merrimac, Massachusetts. Pattern Glass. Ashburton: goblets $6; egg cups $4.50; tumbler $8.50; decanter, bar lip $15; tall wines $7.50; small wines $5; sugar. Hamilton: goblets $6.75; egg cups $6.50; sugar $10; creamer $10; butter $15; sauces $2.50; spoonholder $4.50; compotes, open $15; whiskey $16; tumbler $16.50. Other old patterns. Also Early American furniture. Write wants. Shipping extra. my

The McKinstry's, 142 Empire Boulevard, Rochester 9, New York. Rose Medallion teapot and handleless cup in basket $10. 6 bouillon cups and saucers, MZ Austria, rose garlands and gold, very fine $1.50 each. Milk Glass 7¼" plate, hen with chickens, open border, original paint $6. Footed Cut Glass fernery, deep cut $10. 12 Minton 6" tiles, turquoise, reddish brown, yellow and white coloring $25. 13" Lily vase, blown, green $7. Transportation extra. my

Kerry Antique Shop, 660 East 38th St., Indianapolis 5, Indiana. Beautiful pair 12" Cloisonne vases, elephant handles $35. Federal mirror, 34x24", excellent condition $110. Rookwood 11" pitcher $20. 9" vase $12; 4" vase $4. Cranberry pitcher, 6 tumblers, proof $65, enamel. 5 meissen cups and saucers, floral $12 each. Cut Glass punch bowl, 2-piece, 10x10", proof $45. Haviland. Perfect pair oval walnut frames, gold liner, 13½x11", $22. my

1. Daisy and Button scallop top and base with blue panel stripes 8½" dish $13.50; 2 sauces $4 each. 2. Pig tobacco jar, lid has 3 small pigs on top, yellow—tan, 7" long, china $12.50. 3. Art pattern water pitcher $15. 4. Cosmos pink trim miniature lamp base $7.50; green glass base, 3½" tall, 4" across base $5; Milk Glass square beaded corners $4.50. Write wants: Pattern Glass, china, dinner bells, etc. **Alice M. Bohn, Highway 24, Route 2, (Florida Village), Napoleon, Ohio.** my

Collection Hand, 107 reference Lee. Globe and Star butter, sugar, creamer, reference Kamm. Amber glass boot. Large Priscilla fruit bowl. Large Priscilli compote. 2 Priscilla covers: butter; compote, 7". Pair green glass Dolphin candlesticks. Cane Variant rum jug, reference Kamm. Daisy-Button syrup jug, pewter top, V ornament. 7 oyster plates, French china. Address: P. O. Box 323, Manitowoc, Wis. my

White to yellow Mother-of-pearl Satin Glass vase, 7", $22. 5—3¾" black transfer cup plates, The Fountain $6 each. Limoges dresser tray, small pink roses, gold trim $7. Lovely chocolate pot, Limoges $6.50. Adorable Chelsea creamer, but discolored $2.50. Flow Blue Longfellow commemorative plate $5. String of 10 graduated Swiss bells, largest 3½" diameter, brass $25. Staffordshire brown and ivory platter, 10¼x12", Melbourne $4.50. 3 Dew and Raindrop wines $2. Egg cups: 2 Horn of Plenty $8 each; 2 Bellflower $5 each; 2 Honeycomb $2.50 each; 3 Dewberry $2 each. Rose Tapestry cake plate $4.50. Bellflower goblet $5.50. Virginia butter dish $6.50. Blue Mitred Diamond footed square compote, 7½", $10. Parcel post extra. **Mrs. John E. Graham, 33 Riggs Avenue, West Hartford, Connecticut.** my

Red Block covered butter, side base crack $5. Pair Milk Glass pepper and salts $3.50. Flow Blue: 4 soups, Maastricht, Excelsior for $7; plates, 10½", Chapoo $4.50; Amoy $3.50. Ruby souvenir mug, Gettysburg 1863, $3. Shipping extra. Write wants. Stamp please. **Betty Ruth McDevitt, 1230 Dale Drive, Silver Spring, Maryland.** my

80 pieces Royal Worcester, Reg. no. 608482, $150. Holly, brown and white, 80 pieces, JHW & Sons semi-porcelain, Rd. no. 19149, beautiful $65. Pair Gooseberry low footed compotes $10, no lids. Baltimore Pear spooner $3.75. Ironstone covered vegetable $4.50. **Ethel Gilbert, 138 Raritan Avenue, Highland Park, New Jersey.** my

Harold Smith, 2235 Dixwell Ave., Hamden 14, Connecticut. 2 Red Poppy Villeroy and Boch covered vegetables $4.50 each. Haviland chocolate set, 6 cups and saucers, pot, 6 cake plates, tiniest crack on one $24.50. China hanging match, bird, beautiful $5. 6 Bellflower sauces $15. Toleware for decorating. Amberette bowl, 2" depth, 9" diameter $6. China decorated 3-cornered salt, RS German $3. Rose Medallion: inkwell, dog, early mark $7.50; 6" dish $3. Lacy iron shelf brackets $2.25 pair. Very large brass doll's bed, 23" length, 18" height $12.50. Wavecrest hinged box, 3", blue flowers $8.50. Majolica candleholder, Aladdin's lamp, genie's head $5. Sufficient postage please. Surplus returned. my

Butter dishes: Fishscale, Pygmy; Barley; Hamilton; Beaded Grape; Paneled Forget-me-not; Flint Lyre; green Herringbone. Plates: Cottage; Pope Leo XIII; Double Vine; Purple Slag. Colored Daisy Button hats, slippers, butter pats, salt dips. Cake-stands: Plume; Dahlia; Sawtooth; Nailhead; King's Crown; Star Dewdrop; Bleeding Heart. Goblets: Rose in Snow; Lily of Valley; Dakota. Salt shakers: Eyewinker; Queens Necklace; Frosted Hand; blue 1000 Eye. Milk Atlas compote. Blackberry spoonholder. Pewter plates, ladle. Gone-with-the-wind lamps. Banks: Owl, Creedmore. Spool cabinet, 3 drawers. Walnut knife box. Spice cabinet, 6 drawers. Chairs: 5 half-spindle; 7-spindle rocker; pair stenciled fiddleback; 6 stenciled arrowback. Stamp please. **Mrs. Smith, Highland Avenue, North Wales, Penna.** my

Priced each. 2-cushion sewing bird; pearl French opera glasses, lorgnette handle; pierced ivory fan; amber cherubs toothpick $10. Iron lamp brackets; miniature trivets; flatirons; Weeden steam engine $5. 8" Bisques, darling boy, girl bathing, little tubs; 11" friction auto toy $35. Milk Glass, 500 items, lacy bases cat, Hand-Dove, cake-stand, painted flowers $35. Columbus plate, Millard 11; blue sprinkler, Millard 203; miniature lamp; Hobnail cruet $10. Parcel post $1. **Rau, 238 South 12, Lincoln 8, Nebraska.** my

Heisey Colonial water pitcher, heavy sterling overlay on top part $9. Queen Victoria handled glass bread plate $3.50. 2 Wedding Band platters, 13", open handles, each $5. 9¾" Ironstone hot plate $3. Quadruple plated sugar and creamer, needs replating $3.50. 6 individual covered salts, Rose Medallion type $9. Mettlach stein, #3252, castle mark $12. Silver plated toast rack $2.50. Items at $1 each: old pewter pocket inkwell; 4½" brass key; folding key; 3 Seagram vaseline whiskies; old gavel; Bishop bird house; iron apple parer; iron combination can opener and corkscrew; iron combination wrench and screw driver; tiny wooden pill box, original label; early tin flute whistle. Stamp for inquiry. Send postage to cover. **Colt's Antiques, Kenduskeag, Maine.** my

★ CLOCKS, JEWELRY

Approval shipments: We will, upon request and reference, send you assortments of fine old jewelry. Our stock consists of everything from gold toothpicks to gold garter snaps. Private collector and dealer correspondence invited. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna.** jl

Conway's Antique Jewelry, New Orleans, P. O. Box 2503, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Sealfobs, Chains, Charms, Bracelets, Slides, Gem stones, Diamonds. ag

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** sp

100 genuine and synthetic stones, removed from jewelry $5. Large stock other stones. Approvals sent. **B. Lowe, Holland Building, St. Louis 1, Missouri.** sp

The Collector for Collectors offers: Ear-Bobbies. A device to insure all your earrings, heirlooms or dime-store, against loss or pinching. Mail $1.95, $2.01 in New York City to: **Ear-Bobbies, Room 324, 222 West 23rd St., New York 11, N. Y.** sp

Fine American and European antique clocks and watches. Items for the beginner and advanced collector as well as period pieces for the home. Send for free list. **Mr. & Mrs. L. W. Slaughter, 201 E. Lancaster Ave., Shillington, Penna.** jn

Nice mahogany Banjo clock, Sessions, silvered dial, 8-day $27.50. Seth Thomas wall regulator, 80 beat precision, 8-day, 29" tall $30. Pretty gilt Victorian clock, 9" tall, porcelain dial $3.50, all running. All three for $55. Express collect. Nice small mahogany early Victorian sofa, new gold silk upholstery, rose carved $65. **E. L. Stout, 799 Sixth St., Apt. 18, Los Alamos, New Mexico.** my

Banjo clock, all mahogany, excellent condition, as found, photo, price $85 packed. **Robert G. Hall, Dover-Foxcroft, Me.** my

★ DOLLS, TOYS

Collector selling duplicates: Bisque, china, wax. Will trade collectors. **Gertrude McWilliams, 9200 Longbranch Pkwy., Silver Spring, Maryland.** my

Doll notepaper, unusual old prints, 5 designs, 10 sheets $1. **Margaret Whitton, 956 Post Rd., Scarsdale, New York.** sp

China and pink Bisque reproduction arms, legs, heads. Dolls. Kits. Illustrated list 10¢. **Ann Decker, Chickasha, Oklahoma.** jn

Fine selection of antique dolls for beginners and advanced collectors. Unusually low prices. Send stamp for list. **Rena Ledyard, 6760 York Road, Cleveland 30, Ohio.** my

China, Bisque, Ladies, Babies, many other fine dolls from my large collection. Reasonable, Lists 10¢. **Irene Young, 1456 North 37 St., Milwaukee, Wisconsin.** my

Bargain collection of fine old dolls, including: Jumeau, open mouth, brown feathered eyes, original clothes, 26"; French Fashion, hinged kid body, blue threaded eyes, 14"; Fortune Telling doll, black glass eyes, 9"; Papier-mache doll, pink kid body, 18½"; Bisque headed doll, marked F.G., brown threaded eyes, 18"; price postpaid $150. Write for details, photos and other wants. **Albert Lake, 5 Rue Dupont Des Loges, Paris 7, France.** my

★ FURNITURE

For sale: antique square mahogany piano, Knabe, in excellent playing condition. Write: **Mrs. Q. J. Florence, R. F. D. 3, Gaithersburg, Maryland,** or telephone **Gaithersburg 530.** my

All original six-board pine blanket chest mounted on feet, fine condition $35 crated. 1-drawer stand, pine, turned legs, fine rough condition $18. Chest of drawers, mahogany and birch, a 4-drawer chest with 2 small drawers at top, drawers veneered with mahogany, sides birch, which can be stained to match, old brass knobs, a good buy at $35 crated. Special: small cannon, approximately a foot long, fine condition. **Robert G. Hall, Dover-Foxcroft, Maine.** my

For sale: Empire mahogany sideboard $75. Empire mahogany sofa $85. Photograph sent on request. **Carroll S. Alden, 2 Taney Avenue, Annapolis, Maryland.** my

Absolutely, positively nowhere will dealers find better quality, largest selection in furniture of all periods—china—bric-a-brac—everything imaginable. One piece or a carload is found at **Lifshutz, 300 Court Street, Rochester, New York. Hamilton 0927.** my

Victorian sofa $63. Card table $24. Nice 5-drawer chest $49. Walnut porch swing. Hanging cupboard $31. Melodeon. Large horse. Dry sink $33. Small fine rocker $35. Walnut secretary $57. Walnut fancy mantel. Walnut cupboard $75. Dough tray. Fancy marble top commode. Organ. Large fancy dresser $85. Stamped envelope for reply. **E. Laughner, Vanadium Row, Latrobe, Pennsylvania.** my

★ HOMESPUN, QUILTS, COVERLETS

Burlap for rugs 20¢ yard. **Donald Shippey, Schuylerville, New York.** my

Genuine hand braided and hand loomed rugs. 100% wool. Sold nation-wide for 20 years. Lowest prices. **M. Dauphin, Rockland, R. F. D., Massachusetts.** my

Rug hookers: hand-dyed 100% wool swatches, rich, distinctive shades, 39¢ and up. Send stamp for complete information. **Lenore M. Switzer, 447 S. Washington St., Hagerstown, Indiana.** my

Hookers — Braiders. New woolens, long lengths, white, beige, pinks, blues, checks, coral, 5 pound $5, plus postage. Hookers supplies. Samples 25¢. Wool hand braided rugs. Chair seats. **Mrs. Eva Dannin, 105 Bellman Ave., Conimicut, Rhode Island.** jn

Original patterns hooked rugs. Personalized designs to order. Free catalog. **The Warnicks, Beaverbrook Farm, Cambridge, Vermont.** oc

★ LAMPS, JUGS, BOTTLES

For sale: 1 plain double burner Angle lamp. 1 copper double burner Angle lamp. 1 single burner, plain Angle lamp, all complete. **W. Jerry Knepp, R. D. 1, Belleville, Pennsylvania.** my

Satin Glass Gone-with-the-wind lamp, deep yellow embossed design, 26" tall $38. White Satin 14" hanging lamp, blue flowers, glass font $22.50. Red ribbed student shade, 12" fitter $12. Miniature blue Milk Glass lamp, 4½" high $4.50; another White Rose pattern $4.50. Green cased umbrella shade, 10" fitter $8.50. Dietz lantern shade, 10" high, 6" fitter $3.50. Star and Shield hand lamp, applied handle $3.75. Magnet and Grape open sugar $6.50. Express collect, satisfaction guaranteed. **Holbrooks Antiques, Bedford St., Abington, Massachusetts.** my

★ MISCELLANEOUS

Dealers lists available. Our frequent scouting trips make these lists both interesting and profitable. Dealers only. **The Picket Fence Antique Shop, 626 S. St. Mary's St., San Antonio, Texas.** ag 55

Collectors: We supply your wants. One letter goes to 17 dealers to fill your order. Write: **Central Florida Antiques Dealers' Association, Box 44, Maitland, Florida.** ag

Puzzle your friends with Guess Who cards. 25¢ each or M.O. **Alberta Turcone, 20 Intervale Rd., Providence, R. I.** my

Dealers-Collectors, large lists antiques. General line. **Patrick's, Box 215, Marion, Ohio.** ag

List of small antiques and decorator items, reasonably priced. Mail order only. Stamp appreciated. **The Little Shop, 417 Route 3, New Brunswick, New Jersey.** my

Dealers, collectors: send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, etc. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 7, Pennsylvania.** jl

General line for collectors. Write your wants. **Porters Antiques, West Medway, Massachusetts.** ag

Farm bells, complete $12.50-$15, crated. **Patrick's, Box 215, Marion, Ohio.** ag

Music box, Olympia for 20½" disc. **George Hollett, R. D. 2, Oxford, Penna.** jn

Collection of unusually lovely handmade picture tiles for fireplaces from Holland and France. All colors and many different subjects, 5x5", 5⅛x5⅛" and 6x6". Closing out at $2 and $2.50 each. State number and colors wanted as quantities are limited and no two sets are alike. **Clinton Antique Shop, 46 Center St., Clinton, New Jersey.** my

Pinking shears. Only $1.95 postpaid. Chromium plated, precision made. Manufacturer's Christmas overstock. Guaranteed $7.95 value or money refunded. Order by mail. **Lincoln Surplus Sales, 1704 W. Farwell Ave., Chicago 26, Illinois.** oc

Bob Scholl, Medford, Wisconsin. As found: coffee grinders; complete bracket lamps with reflectors, Rayo and Aladdin nickel plated bases, glass lamps, fonts; spice boxes. Many other items. Wholesale and retail. Open 7 day a week. jn

Dealers: 999 chances to 1 you needn't go farther than **Lifshutz, 300 Court Street, Rochester, New York,** to fill your needs. Hamilton 0927. my

10 different early safety razors and 3 strops $10 postpaid. 38 different German and English almanacs, oldest date 1821, all for $5 postpaid. **Edward Diehl, 150 S. Fourth, Lehighton, Pennsylvania.** my

Antique auction sale: May 27 and 28. 20 antique cars; horse drawn fire engine, other horse drawn vehicles; 50 coin operated music boxes, pianos, calliopes and others; 250 carriage, car and hearse lights; 250 single action cap and ball flintlock pistols and rifles; Indian relics; peace pipes; wooden Indian; other museum pieces; country store items. For information write: **Joe Streeter, Claremore, Oklahoma.** my

Marie M. Roenicke, 7186 Julian, Detroit, Michigan. Silver thimble, enamel band $5. Gold hair pin $1.50. Small glove buttoner, pearl handle $3; 1 sterling $2.50. Watch fob, 4 splendid enamel Satsuma drops, butterflies, etc. $10. Little memo pad, ivory pages, enamel flowers $5. Album, 200 nice post cards, patriotic, Christmas, royalty $5. Box 350 cards, all nice $5. Postage extra. my

Miniature Sandwich lamps, 1 handled, pl. #5, "Lamps" by Northend; same pattern, taller, each $6.50. Unique painting on wood, frogs and birds, conversation piece, dated 1888 and signed $6. Post card albums, many with old stamps $3.50. Postage extra. **Beulah Landry, Plaistow, New Hampshire.** my

Magazine subscriptions, largest commissions, wholesale rates, personal orders accepted, bonus, details. **Qualified Publications, 451SW Kingston, Brooklyn 25, New York.** mv

Beautiful old Stella music box, 16—14" discs $120. **H. B. Ferguson, 1211 Brighton Road S.W., Roanoke, Virginia.** my

★ PICTURES, PRINTS, & BOOKS

For sale: Western books and articles. Russell prints. Ox shoes $1.50 per shoe. General line antiques. Lists for stamp. **Ox Shoe Treasure Shop, Helena, Mont.** my

Postcards for sale: Americana, movie stars, beauties, children, flowered greetings, boats, Zodiac, Army, patriotic, novelty, mechanical, topical, specialty, miscellaneous, etc. Approvals. **Wilgocki, 12038 Martindale, Detroit 4, Michigan.** my

American City views, 9x12". Appleton's Picturesque America series, 1874, $1 each. Stamp for list. **Alice Bailey, 1513 Markham Road, Fayetteville, Arkansas.** my

Which Currier and Ives prints do you want? Have extensive selection large, medium and small folios. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** my

Beautifully refinished well constructed 1½" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jn

Fine colorful reproductions Currier Ives, scenic, flower, bird, auto, railroad prints in different sizes from 50¢ to $1. Old flower prints, hand colored $1.25 up. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jl

Maps in color, before 1875. Send for free descriptive list. **E. F. Dunlap, 3912 Sims Ave., St. Ann 21, Missouri.** jn

Send for free list of inexpensive small prints suitable for framing. **Want Stevengraphs and early valentines. Connecticut Antiques, Pomfret Center, Connecticut.** jn

Curly maple and cherry frames handcrafted in the old manner, newly made from wood, 1½" wide, beveled, old hand rubbed finish. Any size up to and including 10x12", $5 for curly maple; $4 for cherry. Price F.O.B. Glass and back included. For larger sizes, write for prices. Satisfaction guaranteed. **Howard Cochran, R. D. 2, Hadley, Pennsylvania.** jn

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** sp

Post cards, early advertising cards. **Shurko's, 80-82 S. Main, Seymour, Conn.** sp

A number of issues of The Suburban Life, all 1910 to 1914, pictures and advertisements of old cars. 30 issues of the Delineator, published quarterly, a journal of fashion, culture and fine arts all before 1900. A large catalog of jewelry before 1900. Old hat boxes and other old books. Write for information to: **W. Jerry Knepp, Belleville, Pennsylvania.** my

Try the Antiquarian Dollar Book Plan. Details on request. **Book Circle, Chelmsford, Massachusetts.** ag

★ REPAIRS, APPRAISALS, SERVICES

Glass cleaner. Removes stains from cruets, vases, some china stains, etc. $1 postpaid. **Bohn's, Rt. 2, Napoleon, Ohio.** ag

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** dc

Ironstone putty successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jn

Do it the easy way. Use "EZ-AN" folding paper shelves. Light, durable, easily handled and cheap. Excellent display for shows and shops. Sample 3 ft. shelf, step type $3. Special rates on half dozen orders. Territory available for jobbers. Write for literature. **Stout managed, Vermontville, Michigan.** jn

Discolored china can be cleaned. Satisfaction guaranteed or no charge. Write: **Russell Fegley, Sinking Spring, Pa.** dc

Dealers! Have your stock lists mimeographed. Send copy for quotation-reasonable prices. Quick service. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna.** sp

★ SILVER, PEWTER, TOLEWARE

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Rogers plated President teaspoons. Also large group of sterling souvenir spoons. Send stamp for price list and description. **M. E. Stelling, Box 333, Northside Station, Atlanta, Georgia.** my

Eisenhower souvenir spoon, high fired enamel on sterling silver $5.50 prepaid. **Albert Oechsle, Dept. W, Jefferson City, Missouri.** my

Collecting teaspoons? 7 of our best known Presidents in full size original Rogers Silver Plated teaspoons. Example — the Lincoln spoon has modeled bust, raised letters show he was 16th President, in office 1861 to 1865, his full name. In the bowl is part of Gettysburg Address. Others made same, a raised picture associated with each President in the bowl. Washington, Jefferson, Jackson, Lincoln, Grant, Theodore and Franklin D. Roosevelt $1 each postpaid. Available only from **Don Parker Silversmithing, Cheshire 6, Connecticut.** my

Harry Truman souvenir spoon, high fired enamel on sterling silver $5.50 prepaid. **Albert Oechsle, Dept. W, Jefferson City, Missouri.** my

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ CHINA, GLASSWARE

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** oc

Herringbone Buttress pattern glass, Kamm Book V, page 123. Want all pieces. **F. M. Thorman, 1221 Elm St., Winnetka, Ill.** mr

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** jl

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Iridescent paperweights. Kneeland, Wildwood, Winchester, Massachusetts. my55

Bought and sold—Signed glass: Tiffany, Aurene, Nash, Quezal, Kew-Blas and Durand. Stamp for answer. **Dietterick's Antiques, Beach Haven, Pennsylvania.** my

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** my

Pressed glass children's mugs with designs of fruit, flowers, scenes, figures or inscriptions in clear, amber or camphor. Proof. Please mention height when writing. Also want complete miniature clear pressed glass table, punch, water sets, etc. **Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia.** ag

Wanted: pieces of china in Chinese Diaper pattern. **W. Kelchner, 556 E. Third St., Williamsport, Pennsylvania.** my

Herringbone Buttress pattern glass, Kamm Book V, page 123. Want all pieces. **F. M. Thorman, 1221 Elm St., Winnetka, Ill.** jn

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 2, Washington, Pennsylvania.** sp

Wanted: Caramel Slag pieces, covers, bases. Covers for green Croesus butter dishes. Vaseline Daisy and Button caster salt or pepper. **Olde Fashioned Shoppe, R. 1, Roselle, Illinois.** jn

Wanted: Copeland china, miscellaneous pieces, light cream with brown farm scenes. **Smallwood, 938 Rosemount Road, Oakland 10, California.** jn

Wanted: In Haviland china, Schleiger No. 113: 9⅝" dinner plates, sauce dishes and cups and saucers. Perfect pieces. **Mrs. Carroll F. Coyne, 131 Main Entrance Drive, Pittsburgh 28, Pennsylvania.** mv

Wanted: Tea Leaf soup tureen complete with cover and ladle. If not complete, quote what you have, with condition, capacity, shape and price. **W. H. Craft, P.O. Box 48, Watseka, Illinois.** mv

Paneled Holly glass in clear with either gold or green decoration, Kamm Book 2, page 59. Want: butter base with gold decor, also butter base in clear Virginia pattern. Oval base for frosted pheasant dish. **Mrs. J. E. Cooke, Rural Retreat, Virginia.** mv

Wanted: pattern glass, Custard, Caramel Slag, at prices so we can resell. **Boyd's Trading Post, Rte. 2, Lafayette, Ind.** jl

Occupational shaving mugs. Especially want hearse, coffin, jeweler, false teeth, automobile, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** oc

Wanted: toby jugs of historical characters. Also Civil War relics. **Walter A. Holloway, 308 W. Ontario St., Chicago, Illinois.** jl

Damaged goods. We buy your hard to sell slightly damaged pieces of old, colored glass, goblets, tumblers, paperweights, Staffordshire ware, soft paste, china porcelain, figurines, etc. Please write. Describe pieces, give extent of damage and prices. **William D. Toshach, 91-21—196 St., Hollis, L. I., New York.** oc

Wanted: china, German, marked Carmen and Eglantine. Pieces have a portrait of 2 children, light green coloring with white roses. Write what you have and prices. Needed for resale. **Hunter House Antiques, P. O. Box 415, Elkton, Va.** jn

To fit 5-bottle casters: 1 shaker Daisy and Button, measures 7", minus top: Ribbed Palm vinegar, 7", also mustard. **Marshall's Antiques, Springdale, Pennsylvania.** mv

Wanted: Diamond and Sunburst creamer and sauce dishes, Lee 78. **Mrs. Robert Rice, 401 Linden Ave., East Rochester, New York.** mv

Caramel Slag pieces including lids, bases, stoppers. Pattern Glass lids and bases, clear or colored. Perfect pieces only. Old iron still banks. State size, price. **Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** mv

Wanted: Haviland & Co. cups and saucers in French pattern Trov. **Mrs. C. Nottinghorn, Rt. 1, Box 82-B, London Bridge, Virginia.** jl

Wanted: rectangular cover for Lacy Sandwich glass master salt. **Florence Z. E. Nicholls, 114 Overlook Road, Ithaca, New York.** jl

Wanted: Haviland pieces, Schleiger's 278. **Marion Ruston, 100 Roycroft Road, East Syracuse, New York.** my

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** sp

★ COINS, STAMPS

Wanted: American gold coins, give detail and price in reply. **A. E. Tureone, 298 Broadway, Providence, Rhode Island.** my

Wanted: gold coins, describe and price first letter. **Box BA-JR 1, c/o Spinning Wheel, Taneytown, Maryland.** jn

Paying 2000 times face for 1793, 1799 and 1804 U.S. cents; 4 times face for $1 and $3 U.S. gold coins, in fine condition. **James L. Doak, P. O. Box 913, Chicago 90, Ill.** ag

★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** ag

Wanted: early, old dolls. Dolls marked Bru, Jumeau, Steiner. China heads with unusual hair style or no hair or glass eyes. Bisque heads with closed mouths. I will pay a fair asking price for yours. Write a complete description of doll in first letter. **Box BA-MR-1, c/o Spinning Wheel, Taneytown, Maryland.** ag

★ FIREARMS, BANKS

Antique gun collections wanted. No collection too large. Immediate cash. **Gil Hebard, Knoxville, Illinois.** ag

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, New Jersey.** sp

★ FURNITURE

Complete early Victorian parlor suite. **R. M. Trump, 217 N. Court St., Medina, Ohio.** my

★ LAMPS, JUGS, BOTTLES

Wanted: iron or brass feet off of old china lamps. **T. J. Waldsmith, Chester, South Carolina.** jl

★ MISCELLANEOUS

Will buy or exchange old American lottery tickets before 1830. Philip G. Nordell, R. D. 1, Ambler, Pa. my55

Wanted: John Rogers Groups. Give price and condition in replies. **William Stone, Route 3, Concord, Tennessee.** jn

Wanted: old auto lamps, all brass only. Give price and condition. **W. M. Parker, Box 31, Willow Grove, Pennsylvania.** jl

Unusual ivories, bronzes, woodcarvings, mechanical banks. **Ben Weisinger, 249 Marcy Ave., Brooklyn, New York.** jl

Old auto lamps, horns, books, old cars, etc. **D. D. Way, P. O. Box 372, San Mateo, California.** sp

Wanted: political and campaign items. **Shurko's, 80-82 S. Main, Seymour, Conn.** sp

Stevengraph collector buys, swaps, corresponds. **Colton Wagner, Glen Head, New York.** oc

2 bows for large oxen yoke, holes 12" apart from center; 1 small complete oxen yoke; small, rugged hobby horse for playroom. **Mrs. Franklin Hoy, 56 Pearse Road, Swansea, Massachusetts.** my

Picture tiles wanted: 6x6" New England series, churches, monuments, birthplaces, months, famous men, etc., in sepia, gray, blue or pink. Also English 6x6" or larger tiles of pastoral scenes, famous castles, biblical, Shakespearian, Idylls of King, or Dickensian characters, children playing games, etc. Also 6x6" or 5¾x5¾" Dutch polychrome or Delft blue scenic tiles, etc., or any interesting or attractive scenic tiles. Send description, color, size and price to: **Little Antiques, 97 Marlborough Road, West Hempstead, L. I., New York.** my

★ PICTURES, PRINTS, & BOOKS

Currier and Ives and other early American lithographs. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Wanted: old catalogs showing souvenir spoons, particularly the G. B. James catalog, the Gorham catalog and the Fuller catalog. **Mrs. Niels S. Hoegsberg, 3525 Jordan Road, Oakland 19, California.** jl

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle Street, Chicago 10, Illinois.** jn

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** fb56

Paintings, water colors and drawings signed by E. L. Henry and W. A. Walker. **Margo Antiques, 4430 Olive St., St. Louis 8, Missouri.** jl

Retired history teacher wants early county histories, Indian books, early Western travel and guide books. Books and maps before 1800. Juvenile and poetry books before 1820. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** ap56

Wanted: cigarette, tobacco, candy cards, loose or in album. **Charles Bray, East Bangor, Pennsylvania.** oc

★ SILVER, PEWTER, TOLEWARE

Collector wants: Old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jn

Plated souvenir or premium teaspoons, especially Rogers Actor Series and Dog Series. **M. E. Stelling, Box 333, Northside Station, Atlanta, Georgia.** my

Wanted: silver plated butter dish #1978 Meriden Silver Co. **Howard Baldwin, 45 Washington Ave., Chatham, N. J.** jn

Wanted: knives, forks, butter or fruit knives in ornate silver plate, marked R. Wallace 1835. **L. Brackett, 3403 Barge St., Yakima, Washington.** my

Wanted: souvenir spoons for resale, catalogs on old silver patterns and spoons. Prices first letter. **L. Cirillo, 19761 Louise Court, Castro Valley, California.** oc

Memo from Marcia

[*Continued from page 8*]

she is at last retiring from the antiques business, and says she'll miss the many friends she's met through *Spinning Wheel,* though many of them she has never seen. They'll miss her, too, we know . . . and Mrs. Florence Gage White writes us of the Silver Anniversary of her Western Reserve Shop in Mentor, Ohio—25 years in the antiques business at the same spot. She recalls, with amusement now, the day she bought a Victorian tole coal bucket with the last $8 in her checking account, and found herself in business . . and of the row of chairs that stood on her lawn in 1930 marked $1.50 each—there were some very nice ones in the lot, too! She's sold to dealers and collectors from coast to coast, bought in every state of the Union east of the Mississippi, and still maintains Ohio is the happiest hunting ground for anyone interested in antiques!

THE QUESTERS ARE COMING: May 12 is the date for the Annual Spring Luncheon of The Questers, that most active national antiques study group, with its 34 chapters, organized and headed by Mrs. W. George Bardens of Ambler, Penna. More than 300 members from all over the country will be in Philadelphia for the meeting, held this year at the Adelphia Roof Garden. Author H. D. Eberlein is to speak on Chinaware and Its Usages—and a finer choice of speaker could not have been made. Study clubs everywhere would do well to follow the activities of this enterprising and enthusiastic group—and their 4-page publication "The Quester" offers a tremendous inspiration to every study group, whether already organized or in the process. Quester Headquarters are at 512 Hartranft Ave., Ambler, Pa.

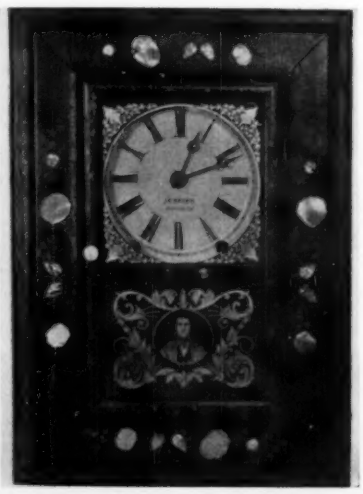
Some Classic Old Clocks

[*Continued from page 20*]

tiques in metal which they made thirty or more years ago.

J. C. Brown of Bristol, Connecticut is perhaps the only Connecticut clockmaker of the mid-19th century (or any other period!) not only to sign certain of his clocks but also to affix his portrait on them. This he did with his papier-mache, "near—OG" cases inlaid with mother-of-pearl; the movements made by Brewster & Ingraham, Bristol. Gaze upon this opus and, before you say "I wouldn't give one houseroom", talk to any advanced collector of clocks. You may change your mind both about giving it houseroom IF you find one, and IF your budget would stand the strain.

Joseph Ives, of Connecticut, is perhaps ordained one day to be recognized as the outstanding genius of clockmaking from the Nutmeg State. Certainly his "Wagonspring" powered movement is the most important invention in the "mystery art'" of clock making during the forepart of the 19th century. Look! No weights, no coil springs, and a clock to run 30 hours, eight days, or thirty days, at your choice of models! It was all done by a spring of the type used on wagons. Only slightly depressed in winding, these springs exerted terrific power which was transmitted to the movement by gears and chains. Mr. Ives moved from Connecticut to Brooklyn, New York and there produced clocks of the type pictured. Tradition has it that Duncan Phyfe designed the case. This might well be so, for the date of making is in the mid 1820s, before Phyfe had fallen into the use of the ungraceful style we call Empire. Ives, in his life span (1872-1862) witnessed the development of American clocks from a custom craft to highly specialized mass production.



J. C. Brown's "my name and my face" clock, now in the Bristol Clock Museum, Bristol, Connecticut. Ingraham Collection. Photo by Reginald Morrell.

Proven Products for BOTH Professionals and Amateurs

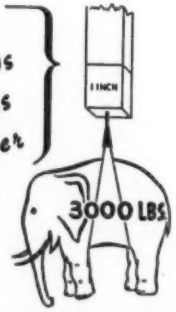
CEMENTIQUE

A creamy white bonding cement of proven superiority that makes repairs "stronger than new." The finished job is permanent—not affected by age or atmospheric conditions. • Recommended for glass, wood, china, leather, marble, plaster, dolls, jewelry, model work, etc. Mixed with plaster of paris makes an ideal permanent filler for moulding missing parts • Clean and simple to use, Cementique is perfectly harmless, non-toxic and non-inflammable • Packaged in an unbreakable squeeze-type, spill-proof bottle with nozzle tip that permits direct application. Cap cannot stick, contents of bottle cannot dry out. Usable to the last drop!

DEALERS: *Use your letterhead or business card to order a trial dozen* CEMENTIQUE *in our distinctive new counter display box—and* WATCH IT SELL!

2½ oz. Bottle
Only $1 Postpaid

Actually Welds Pieces Together



3000 Pounds per square inch Bond Strength

SOLVENTIQUE

SIMPLE AS A, B, C!

WIPE AWAY PAINT REMOVER

A. Mix with water **B.** Apply with cloth or brush
C. Wipe paint off

NO SCRAPING! NO SANDING! A harmless, fumeless, non-inflammable powder. Just mix with water and follow the simple 1-2-3 instructions • Readily removes paint and varnish from those otherwise inaccessible crevices and carved sections of furniture • Can be used on painted wood, metal, glass, plaster or stone without harming the surfaces. No after-treatment needed • For furniture, walls, interiors, exteriors • Removes up to 8 coats of oil base paint or varnish in a single application • One 1½ pound can makes 3 quarts of paste, covers 100 square feet of surface. Try it on those really old painted pieces that other removers won't touch.

Used and Recommended by Professional Refinishers

1½ lb. Can
Only $2 Postpaid
($2.25 west of Mississippi River)

"From Gunk to Glow" — *That indispensable handbook for home refinishers*—only $1.00 ppd.

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ANTIQUE CORNER,
P.O. Box 58, South Bend 24, Ind.

ANTIQUE CORNER sw-5
P. O. Box 58, South Bend 24, Indiana

Rush to me, POSTPAID, the following:

_____ bottles (s) CEMENTIQUE at $1.00 each (in the new squeeze-type container)
_____ box (es) SOLVENTIQUE at $2.00 each ($2.25 each west of Mississippi River)
_____ copies "GUNK TO GLOW" at $1.00 each

Enclosed please find $_____

Name _____

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☐ I am a dealer. Send me attractive resale offer. (Please use letterhead or other identification if dealer).

DEALERS:

How would you like to add a

WHOPPING BIG PLUS

to your antique lamp sales?

A Gyro converter screwed into a lamp will electrify it instantly. Your patrons aren't looking for a useless ornament but a usable lamp. You will get extra sales by electrifying lamps with Gyro converters. Even if a customer does buy your lamp unconverted—he is going to have it electrified. So you might as well make that extra profit too, rather than let him take it elsewhere.

Worthless lamps can be made salable with missing parts, such as dome or ball shades, holders, spiders, chimneys, prisms, bases, collars and many other items which are shown in Gyro's big new catalog of 72 illustrated pages. Cash in on these extra sales, extra profits, by adding a few of these items.

Send 25¢ along with your card, letterhead or order by firm name and your 1955 catalog No. 26 will be sent you with exclusive dealer's quantity discount pages. If you have a former catalog, send the lower half of front cover and this catalog with its charts for wiring and rebuilding lamps will be sent FREE!

GYRO PRINCESS CONVERTER

1007 — GYRO QUEEN CONVERTER. Fits lamp No. 2 (1⅛ screw opening). Heavy bright brass with original style wick key **$2.00**

1002 — GYRO PRINCESS CONVERTER. Fits No. 1 (⅞ screw opening). Companion to the QUEEN **$2.00**

Add 25¢ postage and packing. 5¢ each additional converter.

Even if you are not a dealer, you will enjoy having our catalog which will be sent for 25¢. In it you will find all lamp parts as well as instructions for making lamps from vases, bottles, jugs and how to wire oil lamps and much other useful information.

Those living in the vicinity of Cincinnati can save time and postage by ordering all style converters from D. P. Fisher, distributor, 3825 Eastern Ave., Cincinnati 26, Ohio.

GYRO LAMP & SHADE CORP.

5402-W NO. CLARK ST. **CHICAGO 40, ILL.**